

Manal Kara is a Moroccan-American self-taught interdisciplinary artist. Their work has been exhibited across the United States as well as in Istanbul, Vienna, Melbourne, and Berlin. Recent solo exhibitions include *Xylem & Phlöm* at No Place Gallery in Columbus, OH, *The Viewing-Room Vs. The Adoring-Gaze* at Interstate Projects in Brooklyn, NY, *Song of the Other Worm* at Prairie in Chicago IL and *Terassin' Like a Slug Outta Heaven* at Basketshop in Cincinnati, OH. Recent group shows include *K as in knight* at Helena Anrather in NYC, *RIGHT NOW* at HAIRandNAILS in Minneapolis, and *The Human Scale* at Rochester Art Center in Rochester, MN. They have attended residencies at ACRE, Ox-Bow, September Spring at the Kesey Farm, and Project Freewill. Upcoming solo exhibitions include Shulamit Nazarian, LA and HAIRandNAILS, MPLS.