

**Maria A. Guzmán Capron**

b. 1981, Milan, Italy

Lives and works in Oakland, CA

Through a combination of hand-sewn textiles and paints, Maria A. Guzmán Capron joins together an array of patterns and striking colors to fashion bodily forms. Merging figuration with abstraction, these works explore cultural hybridity, pride, and the competing desires to assimilate and to be seen. Born in Milan, Italy to Colombian and Peruvian parents and later relocating to Texas as a teenager, the artist recognizes the challenges of toggling between various cultures and geographies. Her multilayered textile works emphasize that we consist of several identities, some that we repress and some that we exalt.

Capron's practice explores how clothing is used as a marker of class, gender, and cultural identity. Recycled fabric, in particular, is central to the genesis of her work. Privileging off-cut fabrics—literally centering materials that have been cut and rejected as excess—becomes a metaphor for centralizing that which society undervalues. By contrasting common fibers like cotton with more luxurious fabrics like silk, the artist addresses material hierarchies in art and fashion to parallel the power dynamics that exist within class and gender. She is invested in the friction of mistranslations—of failing to “dress the part” or having one's pride in self-expression overcast by exoticization.

Exaggerated body parts—signature moves in Capron's work—render muscular arms that embrace, puffy fingers that clasp together, and slinky legs that intertwine to become one. Through eclectic fabric and subtly painted brushstrokes, these interlaced figures confront the viewer and become an invitation for vulnerability, openness, and individual expression.

Maria A. Guzmán Capron was born in Italy to Columbian and Peruvian parents. She received her MFA from California College of the Arts in 2015 and her BFA from the University of Houston in 2004. Solo exhibitions include Shulamit Nazarian, Los Angeles, CA; Texas State Galleries, San Marcos, TX; Premier Junior, San Francisco, CA; Roll Up Project, Oakland, CA; and Guerrero Gallery San Francisco, CA. Select group exhibitions include Contemporary Jewish Museum, San Francisco; Berkeley Art Center, Berkeley, CA; Shulamit Nazarian, Los Angeles, CA; pt.2 Gallery, Oakland, CA; NIAD Art Center, Richmond, CA; CULT Aimee Friberg Exhibitions, San Francisco, CA; Buffalo Institute for Contemporary Art, Buffalo, NY; Deli Gallery in Brooklyn, NY; and Mana Contemporary in Chicago, IL. Her works have been written about in *Hyperallergic*, *Variable West*, *Bomb Magazine*, and *Art in America*. The artist has a forthcoming solo exhibition at the Blaffer Art Museum of the University of Houston in 2022.

# Shulamit Nazarian Los Angeles

## Maria A. Guzmán Capron

Born in Milan, Italy  
Lives in Oakland, CA

### Education

- 2015** MFA Interdisciplinary Studio, California College of the Arts, Oakland, CA
- 2004** BFA Painting, University of Houston, TX

### Solo Exhibitions

- 2022** Blaffer Art Museum, University of Houston, TX (forthcoming)
- 2021** *Celaje*, Shulamit Nazarian, Los Angeles, CA  
*Olas Malcriadas*, Texas State Gallery, San Marcos, TX
- 2020** *Make It All Better, Premier Junior*, Billboard, San Francisco, CA  
*Mirador, Roll Up Project*, Oakland, CA
- 2019** *Sinuuous Looks*, John McNeil Studios, Berkeley, CA
- 2018** *Forgotten Intruders*, Guerrero Gallery, San Francisco, CA  
*Desdoblé*, R/SF Projects, San Francisco, CA.
- 2015** *She Bop*, City Limits. Oakland, CA

### Group Exhibitions

- 2022** *Kablooey!*, Elisabeth Jones Art Center for Social and Environmental Justice, Portland, OR  
*Midas: How Art Becomes Life & Life Becomes Art*, Berkeley Art Center, Berkeley, CA  
*Tikkun: For the Cosmos, the Community, and Ourselves*, Contemporary Jewish Museum, San Francisco, CA
- 2021** *Intersecting Selves*, Shulamit Nazarian, Los Angeles, CA  
*The Violets in the Mountains have Broken the Rocks pt. 2*, Gallery 16, San Francisco, CA
- 2020** *Snail Shell*, Part 2 Gallery, Oakland, CA  
*Being Human is Hard*, Part 2 Gallery, Los Angeles, CA  
*Through My Eyes* NIAD Art Center, Richmond, CA
- 2019** *RAD Craft + Design* Dream Farm Commons, Oakland, CA  
*Vanishing Point*, LOG, Camayuhs, Atlanta, GA  
*At the Pith*, Nook Gallery, Oakland CA  
*Female Trouble 2*, CULT Aimee Friberg Exhibitions, San Francisco, CA  
*Twisted Sister*, Massman Gallery, Oakland, CA, with Em Kettner  
*Body Spray*, Buffalo Institute for Contemporary Art, Buffalo, NY
- 2018** *Through her Eye*, Mana Contemporary, Chicago, IL  
*Don't Eat Me*, Deli Gallery, New York, NY, with Asuka Anastacia Ogawa  
*Division of Labor*, Minnesota Street Projects, curated by Chris Grunder San Francisco, CA  
*Radiant*, Blue Roof Studios, Los Angeles, CA

# Shulamit Nazarian Los Angeles

*On the tip of my tongue* BBQLA, traveling exhibition  
*Spirited Probabilities*, Southern Exposure, San Francisco, CA

- 2017** *The Black Infinity*, No Place Gallery, Columbus, OH  
*The Embedded Message*, the Visual Arts Center of Richmond, VA  
*Fulfill the Dream*, Space Heater Gallery, Brooklyn, NY  
*Right Side Out*, Able Baker. Portland, ME  
*Tetas al Aire*, Interface Gallery. Oakland, CA  
*AnthroMorphoCene*, Bread & Salt. San Diego, CA  
*Relay*, CTRL+SHFT, Oakland, CA  
*Young Collectors Club Spring Edition*, R/SF. San Francisco, CA  
*Teeter Totter*, BBQLA, curated Timo Fahler. Los Angeles, CA  
*Bestiario/Menagerie*, Adobe Books, curated by Á.R. Vázquez-Concepción. San Francisco, CA
- 2016** *Maria Guzmán Capron / Sahar Khoury / Francesco Deiana*, Alter Space. San Francisco, CA  
*Landfill/Bedrock*, Guerrero Gallery. San Francisco, CA  
*After Pop Life*, Minnesota Street Projects, curated by Glen Helfand. San Francisco, CA  
*Mall Rats 100% Gallery*, Et al, etc. San Francisco, CA  
*Art Book Show*, Bass & Reiner. San Francisco, CA  
*Constructed, Instead?*, Residence/SF, curated by Marcela Pardo. San Francisco, CA  
*Welcome to The Left Coast*, The Luggage Store Gallery. San Francisco, CA
- 2015** *Bitch, Please*, N.B.D. Projects, curated by Jenny Sharaf. San Francisco, CA

## Awards & Residencies

- 2022** SECA Art Award, finalist, SFMOMA, San Francisco, CA
- 2021** VR Art Camp Residency  
*Escondite Para Nosotros*, commission for the 2021 Ark Exhibition by the Svane Family Foundation
- 2016** *Espuma y Mucho Mas*, SFMOMA Open Space – Issue 3

## Lectures

- 2022** California College of the Arts, MFA Instructor, forthcoming spring semester
- 2021** Creative Growth  
Pennsylvania Academy of the Fine Arts  
Mills College  
California College of the Arts
- 2020** Berkeley City College

## Bibliography

- 2022** Baron, Jaimie. *Faces, furniture, flowers are alchemically transformed at Berkeley Art Center*, Berkeleyside. February 21
- 2021** Moya Ford, Lauren. *Maria Guzmán Capron's Deliciously Tactile Fabric Figures, or "Hot Aliens,"* [Hyperallergic](#). October 13  
Pollard, Madeleine. *Now You See Me: The Artists Questioning the Construction of the Self*, [Elephant](#). August 23  
Hollis, Phyllis. *Ep. 70: A Conversation with Maria Guzmán Capron*, [Cerebral Women Podcast](#). June 16

# ShulamitNazarian LosAngeles

- 2020** *Private Cave*, [Hamam Magazine](#). Issue 2  
*Snail Shell: Maria Guzmán Capron & Rachel Hayden*, [Variable West](#). December 4  
Bello, Aranza. *La Sexualidad En Los Márgenes*, [Revista de la Universidad de Mexico](#). July
- 2019** *De ratio voorbij: kleurexplosies bij Maria A. Guzmán Capron (Beyond reason: color explosions by Maria A. Guzmán Capron)*, [Textiel Plus](#). Fall
- 2018** *One Piece: Intrepida by Maria Guzmán Capron*, [Bomb Magazine](#). October 19  
*Guerrero Gallery's October Exhibitions With Maria Guzmán Capron and Hilary Pecis*, [Juxtapoz](#). October 17  
*Maria Guzmán Capron Builds Out A World Of Her Own In R/SF Projects*, [Juxtapoz](#). February 4  
*Interview with artist María Guzmán-Capron*, [Cranium Corporation](#).  
*Asuka Anastacia Ogawa and Maria Guzmán Capron at Deli Gallery*, [Art Viewer](#). October 18  
Hotchkiss, Sarah. *How to Start a Year of Bay Area Art Off Right*, [KQED](#). January 4
- 2015** Sussman, Matt. *Maria Guzmán Capron*, [Art in America](#). December 9  
Burke, Sarah. *Maria Guzman Capron Makes Clashing Cool*, [East Bay Express](#). October 14  
Hotchkiss, Sarah. *Instead of Changing Leaves, Peep Eight Bay Area Art Shows this Fall*, [KQED](#). August 25

# ShulamitNazarian LosAngeles

## Coady Brown

b. 1990 Baltimore, MD

Lives and works in Philadelphia, PA

Coady Brown's paintings examine how groups, couples, and solitary figures navigate self-presentation in private and public life. Often situated within the drama and darkness of nightlife, Brown's paintings explore the nuances of moving through the world in a feminized body. Figures are often compressed into tightly framed, intimate spaces that expose the subtle complexities of our interpersonal connections and relationships.

Drawing from varied source material—including canonical portraiture, art history, fashion, film, and everyday experiences—Brown orchestrates psychologically charged environments that pulse with a sense of mystery and wonder. Through attention to lighting, vibrant clothing, and high-contrast colors, Brown's figures' inscrutable expressions hint at an unknowable and autonomous selfhood, conjuring a precise instant within a specific and stylized world.

Coady Brown is a painter from Baltimore, MD. She received her MFA from Yale University in 2016, and her BFA from Tyler School of Art, Temple University in 2012. She has exhibited both nationally and internationally with Shulamit Nazarian, Los Angeles, CA; Stems Gallery, Brussels, Belgium; 1969 Gallery, New York, NY; Taymour Grahne, London, England; and Francois Ghebaly, New York, NY; among others. She is the recipient of several fellowships and residencies including Skowhegan School of Painting and Sculpture, Madison, ME; The Fine Arts Work Center, Provincetown, MA; Fountainhead, Miami, FL; Vermont Studio Center, Johnson, VT; and the Yale/Norfolk School of Art, Norfolk, CT. Her work has been written about in *The New York Times*, *The Village Voice*, *Juxtapoz*, *Variable West*, and *New American Painting*.

Brown's works are in the permanent collections of the Institute of Contemporary Art, Miami, FL, the Columbus Museum of Art, OH, and the X Museum, Beijing, China.

# Shulamit Nazarian Los Angeles

## Coady Brown

Born in Baltimore, MD  
Lives in Philadelphia, PA

## Education

- 2016** MFA Painting/Printmaking, Yale University, New Haven, CT
- 2012** BFA, Painting and Drawing, Tyler School of Art, Temple University, Philadelphia, PA

## Solo Exhibitions

- 2021** *Only in the Darkness Can You See The Stars*, Shulamit Nazarian, Los Angeles, CA  
*Electric Bloom*, Taymour Grahne, London, UK  
*Made In The Dark*, Stems Gallery, Brussels, BE
- 2019** *Super Natural*, 1969 Gallery, New York, NY
- 2017** *Fool Me Twice*, 1969 Gallery, New York, NY

## Group Exhibitions

- 2022** *Women of Now*, Green Family Art Foundation, Dallas, TX
- 2021** *City Fever*, Francois Ghebaly, New York, NY  
*Present Generations: Creating the Scantland Collection of The Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*This is America*, Kunstraum Potsdam, Berlin, DE  
*The Bedroom Show*, Monya Rowe, New York, NY  
*Hospitalet*, Carl Kostyal, Stockholm, SE  
*Contemporary Domesticity*, Taymour Grahne, London, UK  
*Domesticated*, Richard Heller Gallery, Los Angeles, CA
- 2020** *36 Paintings*, Harper's Books, East Hampton, NY  
*Body in Motion/Traveling Bodies*, Stems Gallery, Brussels, BE  
*Black and White vs. Color*, Richard Heller, Los Angeles, CA  
*Stranger Things*, Ramp Gallery, London, UK  
*Fragmented Bodies*, Albertz Benda, New York, NY
- 2019** *Juxtapoz at 25: In Black and White*, The Hotel at South Beach, Miami, FL  
*Give It To Me Good*, 1969 Gallery, New York, NY  
*Paper View*, The Hole, New York, NY  
*The Barn Show*, Johannes Vogt, East Hampton, NY  
*Entering A Song*, Koenig and Clinton, Brooklyn, NY

# Shulamit Nazarian Los Angeles

*Fine Arts Work Center Fellows Group Exhibition*, Provincetown Art Association and Museum, Provincetown, MA

**2017** *The Anxious Body*, Angell Gallery, Toronto, Canada  
*Close Quarters*, 1969 Gallery, New York, NY  
*Can't Touch This*, Mulherin Gallery, New York, NY

**2016** *Sexuality*, NAM Project, Milan, Italy  
*Drive*, Tomorrow Gallery, New York, NY  
*Sunrise / Sunset*, Infinity Room, Los Angeles, CA  
*Partners*, Abrons Art Center, New York, NY  
*Double Dip*, Green Gallery, Yale University, New Haven, CT

## Awards and Grants

**2016** Carol Schlosberg Memorial Prize for Excellence in Painting, Yale University

**2013** Hugh & Marian Scott Prize, Woodmere Art Museum

**2012** Vermont Studio Center, Artist's Grant  
Richard Cramer Color Award in Painting, Tyler School of Art, Temple University

**2011** Ellen Battell-Stoeckel Fellowship, Yale University

**2010** Gianni Caproni Art Prize in Painting, Temple University Rome

## Residencies

**2020** Fine Arts Work Center, Provincetown, MA

**2019** Fountainhead Residency, Miami, FL

**2018** Fine Arts Work Center, Provincetown, MA

**2017** Skowhegan School of Painting and Sculpture, Madison, ME

**2012** Vermont Studio Center, Johnson, VT

**2011** Yale/Norfolk Summer School of Art, Norfolk, CT

## Bibliography

**2021** Antokly, Leila. *In the Studio with Coady Brown*, Ninu Nina, November 19  
Lawrence, Gabrielle. *Disco as a Communal Site of Pleasure: Coady Brown's nightlife paintings at Shulamit Nazarian*, Variable West, October 28  
Angelos, Ayla. *Coady Brown Paints Figures That Have A Lot Of Secrets*, It's Nice That, June 4  
*Artist Interview: Coady Brown*, Art City Works, May 28

# ShulamitNazarian LosAngeles

Artist Spotlight: Coady Brown, BOOOOOOOM, February 8

Pricco, Evan. *Coady Brown curates 'Domesticated' at Richard Heller Gallery*, Juxtapoz Magazine, January 7

**2020** *Varied and Yet Cohesive: Black and White vs. Color at Richard Heller Gallery*, Juxtapoz Magazine, May 14

**2018** *21 Art Exhibitions to View in N.Y.C. This Weekend*, New York Times, October 19

*Five Must See Shows*, Elephant, October 15

*Mini Visit - Coady Brown*, Inertia.com, August

**2017** Baker, R.C. *Coady Brown's Paintings Fight for the Right to Party*, The Village Voice, December 7

*New American Painting*, MFA Annual #129

## Public Collections

ICA Miami, Miami, FL

Columbus Museum of Art, Columbus, OH

X Museum, Beijing, CN