

Paul Roupail (b. 1987) received his BFA from Carnegie Mellon University, and his MFA from the Rhode Island School of Design. His recent solo and group exhibitions include Stems Gallery, Brussels, Belgium; SMART OBJECTS, Los Angeles, CA; Jack Barrett, Nicelle Beauchene Gallery, Fisher Parrish Gallery, George Adams Gallery, Nancy Margolis Gallery, and Microscope Gallery, New York, NY; Fjord Gallery and Little Berlin, Philadelphia, PA; The Miller ICA at Carnegie Mellon University, Pittsburgh, PA; and White Columns online. Roupail's work has been reviewed online and in print, including the Contemporary Art Review Los Angeles, Artspace, New American Paintings, Juxtapoz Magazine, Maake Magazine, and Gestalten Press' Imagine Architecture, among others. Roupail lives and works in Philadelphia, PA and is represented by SMART OBJECTS in Los Angeles, Stems Gallery in Brussels, and Jack Barrett in New York.

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