

Yura Adams is a painter and installation artist who uses translucent materials to interpret her personal research on weather, patterns of geology, and biological growth. Most recently, her work was selected for the Drawing Center Viewing Program, and was exhibited at Olympia, New York City, the Albany Airport Gallery, Albany, New York, Woodstock Art Association and Museum, Kleinert/James Gallery in Woodstock, New York and Artspace, New Haven, Connecticut.

She has received grants from Pollock-Krasner Foundation, National Endowment for the Arts, Berkshire Taconic Foundation, New York Decentralization, and was a regional representative for New York Foundation of the Arts, Mark program. She has taught painting in many schools including the Rhode Island School of Design and has curated at Foundation Gallery, Columbia-Greene Community College in Hudson, New York and recently for the exhibition "Unraveling" at Opalka Gallery, Russell-Sage College, Albany. She currently lives and works in Great Barrington, Massachusetts.