

FLORENCIA ESCUDERO

Born 1987, Singapore

Lives and works in Brooklyn, NY

EDUCATION

2012 MFA, Sculpture, Yale University School of Art, New Haven, CT

2010 BFA, Fine Arts, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2021 *Florencia Escudero: Canciones en la Colmena*, Kristen Lorello, New York, NY

2019 *Florencia Escudero*, Kristen Lorello, New York, NY

GROUP EXHIBITIONS

2022 *52 Artists: Revisiting a Feminist Milestone*, organized by Amy Smith-Stewart, Alexandra Schwartz, The Aldrich Contemporary Art Museum, Ridgefield, CT (forthcoming)

Walter Elwood Contemporary, Amsterdam, NY

2021 *Theorem x, Theorem y*, Rachel Uffner/Mrs. Gallery, New York, NY

2020 *Cyber Healing*, The LatinX Project at NYU, New York University, New York, NY

Love Letter to a Nightmare, Friedrich Petzel Gallery (Chelsea), New York, NY

2019 *Every Woman Biennial*, La MaMa Galleria, New York, NY

On the Lamb, PAD Gallery, New York, NY

Florencia Escudero | Marcela Flórido: *Costilla de Adán (Monstera Deliciosa)*, Kristen Lorello, New York, NY

2018 *Ojalá*, curated by Danielo Garcia with Cluturerunners, Culturerunners Project Space, New York, NY

Re: Art This is Not Here, curated by Efreem Zelony Mindell, New York, NY

Return of the Living Dudd, curated by Jonalddudd, New York, NY

Flat Touch, curated by Karen Tepaz and Jason Segall, Steuben Gallery, Pratt Institute, Brooklyn, NY

Caixa Preta, Anita Schwartz, Rio de Janeiro, Brazil

2017 *Face Hugger* (with Sessa Englund), Brethen, New York, NY

Whitney Houston Biennial, 325 West Broadway, New York, NY

Grupo 11, curated by Carolina Castro Jorquera, Instituto Cervantes, New York, NY

2016 *Endless Editions Biennial, 20/20* Gallery, New York, NY

Pussy Power, David & Schweitzer Contemporary, Brooklyn, NY

Skin Dips (with Dalia Amara), Selena Gallery, New York, NY

Artist Visions and Cultural Insights, curated by Ed Dadey and Corla Lu, New York, NY

Trans/Formation ATP, curated by Pan Terzis, New York

Got it for Cheap, curated by Charlie Roberts and Chris Rexroad, Copenhagen, New York, Oslo, Stockholm, Paris

Guliver X Solo exhibition (with performance by Stephen Decker), Loisaida Cultural Center, New York, NY

Cicado Screen + HOC Collaboration, Etta Project Space, Seoul, Korea, and New York, NY

2015 *The Center is a Vision of Endless Wow*, Barranquilla, Colombia

Beyond Gravity, Coohaus, New York, NY

Voice Calls From Nowhere, Splatterpool, New York, NY

Painting Wall, Touch Gallery, New York, NY

I Have Never Been to Heaven, Kremer Pigments, New York, NY

2013 *Crypsis*, Distillery Gallery, Boston, MA

2012 *Creeps III Exhibition*, Ed. Varie, New York, NY

Creeps Annual: The Human Binding Machine Performance, PS1/MoMA, Long Island City, NY

2011 *Salvajes*, Asya Geisberg, New York, NY

Collaborative Concepts, Garrison, NY

Spaghetti Suicide Funeral, Y Gallery, New York, NY

The Listening Room Series, curated by Kevin Beasley, Yale, New Haven, CT

SELECTED PRESS

2020 Can Yerebakan, Osman, "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," *Observer*, July 6, <https://observer.com/2020/07/new-york-city-galleries-prepare-toreopen/?fbclid=IwAR06d3QDuMKzkO11>

- QAVQq4b6iLnKw5k1Ut4TlwwZpGZuDI5jJGxhwLtXek
 Martin, Mackenzie, "8 Must-See Exhibitions at New York's Reopened Galleries," *Galerie*, July 10,
<https://www.galeriemagazine.com/new-york-galleries-reopening-exhibitions/>
- 2019 Breyer, Susan, "Florescia Escudero," *The Brooklyn Rail*, *Artseen*,
<https://brooklynrail.org/2019/12/artseen/Florescia-Escudero>
 Calderón, Barbara, "A Review of Florescia Escudero at Kristen Lorello," *Cultured Magazine*, November 27,
<https://www.culturedmag.com/a-review-of-florescia-escudero-at-kristin-lorello/>
 Ryzik, Melena, "An Art Show for Hundreds of Women. And That's Just the Artists," *New York Times*, May 16,
<https://www.nytimes.com/2019/05/16/arts/design/every-woman-biennial.html>
 Exposición de Florescia Escudero y Marcela Florido, *ViceVersa Magazine*, <https://www.viceversa.com/evento/exposicion-de-florescia-escudero-y-marcela-florido/>
Precog Magazine, V, "Bubble Orchestra"
 Artist Feature, *Aether Magazine*
- 2017 "Exposición de mujeres latinoamericanas en Estados Unidos," *ViceVersa Magazine*, March 6,
<https://www.viceversamag.com/exposicion-de-mujeres-latinoamericanas/>
 "11 Women Artists from the Americas in Critical Dialogue: Grupo 11," *LatinX Spaces*,
<https://www.latinxspaces.com/latinx-art/11-women-artists-from-the-americas-in-critical-dialogue-grupo-11>
 Salaam, Nadeem, "Tangled Bliss and Beautiful Soup | Exhibit By Three Woman Of Color Ending Soon In
 Bushwick's Selena Gallery | Amie Cunat Mika Horibuchi Florescia Escudero," *Elevtrtrax*, December 6,
<http://elevtrtrax.com/tangled-bliss-beautiful-soup-exhibit-three-woman-color-ending-soon-bushwicks-selena-gallery-amie-cunat-mika-horibuchi-florescia-escudero/>
- 2016 "Florescia Escudero's Haunted Honeymoon Suite," *Editorial*, issue 16, <http://the-editorialmagazine.com/florescia-escuderos-haunted-honeymoon-sweet/>
 "Sex dolls and domesticity," *The Art Newspaper*, In the Frame, November 4
 Calderón, Barbara, "9 Can't Miss Art Exhibits in NYC This Month: Florescia Escudero," *Remezcla*,
<https://remezcla.com/lists/culture/cant-miss-latino-art-exhibits-nyc-june-2016/>
- 2015 Johnson, Paddy, and Michael Anthony Farley, "This Week's Must-See Art Events: Future Bodies are Everywhere
 and Scary: Skin Dips," *ArtFCity*, October 17, <http://artfcity.com/2016/10/17/this-weeks-must-see-art-events-10/>
Trapper Keeper, 4, Mega Press, New York, NY, September
Precog Magazine, I, New York, NY
- 2014 Rossetti, Chloé, "Templum #2: I Have Never Been to Heaven/ Glacier/ Dugite/ Poltergeist," *The American Reader*,
<http://theamericanreader.com/templum-2-i-have-never-been-to-heaven-glacier-dugite-poltergeist/>
- 2013 Avedisian, Alexis, "Evading Detection in the Digital Panopticon," October 10, *Hyperallergic*,
<https://hyperallergic.com/87406/evading-detection-in-the-digital-panopticon/>
 McQuaid, Cate, "What's up at area art galleries: Curious works, camouflaged," *Boston Globe*, Galleries, October 8,
<https://www.bostonglobe.com/arts/theater-art/2013/10/08/what-area-art-galleries/qEfVpKrzCwMhs6M9I3WbON/story.html>
 Romanello, Carla, "La artista que encontró su inspiración en Nueva York," *Los Andes*, Mendocinos por el mundo,
 July 28, <https://www.losandes.com.ar/article/artista-encontro-inspiracion-nueva-york-728733>
- 2012 "Creeps Annual III," *Creeps Annual*, New York
 "Creeps Annual Artist Feature," *Creeps*, New York

ARTIST RESIDENCIES

- 2018 The Future, Minneapolis, MN
 2016 Loisaida Center Artist Residency, New York, NY
 2013 Nebraska Art Farm Residency, Marquette, NE
 2010 Full Scholarship, Pilchuck Glass School, Seattle, WA

COLLECTIONS

Soho House Art Collection

NADIA HAJI OMAR

Born 1985, Melbourne, Australia

Lives and works in Warren, RI

EDUCATION

2014 Master of Fine Arts, School of Visual Arts, New York, NY

2007 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

2022 *Nadia Haji Omar: Secret Garden*, Kristen Lorello, NY

2020 *Ascension*, Kristen Lorello, New York, NY

2019 *Ascension / Natural Selection*, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, NJ

2018 *On the Wall: Nadia Haji Omar*, curated by Jamilee Lacy, Providence College Galleries, Providence, RI

Nadia Haji Omar: Ellipsis, Kristen Lorello, New York, NY

2016 *Nadia Haji Omar*, Kristen Lorello, New York, NY

2015 *I Dream of Water*, Saskia Fernando Gallery, Colombo, Sri Lanka

Easy Life of the Gods, Achter de Boom, New York, NY

2013 *It's Not Polite*, XVA Gallery, Al Fahidi Historical Neighborhood, Dubai, UAE

2010 *you animal*, The Warehouse Project, Colombo, Sri Lanka

2008 *Sri Lanka: Creative Media in a Time of Conflict*, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY

2007 *The Convalescent*, Thesis Show, Fisher Studio Arts, Bard College, Annandale-on-Hudson, NY

SELECTED GROUP EXHIBITIONS

2022 Austin Ballard and Nadia Haji Omar, Hodges Taylor, Charlotte, NC

2021 *DU-GOOD*, Subliminal Projects, Los Angeles, CA

2020 *Viewing Room, selected by Florencia Escudero and Nadia Haji Omar*, Kristen Lorello, New York, NY

Here and Now, curated by Wes Sherman and John Yau, The Center for Contemporary Art, Bedminster, NJ (forthcoming)

2019 *The Edge Effect: International Open Juried Exhibition*, curated by Akili Tommasino, Katonah Museum of Art, Katonah, NY

Dot Conference, curated by Kristen Lamb, The Yard, Williamsburg, Brooklyn, New York, traveled to Room 83 Spring, Watertown, MA

Manifold, curated by Melanie Kress, Bronx Art Space, Bronx, New York

2018 *Smooth Muscle*, curated by Dominique Palladino, Sophie Parker, and KC Tidemand, The Whitehaus, Oakland, CA

2017 *Mis*, curated by Donna Troy Cleary, 184 Project Space, Brooklyn, NY

Drawer, curated by Corydon Cowansage, Deli Gallery, Queens, NY

2016 *[Old / New] Psychedelic Providence*, curated by Jamilee Lacy and sponsored by Providence College Galleries, Tiger Strikes Asteroid, Chicago, IL

2015 *Nadia Haji Omar / Bayne Peterson*, Kristen Lorello, New York, NY

Plus One, curated by Melanie Kress, Sideshow Gallery, Brooklyn, NY

invisible → visible, curated by Dongsuk Lee and Adam Tyson, AD*DS, Brooklyn, NY

Cello Conversations with Contemporary Sri Lankan Art, Saskia Fernando Gallery, Colombo, Sri Lanka

You Don't Bring Me Flowers, curated by Quang Bao, 68 Projects, Galerie Kornfeld, Berlin, Germany

2014 *Environs*, curated by Donna Troy Cleary, 184 Project Space, Brooklyn, NY

All together now!, Breese Little Gallery, London, UK

Site/Displace, Kristen Lorello, New York, NY

Emergency, Breese Little Gallery, London, UK

The Last Brucennial, Bruce High Quality Foundation, New York, NY

Emrupt, Leigh Wen Fine Art, New York, NY

HOME FRONT, curated by Jovana Stokic, School of Visual Arts Gallery (Chelsea), New York, NY

2013 *Abstract Intentions*, School of Visual Arts Gallery (E. 23rd Street), New York, NY

Influencers, TRACX Gallery Space, New York, NY

2011 *SRI LANKAN / CONTEMPORARY / FEMALE*, Saskia Fernando Gallery, Colombo, Sri Lanka

- 2007 *Small Works*, Soho 20 Gallery, New York, NY
 2005 *Bless our Cotton Socks*, City and Guilds of London Art School, St. Anselm's Church, London, UK

SELECTED PRESS

- 2022 Raghvi Bhatia & Nadia Haji Omar, "Raghvi Bhatia & Nadia Haji Omar," *Correspondence Archive*, organized by Alex Paik, March 26, <https://www.correspondencearchive.com/post/679667082610212864/raghvi-bhatia-nadia-haji-omar>
- 2018 Fricchione, Melanie, and Nadia Haji Omar, "Nadia Haji Omar and the Fluidity of Language," *Providence College Galleries Blog*, July 17, <http://pcgalleries.providence.edu/2018/07/17/nadia-haji-omar-and-the-fluidity-of-language/>
 Wolfe, Kristin L., "The "Cartographic Dreams" of Artist and SVA Alumnus Nadia Haji Omar," *SVA NYC Visual Arts Journal*, Spring 2018, May 21, <http://www.sva.edu/features/the-cartographic-dreams-of-artist-and-sva-alumnus-nadia-haji-omar>
 Yau, John, "Nadia Haji Omar's Multicultural Cartography," *Hyperallergic*, May 20, <https://hyperallergic.com/443283/nadia-haji-omar-ellipsis-kristen-lorello-2018/>
 Saltz, Jerry, "See Nadia Haji Omar," "To Do: May 16-30," *New York Magazine*, May 14-27, p. 95
 Saltz, Jerry, "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows: Nadia Haji Omar," April 30, <http://www.vulture.com/2018/04/three-sentence-reviews-bradford-hockney-and-11-more.html>
 Wolfe, Kristin L., "Spotlight New England," *School of Visual Arts Magazine*, Spring 2018, p. 38-9, <https://issuu.com/svavisualartsjournal/docs/vajournal-sp18-issuu>
 Adams, Carris, host, "Nadia Haji Omar, Pepper, Pepper, Pepper," Episode 16, Podcast, *Too Many Degrees*, <http://www.toomanydegrees.com>
- 2017 Willis, Dave, "MIS: A Group Show Curated by Donna Cleary at 184 Project Space," *Medium*, Oct. 27, <https://medium.com/@wileydavewillis/mis-a-group-show-curated-by-donna-cleary-at-184-project-space-7e64acf53ba3>
- 2016 Louden, Sharon, "Art fairs: Satellite and NADA, 2016," *Two Coats of Paint*, Dec. 4, <http://www.twocoatsofpaint.com/2016/12/14459.html>
 Goldstein, Andrew. M., "The 27 Best Paintings of NADA Miami Beach 2016," *Artspace*, Dec. 2, http://www.artspace.com/magazine/interviews_features/art-fairs/the-best-paintings-of-nada-miami-beach-2016-54428#
 Kerr, Merrily, "Nadia Haji Omar at Kristen Lorello Gallery," *New York Art Tours*, June 9, <http://newyorkarttours.com/blog/?p=5390>
 Lesser, Casey, "21 New York Gallery Shows Where You'll Find Exciting Young Artists This May," *Artsy*, May 5, <https://www.artsy.net/article/artsy-editorial-21-new-york-gallery-shows-in-may-where-you-ll-find-exciting-young-artists>
- 2015 Simmons, William J., "Labor Day Shout Outs: Selected Shows Opening in New York," *Art Critical*, Sept. 7, <http://www.artcritical.com/2015/09/07/labor-day-shout-outs/>
 "Unconventional Beauty at Saskia Fernando," *Time Out, Sri Lanka*, Sept. 6
- 2014 Wagner, Andrew, Kirsch, Corinna, and Whitney Kimball, "This Week's Must-See Art Events: Death to Normcore," *Art F City*, July 21, <http://artfcity.com/2014/07/21/this-weeks-must-see-art-events-6/>
 Butler, Sharon, "Quick study: Greg Allen's @TheRealHennessy tweet paintings, MESS, working conditions, more," *Two Coats of Paint*, July 28, <http://www.twocoatsofpaint.com/2014/07/quick-study-gregorgs-therealhennessy.html>
- 2013 "Abstract Intentions," School of Visual Arts Exhibitions and Events, June 6, <http://www.sva.edu/events/events-exhibitions/abstract-intentions>
 Wolff, Rachel, "The Culturemakers," *Conde Nast Traveler Magazine* (Print), April, p. 37
 Wolff, Rachel, "Artists You Need to Know Now (and Where to Find Them)," *Conde Nast Traveler Magazine*, March 18, <https://www.cntraveler.com/stories/2013-03-18/new-asian-art-artists-galleries>
 "Top Ten New Contemporary Artists and Designers for 2012," *Life Times, Sri Lanka*, January
- 2011 "Sri Lankan, Contemporary, Female," *Daily Mirror*, June
- 2010 Samarasinghe, Sumaya, "you animal!," *The Sunday Leader*, Feb. <http://www.thesundayleader.lk/2010/05/02/you-animal/>
- 2008 Davis, Eleanor, "Bard College Students Present Symposium 'Sri Lanka: Creative Media in a Time of Conflict,'" July 11, <http://www.bard.edu/news/releases/pr/fstory.php?id=1581>

PUBLICATIONS

- 2020 Birmingham, Mary, Nadia Haji Omar, and Kristen Lorello, *Nadia Haji Omar: Ascension / Natural Selection*, exhibition catalogue, Visual Arts Center of New Jersey, Summit, NJ, September 27, 2019 - February 9, 2020, and Kristen Lorello, New York, NY, April 9 - May 9, 2020 (New York, NY: Kristen Lorello)
- 2018 Haji Omar, Nadia, and Jamilee Lacy, *Nadia Haji Omar: On the Wall*, exhibition brochure, Providence College Galleries, Providence, Rhode Island, April 26 - July 28

Haji Omar, Nadia, and Kristen Lorello, *Nadia Haji Omar: Ellipsis*, exhibition booklet, Kristen Lorello, New York, NY, April 5 - May 25 (New York, NY: Kristen Lorello)

2017 *Elastic Magazine*, Issue 2: Doubles

AWARDS

2013-14 MFA Fine Arts Assistantship Award, School of Visual Arts, New York, NY

2007 The Jane Fromm Yacenda Scholarship in the Arts, Bard College, Annandale-on-Hudson, NY

COLLECTIONS

Art in Embassies, US Department of State, Permanent Collection, US Embassy, Colombo, Sri Lanka

Capital Group, Los Angeles, CA

Hallmark Art Collection, Kansas City, MO

Morgan Group Development, LLC

Providence College Galleries and Collections, Providence, RI

RISD Museum, Providence, RI

Soho House Art Collection

PING ZHENG

Born 1989 Zhejiang, China

Lives and works in Brooklyn, New York

EDUCATION

- 2016 MFA Rhode Island School of Design, Providence, RI
- 2014 BA University College of London, Slade School of Fine Art, London, UK

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 Kristen Lorello, NY (forthcoming)
- 2021 McClain Gallery, "The Voice of Water," McClain Gallery, Houston, TX
"Ping Zheng: Reflection," Kristen Lorello, New York, NY
- 2020 "Ping Zheng: Look into the Future," McClain Gallery (online), Houston, TX
- 2019 "Ping Zheng," Kristen Lorello, New York, NY
- 2018 "Ping Zheng: In the Sky," Kristen Lorello, New York, NY
"Ping Zheng," Chinese American Arts Council/Gallery 456, New York, NY
- 2017 "Drea Cofield & Ping Zheng," Nancy Margolis Gallery, New York, NY

GROUP EXHIBITIONS

- 2021 "The Burning Kite," curated by Dolly Bross Geary, Michelle Y. Loh, and Kristen Lorello, Geary Contemporary, Millerton, NY, and Kristen Lorello, New York, NY
- 2019 "The Illusion and Reality," Ning Gallery, New York, NY
ASYAAF: Asian Students and Young Artists Festival, DDP (Dongdaemun Design Plaza), Seoul South Korea
- 2018 "Taohuatan 3rd International Artist Creation Camp," Modern Art Museum, Hefei, Anhui, China
"On Site," Trestle Gallery, Brooklyn, NY
- 2017 "Human Impact Institute/Climate Change Art Award Pop-Art Show," TECO Offices, New York, NY
- 2017 "Project: Free," Printmaking Center of New Jersey, Branchburg, NJ
- 2017 "The Alternative Facts Exhibition" The Road Gallery, New York, NY
- 2017 "Contemporary Art Exhibition I," The Manhattan Art and Antiques Center, New York, NY
- 2017 "Art Exhibition of Asian Contemporary Artists," Asian Youth Leadership Organization, New York, NY
- 2017 "A World Where We Belong," Benjamin J. Dineen, III and Dennis C. Hull Gallery, Jersey City, NJ
- 2016 "RISD 2016 MFA Painting," Nancy Margolis Gallery, New York, NY
- 2016 "RISD MFA Thesis Exhibition," Rhode Island Convention Center, Providence, RI
- 2015 "Half Master," Microscope Gallery, Brooklyn, NY
- 2015 "Boston Young Contemporaries 2015," Boston University, Boston, MA
- 2015 "National Juried Painting Exhibition," The Western Colorado Center for the Arts, Grand Junction, CO
- 2014 "Model 13 (Pegleg)," Memorial Hall Gallery, RISD, Providence, RI
- 2014 "UFO Hunters, RISD MFA Painting Biennial," Sol Koffler Gallery, Providence, RI

- 2014 "An Exhibition of Students and Graduates," Art Moor House, London, UK
- 2014 "The 6th Annual Slade/UCL Art Museum Collaboration," UCL Art Museum, London, UK
- 2014 "Slade BA/BFA Degree Show," Slade School of Fine Art, London, UK

PRESS

- 2021 Dansby, Andrew, "Ping Zheng," *Houston Chronicle*, Art Picks, Preview Houston, December 10-16, D7 (illus.)
 "Top Five: December 2, 2021," *Glasstire* (Texas Visual Art), December 2, <https://glasstire.com/2021/12/02/top-five-december-2-2021> (illus.)
 Vogel, Wendy, "Ping Zheng," *Artforum*, Reviews, May, p. 167 (illus.)
- 2020 "Glasstire Top Five," *Glasstire* (Texas visual art), August 6, <https://glasstire.com/2020/08/06/top-five-august-6-2020>
- 2019 Fateman, Johanna, "Ping Zheng," *The New Yorker, Goings on About Town: Art*, Oct. 7, p. 9
 Witt, Matt, and Ping Zheng, "My Mind," *Wake Up Screaming*, Ed. 17, January 20,
<https://wakeupscreaming.com/ping-zheng-my-mind>
 Wei, Bingxin, "The Illusion and Reality," FengHuang Wang, <http://culture.ifeng.com/c/7kS9AkvoHw8>
- 2018 Cover illustration, Asiya Wadud, *Crosslight for Youngbird*, Brooklyn, NY: Nightboat Books
 "Moving Forward/graduate class notes," *RISDxyz*, fall/winter 2018/19, p. 94
- 2017 *Studio Visit Magazine*, Summer issue, p. 226-7
- 2017 Royse, Nicole, "Rediscovery of Self," *Artvoices Magazine*, 9th Anniversary issue, p. 24-27
- 2016 Rizvi, Sajid, "Artist with a Liberating Palette," *Eastern Art Report*, <http://easternartreport.net/ping-zheng-artist-with-a-liberating-palette>
- 2016 "New American Paintings," *MFA Annual*, Issue 123, April-May, p.156 - 159
- 2016 Stone, Jane, reporter, "Half Master," interview, *Sino Vision English Channel*, <http://en.sinovision.net/half-master>
- 2014 Xing, Jacky, producer, "Study Fine Art in London," *BBC UK China News*,
http://www.bbc.co.uk/ukchina/simp/uk_education/study_iv/2014/10/141014_study_uk_iv_zhengping
- 2012 Neicho, Josh, "The New Tribe of Talented Chinese Taking Over The Capital," *London Evening Standard*,
<http://www.standard.co.uk/lifestyle/london-life/the-new-tribe-of-talented-chinese-taking-over-the-capital-7311924.html>

RESIDENCIES

- 2021 Monson Arts, Monson, ME
- 2019 Stiwdio Maelor, Corris, Machynlleth, North Wales, UK
 AADK Artist Residency, Blanca, Murcia, Spain
- 2018 Rancho Linda Vista Arts Community, Oracle, AZ
 Taohuatan 3rd International Artist Creation Camp, Anhui, China
- 2016 Vermont Studio Center Residency, Johnson, VT
- 2016 The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
- 2016 ArtHub Artist Residency Program, Kingman, AZ

AWARDS AND GRANTS

- 2018 Summer Artist Residency Award, Rancho Linda Vista Arts Community, Oracle, AZ
- 2015 Western Colorado Contemporary Art Center, 1st Place painting, Grand Junction, CO
- 2014/16 RISD Graduate Painting Fellowship

COLLECTIONS

- Cleveland Clinic Art Program
- Fidelity Investments Corporate Art Collection
- JP Morgan Chase Bank