

DIMIN

Sarah Anderson

Sarah Anderson is a Brooklyn-based artist. She holds a BFA in Glass from Rhode Island School of Design and an MFA from the University of Pennsylvania. She has attended residencies internationally, including Skowhegan School of Painting and Sculpture (Maine), Lower Manhattan Cultural Council Workspace (New York), A.I.R. (Brooklyn), KinoSaito Arts Center (New York), Mana Contemporary BSMT (Jersey City), La Escuelita (Nicaragua), and CanSerrat (Barcelona). Her work has been exhibited at galleries institutions such as LaMama Galleria, Abrons Art Center, The Wallach Gallery at Columbia University, Signs & Symbols, NURTUREart, Helena Anrather Gallery, A.I.R, and Vox Populi.

Sarah's practice engages a broad interdisciplinary investigation integrating various media and research areas while remaining focused on sculpture as a specific field of inquiry. Her questions are negotiated through queerness as a mode of generative translation- a method of appropriating systems like Minimalism and abstraction to tell stories about being a body that desires, destroys, and is damaged. The work explores the violence and desire that flows between an internalized sense of self and its varied physical personas. The purpose is to make objects that point a viewer towards a more complicated subjective relationship to 'things' in the world through formal, spatial, and narrative means.

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Matt Phillips

(b. 1979)

Matt Phillips is a painter living in Brooklyn, NY. His works often employ fundamental elements of painting: simple shapes, modulated values and color relationships. These rather rudimentary components are combined and remixed to produce unexpected outcomes. Color, shape, mark and form engage one another in both strange and familiar ways, becoming tense, humorous, quirky and ultimately meaningful.

Matt Phillips has had solo exhibitions at Louis Buhl & Co, Detroit, MI; Anna Zorina Gallery, New York, NY; Mindy Solomon Gallery, Miami, FL; The Landing Gallery, Los Angeles, CA; Reynolds Gallery, Richmond, VA; Direktorenhaus Museum, Berlin, Germany; Studio d'Arte Raffaelli, Trento, Italy; Devening Projects, Chicago, IL; Zillman Art Museum, Bangor Maine; and Steven Harvey, New York, NY. He has participated in group exhibitions at Nazarian/Curcio, Los Angeles, CA; The Pit, Los Angeles, CA; Harper's, New York, NY; The Hole, New York, NY; Nino Mier Gallery, Los Angeles, CA; Hollis Taggart, New York, NY; and Jeff Bailey Gallery, Hudson, NY. Phillips has been an artist-in-residence at The Fores Project, Yaddo, and the MacDowell Colony. He is represented by Mindy Solomon Gallery and The Landing Gallery.

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Stephen Thorpe

(b. 1980 Margate, UK)

Stephen Thorpe paints interiors, where rooms are likened to the psychological interiors of the mind. Drawing on psychoanalysis, sociology, folklore, and the reality of myth, Thorpe's intricately composed paintings are at once representational and abstract, deliberately rendered to represent the dualities, synergies, and contradictions of relation between environment and human interiority. Such nuances are present in all aspects of the work – from his painterly process, with visceral and physical applications of paint paired with contemplative, controlled marks; to the chosen subject matter, encompassing busy patterns, half-familiar objects, and skewed perspectives juxtaposed with quiet, singular planes of color.

Born in Margate, England but raised in Aberdeen, Scotland, Stephen Thorpe studied painting at the Royal College of Art in London and was a Professor of Painting at Savannah College of Art and Design (SCAD) in Hong Kong and Atlanta, GA before relocating to New York and then California. Thorpe's recent solo exhibitions include "The Last Word Always Belongs to the Mountain" at Ora Ora in Hong Kong (2025); and "Dream House" at DIMIN in New York (2024) which was named a "Must-See" by Artsy and Art Net. Thorpe has participated in group exhibitions around the world at venues including Saatchi Gallery, London; the National Museum, Gdansk, Poland; Copeland Gallery, London; Summerhall, Edinburgh; the Royal Scottish Academy, Edinburgh; and Aberdeen Art Gallery, Aberdeen. His work has been featured in The New Yorker, The Art Newspaper, Widewalls, Art Net News, Artnews, Hyperallergic, Surface Magazine, and Lifestyle Asia, among others.

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