

Ahu Akgün (b. 1985, Istanbul, Turkey)  
Lives and works in İstanbul, Turkey.

Ahu Akgün graduated from Mimar Sinan Fine Arts University's Painting Department in 2009. During her BA program, she was accepted to *Munster Kunst Akademie* in Munster, Germany as an exchange student between 2006 and 2007. Following her graduation, between 2009-2010, she enrolled in *Burg Giebichenstein Hochschule für Kunst und Design* in Halle, Germany. In 2018, she received her MA from Sabanci University, Visual Arts and Communication Design program. Currently, she is a doctorate candidate at the Mimar Sinan Fine Arts University Painting Department.

In 2019 she won the 37<sup>th</sup> edition of the prestigious Akbank Contemporary Artist Prize. Besides her artistic practice, she is also a founding member of the artist collective "HAH" since 2017. The collective participated in many group exhibitions including the 16th Istanbul Biennial, "Digestion Programme: Processor" initiated by Birbuçuk Collective in 2019, "There is Another Possibility: About Open Space and Artist Collectives" at Kasa Gallery in 2018, and "Maybe, We will Benefit from Our Neighbor's Good Fortune" group exhibition curated by Işıl Eğrikavuk at Halka Sanat in 2017.

Her solo exhibition "A Reason to Visit" was debuted at the Mixer Project Room in 2020. A few of her recent group exhibitions include: "Us Actually" at Mixer, İstanbul curated by Can Kılıçoğlu in 2020; "Olympos Exhibition II: Landscape" curated by Taner Ceylan at Zulfaris Synagogue, İstanbul in 2021; "Past.Present.Istanbul" at Sakip Sabanci Museum, İstanbul in 2021; "Wizard and the Garden" at Erimtan Museum, Ankara in 2021; and "Atış Serbest-Mecmu" at Barın Han İstanbul in 2021. Her most recent group exhibition "Koyun Koyuna" was curated by Eda Berkman at Arter, İstanbul in April 2022, and her last solo exhibition of the year will be held at Mixer in September.