

Orkideh Torabi
orkitorabi@gmail.com
www.orkidehtorabi.com

Education

MFA, School of the Art Institute of Chicago, Chicago, IL
Post-Baccalaureate, School of the Art Institute of Chicago, Chicago, IL
MA, The University of Art, Tehran, Iran
BFA, The University of Art, Tehran, Iran

Museum Show

2021 'Atrium project', Museum of Contemporary Art Chicago, Chicago, IL

SOLO SHOW

2026 Asya Geisberg Gallery, New York, NY
2024 Nino Mier Gallery, Brussels, Belgium
2022, When Mom's out, Half Gallery, New York, NY
2021, Once Upon a Time, Nino Mier Gallery, Köln, Germany
2019 'Heaven on earth' Western Exhibitions Gallery, Chicago, IL
2019 'Give them all they want' Richard Heller Gallery, Los Angeles, CA
2017 Richard Heller Gallery, Los Angeles, CA
2016 'The Heads' Western Exhibitions gallery, Chicago, IL

ART FAIRS

2025, Armory Show, Solo booth with Sarai Gallery, New York
2025, Art Dubai, Sarai Gallery, Dubai, UAE
2024, The Abu Dhabi Art, Sarai Gallery, Abu Dhabi, UAE
2024, The Armory Show, Nino Mier Gallery, New York
2022 Expo Chicago, Half Gallery, Chicago, IL
2021 Art Antwerp, Nino Mier Gallery Antwerp, Belgium
2021 NADA Miami, Nino Mier Gallery, Miami, FL
2021 Expo Chicago, Richard Heller Gallery, Chicago, IL
2020 NADA, Sean Horton (Presents), Online platform
2020 Intersect Aspen, Western Exhibitions Gallery, Online platform
2019 NADA Miami, Western Exhibitions Gallery, Miami, FL
2018 Expo Chicago, Richard Heller Gallery, Chicago, IL
2018 NADA NY, Solo booth with Horton Gallery and Western Exhibitions Gallery, New York,
NY 2016 Untitled Art Fair with Western Exhibition Gallery, Miami, FL
2016 Expo Chicago with the School of the Art Institute of Chicago, Chicago, IL

SELECTED GROUP EXHIBITIONS

2023, Beach Show, Nino Mier Gallery, New York, NY
2022, Chronicles 5, Galerie Droste X KPM Berlin, Berlin, Germany
2021, Apostolic Succession, Spurs Gallery, Shanghai, China
2020 'Gest', Nino Mier Galleries, Los Angeles, CA
2020 Living Architecture, Chicago Cultural Center, Chicago, IL
2020 'Auguries of Innocence', Fredericks and Freiser, NY
2019 'It's all there in black and white', Western Exhibitions Gallery, Chicago, IL
2019 Pure 'Joy', Curated by Invisible Exports Gallery, Western Exhibitions Gallery, Chicago, IL

2018 Living Architecture, 6018 Gallery, Chicago IL
2018 What have you got to lose?, SLOW, Chicago, IL
2018 Stacey Beach and Orkideh Torabi, Interface Gallery, Oakland, CA
2018 'Weight of the world' curated by Nabihah Khan, Alison Ruttan and Orkideh Torabi, Weinberg/Newton Gallery, Chicago, IL
2017 Council, curated by Robert Burnier, Andrew Rafacz Gallery, Chicago, IL
2017 EXPANDED, a collective exhibition of 25 Chicago galleries, presented by Gallery Weekend Chicago, Mana Contemporary, Chicago, IL
2017 Christopher Davison and Orkideh Torabi, Horton Gallery, New York, NY
2016 Ground Floor, Hyde Park Art Center, Chicago, IL
2016 MCAC Emerging Illinois Artist, Bloomington, IL
2015 The Nippon Steel & Sumitomo Metal U.S.A. Inc 23, Chicago, IL
2015 The Open Center for the Arts, Chicago, IL
2014 Sullivan Gallery, Chicago, IL
2014 The Nippon Steel & Sumitomo Metal U.S.A. Inc 21, Chicago, IL
2013 The Salzburger Kunstverein, Salzburg, Austria
2012 Open Knowledge Foundation Austria (OKFT) on International Women's Day, Tehran, Iran

ARTIST RESIDENCY

2019 Nino Mier Gallery, Köln, Germany
2018 Wassaic Project Artist Residency, Wassaic, NY
2017 Field/Work Residency, Chicago Artist Coalition, Chicago, IL
2017 Acre Projects Residency, Steuben, WI
2017 Bemis Center for Contemporary Arts, Omaha, NE
2016 Ox-Bow Artist Residency, Saugatuck, MI
2013 Salzburg Künstlerhaus Artist residency, Salzburg, Austria

SELECTED PRESS & PUBLICATIONS

2025, The New York Times, Art Fair Review featuring Orkideh Torabi, Sarai Gallery at The Armory Show, New York.
2025, AnOther Magazine, "Art Dubai Shines a Light on Art in the Middle East," feature including Orkideh Torabi, Sarai Gallery, Dubai, UAE.
2021, Vamika Sinha, 'Rocking the Boat', Canvas Magazine, September 22
2021, Afsaneh Akhondi, Poking Fun at the Patriarchy: A Review of Orkideh Torabi at the MCA, Newcity, May 17
2021, Yxta Maya Murray, Gest, The Brooklyn Rail, February 22
2020, Intersect Aspen Curatorial Selections, Intersect Aspen, July 22.
2019, Gallerie Editors, Galerie Magazine's inaugural Emerging Artists Issue – 11, New Artists to Discover, Gallery Magazine, September 30.
2019 Louise Benson 'Toxic Masculinity Gets a Makeover Courtesy of Iranian Artist Orkideh Torabi', Elephant Magazine, November 5.
2019 David Pagel, 'In her paintings, the glorious awkwardness of men failing to have fun', Los Angeles Times, July 29.
2019 Orkideh Torabi's Latest Solo Show Laughs at Patriarchy, Juxtapoz magazine, June 19.
2019 Jody Zellen, Orkideh Torabi: 'Give them all they want' Exploring Issues of Patriarchy', Art Now LA, July 14.
2019, Annabel Osberg, 'Orkideh Torabi', Artillery Magazine, July 14.
2018 Sutton, Benjamin, 'Lapping Up NADA New York's Lush Portraits and Giant Tongue Sculptures', Hyperallergic, March 9.
Roberta Smith on Instagram. "At Horton Gallery/Western Exhibitions chez @newartdealers..." March 11

2018 Molly Elizalde, 'How Iranian painter Orkideh Torabi found her voice', Lenny Letter, April.
2018 Alamo Costello, Chester. 'Revisiting male dominated narratives', October 21.
2018 Jeanne Donegan, 'Artist Interview: Orkideh Torabi', Weinberg/Newton Gallery, August 4.
2017 New American Paintings. Midwest, Issue #131.
2017 Quinn, Patrick, 'Yes, Please, and Thank You Projects: New Paintings by Orkideh Torabi' Art and Cake Magazine, January 26
2017 Amadeus Mag. Khatchadourian, Alex. 'Subverting Masculinity: Orkideh Torabi's 'New Paintings'. January 6.
2017 Annabel Osberg, 'Orkideh Torabi: Yes, Please & Thank You Gallery', Artillery Magazine, March 7.
2016 Reilly, Allison. "Ground Floor at the Hyde Park Art Center", Chicago Gallery News, September 20.
2016 Hiba Ali, Colorful, Cartoonish Constructions of Masculinity A Review of Orkideh Torabi at Western Exhibitions', Newcity, July 27.

PROJECTS/EVENTS

2021 'Atrium project', Museum of Contemporary Art Chicago, Chicago, IL
2019 'The Land of Mustaches' release, Chicago Art Book Fair, Chicago, IL

Mark Joshua Epstein

b.1979 in Washington, DC. Lives and works in Ann Arbor, MI.

Education

2004	MFA with distinction, Slade School of Fine Art, University College London
2002	BFA, School of the Museum of Fine Arts/Tufts University
2000-2001	Ontario College of Art and Design, Environmental Design studies

Selected Solo Exhibitions

2025	Matéria Gallery, "Laughing Along with a Lump in My Throat," Detroit, MI
2023	Asya Geisberg Gallery, "Raising the Ceiling by Lowering the Floor," New York, NY
2021	The Skirt, Ortega y Gasset Projects, "A Change in Mood and Weather," Brooklyn NY
2019	STNDRD Exhibitions, "Two-fold," Granite City, IL
2018	Handwerker Gallery, Ithaca College, "O to be marked reciprocally," Ithaca, NY
2017	Caustic Coastal, "Exciting things for exciting people," Manchester, UK Vane Gallery, "Just Below the Bang Bang," Newcastle, UK
2016	Biquini Wax, "House Proud," Mexico City, Mexico
2014	Brian Morris Gallery, "A risky investment for boys on the run," New York, NY Feral, "Mark Joshua Epstein," Mexico City, Mexico
2013	Illinois State University, "I can't remember where I live...," Normal, IL
2012	Customs House, "Pardon me for asking, pardon me for thinking," South Shields, UK Vane Gallery, "All of me is asking, all of me is thinking," Newcastle, UK
2007	The Hex, "The Modern Way With Color Contains Clashes as Well as Harmonies," London, UK
2005	Kimmel Harding Nelson Center for the Arts, "Local Knowledge," Nebraska City, NE

Selected Two Person and Group Exhibitions

2026	(Upcoming) Andrea Festa Fine Art, Rome, Italy
2025	Purple Window Gallery, "Fixed," curated by Allison Lacher & Jeff Robinson, Chicago, IL Oakland University Art Gallery, "System and Sequence: Pattern and Ornament in Contemporary Art," Rochester, MI Studio d'Arte Raffaelli, "Works on Paper," Trento, Italy Hexum Gallery, "Family Jewels," Hexum Gallery, Montpelier, VT
2024	UNTITLED Miami, Asya Geisberg Gallery, Miami, FL Ortega y Gasset Projects, "Painting Deconstructed," curated by Leeza Meksins, Brooklyn, NY Turley Gallery, "Burgers for Breakfast," Hudson, NY
2023	Gaa Gallery, "Summer Escape," Provincetown, MA
2022	Marquee Projects, "Trade of the Season", Bellport, NY
2021	Arlington Arts Center, "Stretched", curated by Blair Murphy, Arlington, VA TSA New York, "Rose Tint", curated by Kate Mothes, Brooklyn, NY Asya Geisberg Gallery, "Something Else To It", curated by Todd Kelly, New York, NY Riverside Park, "Re:Growth", curated by Karin Bravin, New York, NY
2020	SPRING/BREAK Art show, "Small Talk at the Salad Bar", curated by Will Hutnick, New York, NY Collar Works, "Northern Lights", curated by Elizabeth Dubben, Troy, NY The Yard, "New Order", curated by Kirstin Lamb, Brooklyn, NY

- 2019 MONACO Gallery, "Time Share", curated by Jeff Robinson, St Louis, MO
 Good Children Gallery, "Summer Solstice", curated by Joshua Edward Bennett, New Orleans, LA
 University of Cincinnati, "Inquiry", curated by Mark Brosseau, Cincinnati, OH
 Des Moines Art Center, Des Moines IA, "Queer Abstraction", curated by Jared Ledesma, traveled to the Nerman Museum, Kansas City, KS
- 2018 BS Projects, "Small Paintings(ish)", Houston, TX
 NARS Foundation Project Space, "Part + Parcel", Brooklyn, NY
 DEMO Projects, "DEMO demo", Springfield, IL
- 2017 AGENCY, "Key Change", curated by Eric Sutphin, Brooklyn, NY
 Beverly's, "This Kitten Got Your Tongue Tied", curated by Leah Dixon, New York, NY
 Vane Gallery, "Vicennial", Newcastle, UK
 Vane Gallery, "Hold Tight", collaboration with Stina Puotinen, Newcastle, UK
 Tiger Strikes Asteroid, "The Flat Files: Year Four", Brooklyn, NY
- 2016 DEMO Projects, "Excavators", collaboration with Will Hutnick, Springfield, IL
 Geoffrey Young Gallery, "Casheesh", Great Barrington, MA
 Woskob Gallery, Penn State College, "Deal with it", PA
 Vox Populi, "News and Weather", Philadelphia, PA
 School33 Art Center, "Small Victories", curated by Jose Ruiz, Baltimore, MD
 Schema Projects, "Painters Painting on Paper", Brooklyn, NY
 Presbyterian College, "Art in America", Clinton, SC
- 2015 Breve, "Stupid Meetings", collaboration with Mark Dzula, Mexico City, Mexico
 Hoffman Lachance Gallery, "Microscopes and Binoculars", St Louis, MO
 Christian Berman Studio, Active Space, "Double Vision", Brooklyn, NY
- 2014 Museum of Art and Design, "(Re)Forming Education", New York, NY
 Kunsthalle Galapagos, "Waiting Room", Brooklyn, NY
 C2C Project Space, "Layers," San Francisco, CA
- 2013 West Chicago City Museum, "Where History & Progress Meet", West Chicago, IL
 Sunset Park Studios, "PILF #1", Brooklyn, NY
- 2012 MR Fine Arts, "Dystopian Delight", New York, NY
- 2010 TrueSilver Gallery, "Space Series #1", San Francisco, CA
 Nurtreart Gallery, "The New Intimists", Brooklyn, NY
 350 West Broadway, "Brucennial", New York, NY
- 2009 Jack the Pelican Presents Gallery, "Curly Q", Brooklyn, NY
 Vane Gallery, "Uncommon Ground", Newcastle, UK
- 2008 Limoncello Gallery, "Hexospective", London, UK
 Mikhail Zakin Gallery, "Tacit Object", Demarest, NJ
 Northumbria University, "Mark Epstein & John Walter", Newcastle, UK
- 2007 Walsh Gallery, Seton Hall University, "Eye Tricks", South Orange, NJ
 Boston Center for the Arts, "Drawing the Line", Boston, MA
 Romanian Academy, "Spazi Aperti", Rome, Italy
- 2005 Kingston Gallery, "New Art '05", Boston, MA
 The Tank, "The Risky Business of Import/Export", New York, NY
- 2004 Space Twotwo, "Delayed Gratification", with John Walter, London, UK
 Jeffrey Charles Gallery, "The Relaxed Audience or Why We Are So Wise", London, UK
 Candid Arts Trust, "Reoccupy", London, UK

Residencies and Awards

- 2025 Pollock-Krasner Foundation Grant
- 2024 Sharpe Walentas Studio Program, Brooklyn, NY
 Alex Brown Foundation Fellowship, Des Moines, IA
- 2023 Fine Arts Work Center, Visual Arts Fellow, Provincetown, MA
- 2022 The Sam and Adele Golden Foundation for the Arts, New Berlin, NY
- 2019 Vermont Studio Center, Full Fellowship Residency, Johnson, VT
- 2017 Art Space New Haven, Curated Flat File, New Haven, CT
- 2016 NARS Foundation Residency, Brooklyn, NY
 TSA New York, Curated Flat File, Brooklyn, NY
- 2015 Foundation for Contemporary Art Emergency Grant
- 2014 Feral Collective Residency, Mexico City, Mexico
- 2012 School of the Museum of Fine Arts, Alumni Traveling Scholarship, Boston, MA
 Millay Colony Residency, Austerlitz, NY

- 2007 Constance Saltonstall Foundation for the Arts Residency, Ithaca, NY
MacDowell Colony Residency, Peterborough, NH
Jentel Foundation Residency, Lower Piney Creek, WY
- 2006 Klondike Institute for Arts and Culture Residency, Yukon, Canada
I-Park Residency, East Haddam, CT
- 2005 KHN Center for the Arts Residency, Nebraska City, NE
- 2004 Dolbey Travel Scholarship, Slade School of Fine Art, London, UK

Curatorial Projects

- 2020 MONO Practice, *Surfacing* with Alex Paik, Baltimore, MD
- 2019 YNGSPC, online show, *Magic Wave*, with Kate Mothes
- 2018 Woskob Gallery, Penn State University, *Hold(ing) Tight*, with Stina Puotinen
SPRING/BREAK Art Show, *The Songs Make a Space: Michael Friedman's State of the Union Songbook*, with Will Hutnick, New York, NY
- 2017 SPRING/BREAK Art Show, *To see the moon fall from the sky*, with Will Hutnick, New York, NY
- 2016 E.Tay Gallery, *VERBLIST*, New York, NY
- 2015 Trestle Projects, *OVERRIPE*, with Will Hutnick, Brooklyn, NY

Authored Publications

- 2019 'You are Here', <http://sixtyinchesfromcenter.org/you-are-here-mark-joshua-epstein/>, 3 Oct (USA)
- 2017 'Queer Abstraction: A Roundtable', article, Ashton Cooper, Loren Britton, Kerry Downey, John Edmonds, Mark Joshua Epstein, Avram Finkelstein, Chitra Ganesh, Glendalys Medina, Sheila Pepe, *ASAP/Journal* publisher Johns Hopkins University, August (USA)
- 2014 *Painting is Dead*, 'Mark Joshua Epstein with Esther Ruiz', Interview
- 2011 *Bomb Site*, 'The Critiques', Mark Joshua Epstein and Wardell Milan, Interview, 14 Oct (USA)

Press / Catalogues

- 2025 Cook, Ashley, *Runner*, "Laughing Along with a Lump in my Throat: Mark Joshua Epstein"
- 2023 Huff, Andrew, *Whitewall Magazine*, "Mark Joshua Epstein Shapes Paintings as a Way to Push Back on Conventions"
- 2020 *Dovetail Magazine*, July 2020, July (USA)
Art Maze Magazine Spring 2020, May (UK)
Johnson, Paddy, *The Observer*, "A Lack of Excess Makes Spring/Break This Season's Best Fair"
<https://observer.com/2020/03/spring-break-art-show-2020-best-booths/>
- 2019 *New American Paintings #140*, Northeast Competition, December (USA)
Trusty, Rachel, *Art Margins*, "Queer Abstraction at Des Moines Art Center,"
<https://artmargins.com/queer-abstraction-at-des-moines-art-center/> 17 Sept (USA)
Freeman, Rusty, *New Art Examiner*, " 'Time Share' and 'Warm Welcome' at Monaco Gallery, St Louis", <http://newartexaminer.org/time-share.html> 18 July (USA)
"Queer Abstraction," exhibition catalog, published by Des Moines Art Center, with essays by Jared Ledesma and David Gettsy
- 2017 *Artforum*, "New York's MoMA Creates Safe Space for LGBTQ Teens"
<https://www.artforum.com/news/id=66261>
Lesser, Casey, *Artsy*, "16 Curators to Watch at SPRING/BREAK"
<https://www.artsy.net/article/artsy-editorial-16-curators-watch-springbreak>, 1 March (USA)
"Hold Tight," preview, *a-n The Artists Information Company*,
<https://www.a-n.co.uk/news/now-showing-179-the-weeks-top-exhibitions>, 16 January (UK)
- 2016 "Excavators," *Illinois Times*, video interview with Will Hutnick,
www.youtube.com/watch?v=MyPm8BWUiri, March (USA)
Gittlen, Ariela, *Artsy*, "What Artists Can Learn from Teaching"
<https://www.artsy.net/article/artsy-editorial-what-artists-can-learn-from-teaching>, 16 Nov
Greene, JE, Interview: 'Mark Joshua Epstein'
<http://denimm.com/2016/06/mark-joshua-epstein/>, 14 June (USA)
Lakhdar, Ikram, *BMoreArt Magazine*, 'Prep a Porter'
<http://www.bmoreart.com/2016/09/pret-a-porter.html>, 1 September (USA)

- L'Officiel Mexico*, Interview: 'Mark Joshua Epstein'
lofficielmexico.com/un-colorido-intercambio-de-ideas-con-el-artista-mark-joshua-epstein/ 26 April (México/France)
- 2015 *New American Paintings #122*, Northeast Competition, February (USA)
 Staiger, Melissa, *Painting is Dead*, Interview: "Melissa Staiger with Mark Joshua Epstein"
www.paintingisdead.com/mark-joshua-epstein.html, 11 November (USA)
- 2012 "Microscopes and Binoculars," exhibition catalog, published by Hoffman Lachance Gallery
 Clark, Robert, *The Guardian Guide*, "All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...," 6-12 October, (UK)
NE1 Magazine, "All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...," 3-17 October (UK)
 Doyle, Mark Robert, *a-n.co.uk*, "All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...," commissioned essay, October (UK)
- 2009 Carnick, Anna, "Points of Reference: Artist Mark Epstein," 1 July (USA)
- 2007 Cook, Greg, "Sketch Artists," *The Boston Phoenix*, 20 November (Boston, USA)
 'Drawing the Line", exhibition catalog, published by Boston Center for the Arts

Visiting Artist / Lectures

- 2018 Artist Talk, Handwerker Gallery, Ithaca College, Ithaca NY
- 2017 Getting the Balance Right: Making a Career as an Artist and Educator, SVA, New York, NY
 Artist Talk, Pratt Institute, Brooklyn NY (BFA Color Theory class)
 Artist as Curator, Penn State University, State College PA (Curatorial class, via Skype)
- 2016 Visiting Artist Lecture, Hite Institute of Art, University of Louisville, Louisville, KY
 Artist Talk, University of Illinois, Springfield IL
 Artist talk, Wassaic Project, Wassaic NY (with studio visits)
 Graduate Painting Studio visits, School of Visual Arts, New York NY
- 2015 Exhibition Talk, Biquini Wax Gallery, Mexico City, Mexico
- 2014 Artist Talk, Reed College, Portland, OR (Painting class, via Skype)
- 2012 Visiting Artist Lecture, Northumbria University, Newcastle, England
- 2013 Visiting Artist Lecture, Illinois State University, Normal, IL
- 2010 Guest Lecturer for short course, San Francisco Community College, San Francisco, CA
- 2009 Visiting Artist Lecture, Northumbria University, Newcastle, England
- 2006 Artist Talk, Klondike Institute for Arts and Culture, Dawson City, Yukon, Canada