



Huey Lightbody

Biography

Huey Lightbody (b. 1998) is a multidisciplinary visual practitioner residing in Philadelphia, Pennsylvania. Born in Jamaica, Queens, and raised in Virginia Beach, Lightbody turned to creative investigation after stepping off a conventional life path, finding in his practice both refuge and revelation. His work merges street-inspired gestures, abstract portrait fragments, and modernist impulses. More than form or decoration, his surfaces serve as communicative fields for exploring the human complex, with a particular focus on the mechanisms and emotions of addiction. Through every layer and abrasion, Lightbody's practice seeks not only to reflect personal narrative but to spark collective reckoning—and to transform vulnerability into a sharpened shared language of renewal.



Huey Lightbody, "blud.", 2026

Artist Statement

My practice is rooted in a deliberate process of dismantling and reconstructing form to confront interior landscapes and inherited structures. I approach material as both site and subject, allowing acts of disruption and rebuilding to reveal deeper sources of meaning. My paintings begin with a decision to surrender: to let the work carry the weight of life's complexity, the inevitability of death, and the daily practice of returning to the present.

Moving through addiction, impatience, greed, and attachment, I use the studio as a site of healing where raw experience is refined into form. Built through ink and charcoal drag, abrasion, and graphic line informed by graffiti's grit and materiality, my surfaces accumulate like architecture. I am drawn to Brutalism for its insistence on honesty in material, structure, and process. In a similar spirit, I leave evidence intact: the scrape, the spill, the overpaint, the fracture.

Each mixed-media composition becomes a communicative field that holds turbulence and tenderness at once. Layer by layer, the paintings anthropomorphize growth and inner refinement, offering metaphorical cycles of unmaking and remaking.



Maya Beverly

Biography

Maya Beverly is a multidisciplinary artist based in New York, whose work is primarily centered around Sculpture and Ceramics. In 2020, she received her BFA from New York University in Studio Art. Her work has been shown in exhibitions throughout the United States including, New York, Florida, California, and Washington, D.C. and internationally in the United Kingdom, Nigeria and Mexico. She has held residencies at Women's Studio Workshop, The Archie Bray Foundation, The Center for Book Arts and Township10. Her work is held in several public collections and libraries, including: Apple Music, Princeton University's Graphic Art Collection and The Metropolitan Museum of Art's Thomas J. Watson Library.



Maya Beverly, "Caved Earth III", 2026

Artist Statement

Through her practice, she seeks a comprehensive understanding of how the function of an object extends beyond its materiality and often communicates something unseen. Her process involves combining material from personal archives, and other materials that are imbued with cultural history and tradition. Recurring interests in her work include investigating the power of objects, positionally, and animism. Currently, she is interested in exploring concepts surrounding mythology and world-building. The driving force behind these interests stems from the desire to provide these objects or figures with an environment to create and exist and to terraform a world that is conducive to their desires. She often employs gold leafing, hand-building, and mold-making with clay, alongside other materials like concrete, PVC, and paint for larger sculptures. By centering her work around ceramics and sculpture, she physically interacts with these materials and continues to imagine what extending the body into space can mean.