

**BIO**

Douglas Rieger (b. 1984, Pittsburgh, PA — lives and works in Brooklyn, NY) is an American sculptor known for blending the mechanical with the corporeal, using materials like wood, steel, and silicone to reimagine everyday objects as psychologically charged, almost anthropomorphic forms. Recurring themes in his work include explorations of masculinity, queer bodily identity, the boundary between fine art and craft, and the tension between familiarity and alienness. Rieger received his MFA from Yale in 2016 and BFA from Virginia Commonwealth University in 2008. Rieger's work has been exhibited at Capsule (Shanghai, China), Cooper Cole (Toronto, Canada), Jack Barrett Gallery (New York, USA), Chapter NY (New York, USA), Thierry Goldberg Gallery (New York, USA), 67 Ludlow Gallery (New York, USA), New Discretions (New York, USA), Fahrenheit (Madrid, Spain) and Cadet Capela (Paris, France). Rieger's work has been discussed in publications such as *Artforum*, *Bomb Magazine*, *The New Yorker*, and *FAD Magazine*.

**CV****DOUGLAS RIEGER**

1984, Pittsburgh, PA, lives and works in Brooklyn, NY, USA

**EDUCATION****2016**

Yale University, MFA (Sculpture)

**2008**

BFA, Virginia Commonwealth University (Sculpture)

**SELECTED SOLO / DUO EXHIBITIONS****2025**

*Antonia Kuo and Douglas Rieger*, Cooper Cole, Toronto, Canada

**2023**

*Soft Core*, Cadet Capela, Paris, France

**2022**

*Concealer*, Capsule Shanghai, Shanghai, China

**2021**

*Douglas Rieger & Phoebe d'Heurle: A Season In Hell*, Fahrenheit Madrid, Madrid, Spain

**2019**

*Funny Business*, Helena Anrather Gallery, New York, USA

**2018**

*This Liquid Life (Ivy Haldeman and Douglas Rieger)*, Helena Anrather Gallery, New York, USA

*Strangers*, 67 Gallery, New York, USA

**2016**

*Character Armor*, 1708 Gallery, Richmond, USA

*Not Waving, But Drowning*, E. Tay Gallery, New York, USA

**2015**

*Basement Youth*, 67 Gallery, New York, USA

**2012**

*Exhibit, Fitness*, New York, USA

**SELECTED GROUP EXHIBITIONS****2025**

*The Dinner Guest*, Hosted by Florian Meisenberg and Henry Gunderson, A365, New York, USA

*Summer Drift*, Capsule, Shanghai, China

*Industrial Dry*, Jack Barrett Gallery, New York, USA (curated by Francesca Altamura)

*Capsule Filling*, Capsule, Hong Kong, China (curated by Zoie Yung)

**2024**

*Misshape*, Chapter NY, New York, USA

*When We Become Us<sup>2</sup>*, Capsule Venice, Venice, Italy (curated by Manuela Lietti)

*Embodied Perspectives: A Dialogue in Forms*, Bremond Capela, Paris, France

**2023**

*I was only Dreaming*, Club Rhubarb, New York, USA

*Getting to Ick*, Hesse Flatow, New York, USA

*Divine Reflections*, Below Grand, New York, USA

*Love and Human Remains*, Berthold Pott Gallery, Cologne, Germany

**2022**

*The Machine-Gunneress in a State of Grace*, New Discretions at Foreland, New York, USA

*The Entelechians*, Ruschman Gallery, Chicago, USA (curated by Rob and Eric Thomas-Suwall)

**2019**

*Things on Walls*, New Discretions, Affective Care, New York, USA

*Serenity later*, Kunstraum, New York, USA

*Nesting Habits*, ltd los angeles, New York, USA (curated by Ilana Savdie)

*Garden of Utopias*, ltd los angeles at Gallery Vacancy, Shanghai, China

**2018**

*When You Were Bloom*, Thierry Goldberg Gallery, New York, USA

*Warm Feet*, Parallelogram Gallery, Tampa, USA

**2017**

*Peerless Boiler*, 599 Putnam st., New York, USA

**2016**

*Show No. 1*, 6 Month Space, New York, USA

*Partners*, Abrons Art Center, New York, USA

**2015**

*Direct To Video IV*, Byrd Theater, Richmond, USA

**2014**

*Direct To Video III*, Byrd Theater, Richmond, USA

**ART FAIR SOLO / DUO PRESENTATIONS****2021**

*Douglas Rieger: Soft Relief*, Frieze NY (presented by Capsule Shanghai and Helena Anrather)

**2019**

*Bridget Mullen and Douglas Rieger*, NADA Miami, USA (presented by Helena Anrather Gallery)

**2018**

# CAPSULE

*Douglas Rieger and Wang Haiyang: Cyborg Dates*, West Bund Art and Design, Shanghai, China (presented by Capsule Shanghai)