

# CV rose barberat

Franco-Swiss, born in 1994 in Saint-Claude, (Jura, France) ; Lives and works in Paris, France

## • education

**2021** DNSAP Beaux-arts de Paris, Nina Childress workshop

**2019** DNA Beaux-arts de Paris, Tim Eitel workshop

## • solo shows

**2021** PACT, Paris (September)

**2019** *Un contre-feu*, Exposition personnelle de diplôme de 3e année, Beaux-arts de Paris.

## • group shows

**2021** *Autorité de l'auteur*, Paris, Curated by Tristan Savoy (upcoming)

**2020** *Claustrum*, Galerie Edouard Escougnou, Paris  
Immersive exhibition and festival, *Retours d'aubergines*, Cité des arts de Paris and Quai de Bourbon

**2019** DNA exhibition, *Un contre-feu*, Tosani workshop, Beaux-arts de Paris  
*Qu'est-ce que ça ne veut pas dire?*, IESA, Paris. Curated by Suzanne Rameix  
*Quand vient le dernier quartier de lune*, La Toute petite librairie, Paris. A proposition of Off On Focus

**2018** *Suites Barbares*, Le Chiffonier Dijon. Curated by Tristan Savoy. With a presentation of the performance *Le Mépris* by Les Agents d'accueil (Rose Barberat & Tristan Savoy)  
*Team Eitel*, Beaux-arts de Paris  
*Panorama*, Galerie Gauche, Beaux-arts de Paris  
*Alongside* Alexandre Samson's *Découpe Relative* collection, ESAA Duperré, curated by Mathieu Buard

**2012** *Outrecuidance*, Brachfeld galerie, Paris. Curated by Mathieu Buard and Joël Riff

# emily ludwig shaffer <sup>CV</sup>

American, born in 1988 in San Fransisco, California. Lives and works in New-York, USA

## • education

- 2017** MFA Columbia University, New York, NY
- 2010** BFA Rhode Island School of Design, Providence, RI

## • solo and duo shows

- 2021** (upcoming) solo at Dio Horia, Mykonos, Greece  
Emily Ludwig Shaffer and Françoise Grossen, L'Inconnue, New York, NY
- 2020** Wall-To-Wall, PACT, Paris, France
- 2019** From The Ha-Ha Wall Comes The No-No Dance, Institute 193, Lexington, KY
- 2018** Stone Tapestry, PACT, Paris, France

## • group shows

- 2021** *The Interior* with Tunji Adeniyi-Jones, Cornelius Annor, Gideon Appah, Gina Beavers, Ana Benaroya, Matt Bollinger, Melissa Brown, Milano Chow, Lois Dodd, Nick Doyle, Bella Foster, Marley Freeman, Dan Herschlein, Jessie Homer French, Anthony Iacono, Khari Johnson-Ricks, Susumo Kamijo, Andrew LaMar Hopkins, Sophie Larrimore, Nikki Maloof, Venus over Manhattan, New York, USA  
*Contemporary Domesticity*, Taymour Grahne Projects, London, England  
*Pt. 2: Invasive Species*, organized by Anat Ebgi, Paul Schimmel and Stefano di Paola, Anat Ebgi Gallery, Los Angeles, CA  
*The Language of Flowers*, curated by Phillip March Jones, Reyes Finn, Detroit, MI
- 2020** *What fruit it bears*, Peres Projects, Berlin, Allemagne  
*Imagining Reality*, Future Gallery, Berlin, Allemagne  
*Good Pictures*, curated by Austin Lee, Jeffrey Deitch, New York, NY  
*A group of more or less than 10*, Winter Street Gallery, Martha's Vineyard, MA
- 2019** *Nostos*, Matthew Brown, Los Angeles, CA  
*Doldrums*, Mrs. Gallery, Maspeth, NY  
*Glass Age*, curated by Jesse Greenberg, Helena Anrather, New York, NY

- 2019** *No place, L'Inconnue*, Montréal, Canada  
*BIG PAINTING*, Organized by Jonathan Travis, Patrick Parrish Gallery, New York, NY
- 2018** *Fata Morgana*, curated by Y2K Group, 77 Mulberry St, New York, NY  
*The Sun Is Gone But We Have The Light*, curated by Rirkrit Tiravanija, Unclebrother, Hancock, NY  
*Seafood Stew*, curated by Matt Flaherty and Bernadette Silva, Y2K popup, Brooklyn, NY  
*Without God or Governance*, curated by JAG projects, Marinaro Gallery, New York, NY  
*A Harmless Exercise in Boundlessness*, Gildar Gallery, Denver, CO
- 2017** *In Response: The Arcades*, The Jewish Museum, New York, NY  
 Columbia Summer Show, organized by Anya Komar, Long Island City, NY  
*Cats without Claws*, curated by Maggie Goldstone, Mom's, New York, NY  
 MFA Thesis Exhibition, curated by Deborah Cullen, Lenfest Center, Columbia University, NY, NY  
*Night Light*, curated by Kristin Walsh, Pfizer Building, Brooklyn, NY  
*Protean Vessel(s)*, Ellis King, Dublin, Ireland
- 2016** *Skins*, Ellis King, Dublin, Ireland  
*Circumscriptio, Compositio, Receptio Luminum*, Boatos Fine Art, São Paulo, Brazil  
*Finished Goods Warehouse*, curated by Natalie Bell, Pfizer Building, Brooklyn, NY  
 MFA 1<sup>st</sup> Year Show, curated by Amanda Parmer, Wallach Gallery at Columbia University, NY, NY
- 2015** *No Notice*, curated by Cricket Lane and Nina Schwarz, 98 Commercial Street, Brooklyn, NY  
*I Saw the Earth Like a Broken Egg*, curated by Sam Parker, Christian Berst Art Brut, NY, NY  
*Yin Yang*, curated by Tessa Perutz, 99c Plus Gallery, Brooklyn, NY  
*Buying Friends*, curated by Ryan Kortman, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2013** *NPR Bar*, Know More Games Gallery and 247365 Gallery (outpost), Miami, FL  
*Petrella's Imports: Internet Protocol*, curated by Petrella's Imports, Pulitzer Fountain, NY, NY  
*The Show Is A Leo*, curated by Tisch Abelow, Linnea Kniaz, and Lauren Luloff, Brooklyn, NY  
*Style Points and Substance Pangs*, curated by Rachel LaBine and Keith J. Varadi, Tiger Strikes Astroid, Philadelphia, PA

## • awards and residencies

- 2015-17** Stern Fellow, Columbia University
- 2016** Institute of Investigative Living, AZ West, Joshua Tree, CA
- 2009** European Honors Program, Rhode Island School of Design, Rome, Italy

## • curatorial

- 2017** Binder Issue No. I, curator, Prentis 315, Columbia University, New York, NY
- 2014** Particular Pictures, co-curated with Joshua Abelow, The Suzanne Geiss Company, New York, NY

**2013** Suzannegeiss.net, curator, The Suzanne Geiss Company, New York, NY

**2010** Suzannegeiss.net, curator, The Suzanne Geiss Company, New York, NY

## • bibliographie & press

**2020** Numéro Art, «8 expositions en galerie à visiter au mois de décembre», Déc 2020, Matthieu Jacquet

**2019** Leiman, Layla. «Hard Edged Vibrant Fantasy Land by Emily Ludwig Shaffer» Interview. ArtMaze Magazine (Print), Issue #15, Fall 2019

Strakovsky, Dmitry. "Emily Ludwig Shaffer at Institute 193." Under-Main.com, May

Lequeux, Emmanuelle. «Horse-série: Emily Ludwig Shaffer.» Le Quotidien de L'Art Online, April

Campbell, James D. «NO PLACE Alison Yip Emily Ludwig Shaffer Quintessa Matranga Galerie

**2019** L'Inconnue Montreal.» Whitehot Magazine Online, March 30

Review of «No Place at L'Inconnue.» The-EditorialMagazine.com, March

Art of Choice, Interviewed by Maria Vogel. ArtofChoice.co, Jan 2

Ginger Zine, Issue 11: Winter 2018

**2018** Library Paper 09, 'Movement' Issue No. 9, 2018

Roome, Kristine. "'The Sun is Gone But We Have the Light' at Unclebrother in Hancock, NY." Artfuse.com, July 2018

Cowan, Sarah. "A Mind/Room of Their/One's Own" essay in conjunction with Stone Tapestry, PACT, Spring 2018

Ginger Zine, Issue 11: Winter 2018

**2017** Forbes, Alexander, Alexxa Gotthardt, and Scott Indrisek.

"12 Artists in Summer Group Shows Who Deserve Solo Shows." Artsy, August 2

The Average Platypus, Issue No. 3, July

**2015** Perlin, Yelena. "Coming to Terms With Nature Through Outsider Art."

The Last Magazine (online), August 28

**2014** Johnson, Paddy, Whitney Kimball, and Corinna Kirsch. "We Went To Soho:

Dust Motes and Homoerotic." Art F City, April 24

**2013** Russeth, Andrew. "suzannegeiss.net." The New York Observer, August 26

Stagg, Natasha. "The Future of Art." VMagazine.com, July 24

Smith, Shannan Elinor. "'suzannegeiss.net' at Suzanne Geiss" interview with Emily Ludwig Shaffer, OpeningCeremony.us, August 9

Graham, Annabel. "Re-Imagining The NYC Newsstand: Petrella's Imports take over The Suzanne Geiss Company." Out of Order Magazine, August

Kelsey, Colleen. "Suzanne Geiss' New Domain." Interview Magazine Online, July 23

Schwartz, Chip. "A slap of absurd at Tiger's Style Points and Substance Pangs." TheArtBlog.org, April 23

**2012** #FFFFFF Walls, Interview with Jonathan Chapline, fffffwalls.com

# CV lise stoufflet

French, born in 1989 in Chatenay-Malabry (France) ; lives and works in Paris

## • education

2014 DNSAP Beaux-arts de Paris

2012 Art School Alliance, Hochschule Für Bildende Kunst, Hamburg

## • solo shows

2021 (upcoming), Solo show, PACT, Paris, France

2019 Solo show curated by Maria-Chiara Valacchi, Studiolo, Milano, Italia

2018 *Capillus*, Espace Mutatio, Nantes, France  
*Les Confidences*, organised by Art Mate, Paris, France

2016 *Les Barreaux #3*, LeChassis Art space, Paris, France

2015 *Permesse*, Underconstruction Gallery, Paris, France

2014 *Sans chercher l'ataraxie*, Premier Regard Gallery, Paris, France  
*Le songe comme antidote*, Graphem Gallery, Paris, France

## • group shows

2020 *Echappée*, group show curated by Elodie Bernard, La Peau de L'Ours Gallery, Bruxelles, Belgium  
*Tutorial with the project I hope it's real*, curated by Thundercage, Spinnerei, Leipzig, Germany  
*Inner Escape*, group show curated by Raphaël Isvy, HOFA Galley, London, England  
*High Voltage*, Group show at Nassima-Landau Project, Tel Aviv, Israel  
*Mythos/Logos*, Galerie LJ, Paris, France  
*I want to feel alive again*, Lyles & King Gallery, New York, United States  
*When spiders unit they can tie down a lion*, Daniel Raphael Gallery, London, UK  
*Comme un parfum d'aventure*, curated by Matthieu Lelièvre et Marilou Laneuville, Musée d'Art contemporain de Lyon, France  
*Visible à l'oeil nu*, curated by Tafmag, Salon Première classe, Paris, France

2019 *La Mue de l'Arc*, curated by Julia Borderie and Simon Zaborski, Berger-Milla Studio, Paris, France  
*Biennale de Paname*, La Maison Rouge, Paris, France

- 2019** *OFF Art-O-Rama 2019*, organised with Le Collective, Marseille, France  
*Ces innombrables atômes*, Le 47 residency, Brosse, France  
*Ripe Beings*, Curated by Madeleine Brown & Anais Lerendu, White Crypt, Londres, UK  
*Tout doit disparaître*, Provost-Hacker Gallery, Lille, France  
*Le Bleu*, Anne-Claire Simon Gallery, Paris, France  
*Thunder Cage #2*, duo show with Gabriel Haberland, curated by Romain Vicari, Aubervilliers, FR  
*Clôture 06/2016-06/2019*, Espace Arondit, Paris, France  
*Paris Peinture Plus*, MR14 Gallery, Paris, France  
*Images et curiosités*, curated by Lisa Toubas, Villa Belleville, Paris, France  
*Feux*, an exhibition of the collective «*Le Paintagone*» Espace Arondit, Paris, France  
*Sub(v)ersion*, curated by Maylis Doucet and ICART School students, Les Glacières, Bordeaux, FR
- 2018** *Blind date*, Provost Hacker Gallery, Lille, France  
*Less is more-Wenigher ist mehr*, Curated by Maya Sachweh, Crous Gallery, Paris, France  
*Madame M*, Project of Studio Marant et Chez moi Paris, Joyce Gallery, Paris, France  
*18 x 13*, CDLT+ Gallery, Liège, Belgium  
*Novembre à Vitry*, Exhibition of the pre-selected of the painting award of «*Novembre à Vitry 2018*», Galerie Municipale Jean-Collet, Vitry-sur-Seine, France  
*quis ut Deus - Off Art-O-Rama* with Le Collective, Notre-Dame-de-la-Salette, Marseille, France  
*Green is the coolest color*, Curated by Luiza Vanelli-Schmidt, Le Houloc Studio, Aubervilliers, FR  
*Recto/Verso*, Charity auction for Secours Populaire, Louis Vuitton Fondation, Paris, France  
*XP*, exhibition organised by Art Mate, T2 space, Paris, France  
*Attitudes*, Air Project Gallery, Genève, Swiss  
*Liquidation totale*, On the invitation of Victor Vaysse, Paris, France
- 2017** *Greffes*, Art Club #18, Villa Medici, Roma, Italia  
*La Saga*, Double V Gallery, Marseille, France  
*Novembre à Vitry*, Exhibition of the pre-selected of the painting award of «*Novembre à Vitry 2017*», Galerie Municipale Jean-Collet, Vitry-sur-Seine, France  
*La peinture s'installe*, Maison des Arts Plastiques Rosa Bonheur, Chevilly-La-Rue, France  
*SUMMER CAMP*, exhibition organised by Art Mate, Villa l'Étincelle, Cap Ferret, France  
*Un monde in-tranquille*, Contemporary Art Center of Meymac, France  
*The Smell Of The Moon*, Duo show with Romain Vicari, Bugada & Cargnel Gallery, Paris, France  
*Cher(e)s ami(e)s*, curated by Svetlana Monuta, Belgrade, Serbia  
*Launching exhibition of the issue #5 of Point Contemporain*, Villa Belleville, Paris, France  
*OFF2017*, organised with Le Collective, Marseille, France  
*Enchantment*, Duo show with Romain Vicari, Air Project Gallery, Geneva, Switzerland  
*PEINDRE, DIT-ELLE (Chap.2)*, Curated by Julie Crenn, Fine Art Museum of Dole, France  
*Nobis*, Delrue Studio, Nantes, France
- 2016** *15 years of Premier Regard Gallery*, Bastille Design Center, Paris, France  
*La force de la peinture*, curated by Athenais Rezette, Comble Gallery, Virton, Belgium  
*Autofictions*, curated by Point Contemporain, UnderConstruction Gallery, Paris, France  
*Pareidolia*, Curated by Artmate, Paris, France  
*Tangram*, L.E.A. Studio, Clichy, France  
*61th Salon de Montrouge*, Le Beffroi, Montrouge, France

- 2016** *Sans Titre 2016*, Curated by Marie Madec, Paris, France  
*DESSYN 1.2*, Underconstruction Gallery, Paris, France  
*Only lovers*, Curated by Timothée Chaillou, Le Coeur Gallery, Paris, France
- 2015** *Dépendances*, Crash Gallery, Lille, France  
*Expo faite maison - EFM #2*, Paris, France  
*Flexions/Extensions*, Underconstruction Gallery, Paris, France  
*Catelectes*, duoshow with Camille Le Chatelier, Crous Gallery, Paris, France
- 2014** *L'âme et la Bête*, With le collective «Le Paintagone», Antichambre Gallery, Chambéry, France  
*Aphrodisia*, Curated by Sizianna Ravini, Geraldine Banier Gallery, Paris, France  
*Envol*, L'Inattendue Gallery, «Maison des initiatives étudiantes», Paris, France  
*Rêver peut-être*, La Ralentie Gallery, Paris, France
- 2012** *Large Studio*, Art School Alliance residency, Hochschule Für Bildende Kunst, Hamburg, Germany
- 2011** *Seconde sight/site*, with the collective «La Base», Arty-Show Gallery, Saint-Ouen, France

## • residencies & awards

- 2020** Les Atelier du Plessix-Madeuc», 3 months Residency at Saint-Jacut-de-la-mer, France
- 2015** Astérides Residency, La Friche Belle de mai, Marseille, France
- 2012** Antalis award, Etching Biennale of Sarcelles 2012

## • commission

- 2021** Realization of two wall painting of 2,45m x 11m et 2,45m x 6,50m, for the buiding Royal Hamilius, buit by Nor man Foster, Luxembourg

## • publications / press

- 2019** Publication in a special issue of Point Contemporain about the exhibition curated by «Le collective» in Marseille.
- 2018** Publication in the issue # 7 of Papier Magazine «50-52», book on young creation by 11-13 Editions, 2018.
- 2017** - «Lise Stoufflet - Dorica Castra», monograph edition, La Nouvelle Ecole Francaise, 2017. - «Peinture contemporaine», Athénaïs Rz, les éditions du Comble, 2016. - Edition of reproductions of paintings, 4 x 12 prints, by «L'exemplaire - Maison d'édition» fonded by Celine Poizat. - «Danoisie», 2014, book realised with Raphaël Tiberghien, Edited by Stephane Crémer, «Droit à l'Image» (Le Bono, Morbihan, (FR)), with the support of «Centre National du Livre».

# CV margaux valengin

French, born in 1992 in Péronne, France ; Lives and works in Queens, New-York, USA

## • education

- 2019** Introduction to Jungian Clinical Process, C. G. Jung Institute of New York, New York City, USA
- 2014** Postgraduate Masters of Fine Art, Royal College of Art, London, UK
- 2011** Bachelor of fine art, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium

## • solo and duo shows

- 2021** *Heedlessly*, with Dorian Gaudin, PACT, Paris, France
- 2020** *Sang Tu Erres*, PACT, Paris, France  
*Somersault*, curated by Julie Curtiss at SPRING BREAK Art Show, NYC, USA
- 2017** *In the field of Semolina*, curated by Liam Scully at Union Gallery, London, UK
- 2016** *Quench The Bronco*, Galerie Nicolas Hugo, Paris, France
- 2015** *Make Eyes*, Gallery Rossicontemporary, Brussels, Belgium

## • group shows

- 2021** (*upcoming*) with Alissa McKendrick, Bradley Biancardi, Bradley Ward, Noel de Lesseps, Y2K, NYC, USA  
(*upcoming*) *Eyes Never Sleep*, Manhattan, USA  
(*upcoming*) *Paroles de Cheval*, Haras National du Pin, France  
*Imagining Reality* with Edgar Cobian, Larissa De Jesús Negrón, Francesca Facciola, Aaron Elvis Jupin, Mike Lee, Elena Minyeyevtseva, Emily Ludwig Shaffer, Future Gallery, Berlin, Germany
- 2020** *Monster High*, Olhão Space, São Paulo, Brasil  
*Everyday is Sunday* curated by John Wolf at UTA Artist Space, Los Angeles, USA
- 2018** *SKINS* at Greenpoint Terminal Gallery, NYC, USA  
*GDPR : Group Display of Paintings and Renderings*, SIGNAL, NYC, USA  
*Night Realms* curated by Kristian Day, Arusha Gallery, Edinburgh, UK



- 2017** *Florigeli* at Bombon Projects, Barcelona, Spain  
*Jealous Prize Winners 2016/2017*, Jealous Gallery, London, UK  
*Federation of British Artists* at Mall Galleries, London, UK
- 2016** *Master graduation show*, Royal College of Art, London, UK  
*Volcano (2 Person show)*, the Hockney Gallery, Royal College of Art, London, UK
- 2015** *Inter-Youth* at The International League of Higher Education Art Institute, Hangzhou, China  
*Making Out In The Sea Isn't That Comfortable*, Galerie Nicolas Hugo, Paris, France  
*Au quotidien* at Gallery Rossicontemporary, Brussels, Belgium
- 2014** *Bachelor graduation show*, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium  
*Un plan commun*, the Fokal fondation, Port au Prince, Haïti

## • awards

- 2016** Recipient of the Jealous Prize  
 Shortlisted for the Chadwell Award  
 Shortlisted for the Hine Prize  
 Shortlisted for the Frase Prize  
 RCA Hockney Space proposal winner
- 2015** RCA Secret Bursary

## • publications / press

- 2020** Artforum, *Critics' picks Margaux Valengin*, Sarah Moroz, October  
 Numéro, *Quels sont les nouveaux talents de la peinture exposés en galerie ?*, Matthieu Jacquet, September
- 2018** Artviewer, *GDPR: Group Display of Paintings & Renderings at SIGNAL*, August
- 2017** Art Verge, *Enjoy Margaux Valengin's expression of physical and spiritual nourishment on canvas*, Yannis Kostarias, October
- 2016** The Bubblast, *Studio Visit : Meet Artist Margaux Valengin*, Eva Kirilov, February

# CV Dorian Gaudin

French American, 1986 in Paris ; Lives and works in New York, NY, USA

## • education

- 2011** Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France
- 2011** ENSBA, Ecole Nationale supérieure des Beaux Arts, Paris, France
- 2009** ENSAD, Ecole Nationale Nationale supérieure des Arts Décoratifs, Paris, France

## • solo and duo shows

- 2022** *(upcoming)*, Solo show curated by Ji Ran, OCT Boxes Art Museum, Foshan city, Guangdong, China
- 2021** *Heedlessly*, with Margaux Valengin, PACT, Paris, France
- 2020** *Elle et Lui*, Dorian Gaudin & Robert Janitz, PACT, Paris, France
- 2019** *Futurs Flirts*, PACT, Paris, France  
*Climax Change*, Ghebaly Gallery, Los Angeles, CA, USA
- 2018** *The Coffee Cup Spring*, Nathalie Karg Gallery, New York, USA
- 2017** *Dirty Hands On*, Dittrich & Schlechtriem, Berlin, Germany  
*Rites and aftermath*, Palais de Tokyo, Paris, France
- 2016** *Second Offense*, Galerie PACT, Paris, France  
*Jettison Parkway*, Nathalie Karg Gallery, New York, USA
- 2015** *Bored Robots*, 505 Johnson Ave, New York, USA
- 2014** *For Cowgirl*, Window Project, Nathalie Karg Gallery, New York, USA

## • group shows

- 2020** *To Martian Anthropologists*, curated by Chun Yi Chang, New Taipei City Arts Center, Taipei, Taiwan  
*The Cultivation Syllabus*, François Ghebaly, Los Angeles, USA
- 2019** *What's Up London*, by LVHART, London (during Frieze London)

- 2019** *Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Greater Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2018** *Liquid Dreams*, Ghebaly Gallery, Los Angeles, USA  
*IMPA©T*, Kunst Und Gewerbeverein Regensburg e.V., Germany
- 2017** *What's up Americas*, by LVHART, London (during Frieze London)  
*Que la Famille*, Duo show with Justin Meekel, Galerie PACT, Paris
- 2017** *Singing Stones*, Outdoor of Palais de Tokyo, The RoundHouse / Du Sable, Chicago, USA  
*What's Up New York*, by LVHART, New York, USA
- 2016** *Dorian Gaudin*, Martin Roth, Untitleds, Dittrich & Shlectriem, Berlin, Germany  
*Your memories are our future*, A-Crush studio, curated by Palais de Tokyo, Zurich, Switzerland  
*Rebranding Floes*, Galerie Jérôme Pauchant, Paris, France  
*Outer Market. History in Motion*, Maison James, Paris, France
- 2015** *C'est la vie?*, Occidental Temporary Curated by Neil Beloufa, Villejuif, France
- 2014** *Démocratie*, curated by Edouard Montassut, Tripode, Nantes, France
- 2013** *Derrière, après les chutes*, C L E A R I N G, Bruxelles, Belgium  
*Always yours, Des objets manqués, Des monuments*, Balice Hertling, Paris, France  
*Dés(o)rienté(s)*, ISELP, Bruxelles, Belgium  
*Soirée muette*, Palais de Tokyo, Paris, France
- 2012** *MIRACLES: 7 Reboots*, DUMBO Arts Center, Brooklyn, New York, United States  
*Les Biches*, C L E A R I N G, Brooklyn, New York, United States

## • selected biography , press

- 2020** Larry's List, «I Am More Drawn by Texture Than Color», Ricko Leung, 2020  
 TCQVAR, Snack Art : "Elle & Lui", 2020  
 Le Chat Perché, "Dorian Gaudin / Robert Janitz - Elle & Lui", 2020  
 Parisart, "Elle & Lui", 2020  
 ArtPress Asia "Could you be able to see art without stereotypes? An online group show:  
 "To Martian Anthropologists.", August, 2020
- 2018** Time Out New York, Dorian Gaudin «The Coffee Cup Spring», 2018  
 Brooklyn Rail, Louis Bury, «The Coffee Cup Spring», 2018  
 Artforum, Mira Dayal, Critic's picks, 2018  
 Magdalena Kröner, "Ich mag es, wenn die Technik sichtbar bleibt und trotzdem etwas  
 Magisches passiert", Kunstforum 251

- 2017** Muriel Zagher, "I Hope One Day To Have A Deep Conversation With The Chair I Am Sitting On", Elephant Magazine, September 2017  
Kate Sutton, "Incomparable Theatre: The Splendid Ambiguity of Dorian Gaudin's Machines" Rites and Aftermath, Palais De Tokyo, Le Presses Du Réel, 2017 (Exhibiton Catalog)  
Julien Fonsacq, "The Mechanism of the Emotions - Interview with Dorian Gaudin" Rites and Aftermath, Palais De Tokyo, Le Presses Du Reel, 2017 (Exhibiton Catalog)  
Marine Relinger, Mouvement Magazine, «Infernal Machine», March 2017
- 2016** Jo-ey Tang, Critics pics, Artforum, September 2016 (online)  
Ryan Steadman, «The sculpture that gets around», Observer, February, 2016 (online)
- 2014** Kate Sutton, « Neil Beloufa and Dorian Gaudin, In print» Artforum, May 2014, p.33

# CV atalanta xanthe

British, born in 1996 in Redhill, England ; Lives and works in Brookly, New-York, USA

## • education

**2018** MFA in sculpture New York Academy of Art

**2016** University of Oxford, Ruskin School of Art

## • group shows

**2019** *Chubb Fellowship Show*, Wilkinson Hall, New York, USA  
*While Supplies Last*, Bellevue Museum, Washington, USA

**2018** *Thesis Exhibition*, Wilkinson Hall, New York, USA  
*Take Home a Nude*, Sotheby's, New York, USA  
*Chubb Show*, Sagamore Hotel, Miami, USA

**2017** *Spring Crush*, Eva Contemporary, Pennsylvania, USA  
Manchester International Festival, Manchester, UK  
*Summer Exhibition*, Leipzig International Artist Programme, Leipzig, Germany  
Leipzig Summer Residency Exhibition, New York Academy of Art, New York, USA

**2016** *Ruth Borchard: Next Generation*, Piano Nobile, London, UK

**2015** *St Hugh's College Artists Exhibition*, University of Oxford, Oxford, UK

**2014** United Society of Artists Exhibition, Cork Street, London, UK  
*Ruskin Show*, Oxford, UK

**2013** Ruth Borchard Self-Portrait Competition, Piano Nobile, London, UK

## • residencies & awards

**2018-2019** Chubb Fellow/Artist in Residence at the New York Academy of Art

**2017** New York Academy of Art Merit Scholarship  
David Schafer Portrait Award  
Leipzig International Art Program Residency

**2014** Merit Bursary, Oxford University

**2012** Full scholarship to Westminster School, London, UK