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Fig.

3-27-6 2F Kita-Otsuka, Toshima-ku
Tokyo, JAPAN
fig@ffigg.org / www.ffigg.org



Mibumatsubaracho 39-15, Nakagyo-ku
Kyoto, Japan
sodakotojpn@gmail.com

Shizuka Okada

Shizuka Okada was born in 1987 in Gunma Prefecture, Japan. After graduating from Musashino Art University Department of Craft and Industrial Design, majoring in ceramics in 2010, Okada studied further at the Städelschule, Staatliche Hochschule für Bildende Künste in 2013–2016. Recent group exhibitions and solo exhibitions include; *Never the Same Ocean* (Hagiwara Projects, Tokyo), *Slender and Long My Whistle* (Fig., Tokyo), *after the small hours* (Utrecht/NOW Idea, Tokyo), and *For Anything / For Nothing* (Tomio Koyama Gallery, Kyoto). Okada currently lives and works in Kyoto.

EDUCATION

2013-2016 Staatliche Hochschule für Bildende Künste - Städelschule, Frankfurt am Main, Germany

2006-2010 BA in Department of Industrial, Interior and Craft Design, Musashino Art University, Tokyo, Japan

SOLO/DUO EXHIBITIONS

2021 *Interference*, Shizuka Okada and Nicolas Guagnini, Fig., Tokyo

2018 *Slender and long my whistle*, Fig., Tokyo

2017 *after the small hours*, UTRECHT/NOW IDEa, Tokyo

2012 *For Anything / For Nothing*, Tomio Koyama Gallery Kyoto

GROUP EXHIBITIONS

2021 *FACES*, SCAI Pyramide, Tokyo

Artist Running Festival Kyoto, soda, Kyoto

CONTENTION, Scheusal, Berlin

Never the Same Ocean, HAGIWARA PROJECTS, Tokyo

Tokyo Arts & Crafts Object Expo 2021, XYZ collective, Tokyo

2020 *Artist Running Festival*, XYZ collective, Tokyo

2018 *helen at the mountain*, Tetsuo's Garage, Nikko, Japan

works on paper, gussglashalle, Berlin, Germany

2017 *Quality of Cuties*, just married, Osaka, Japan

2015 *Landhaus Schwerte Ergste*, New Bretagne Belle Air, Essen, Germany

Ernst & Young Benefizauktion, Junge Kunst mit Zukunft", Museum Angewandte Kunst, Frankfurt am Main, Germany

2014 *Features of Three and a Half*, Ausstellungsraum Eulengasse, Frankfurt am Main, Germany

2010 *CRAFT*, Spiral Garden, Tokyo, Japan

UTOPIA, Musashino Art University, Tokyo, Japan

2009 *Unique Ceramics*, Echizen Ceramic Cultural Center, Fukui, Japan

Duo Show, SPACE KIDS, Tokyo, Japan

2008 *0 x 100 =*, Galeria de Muerte, Tokyo, Japan

2006 *OPEN STUDIO*, Art Institute Shibukawa, Gunma, Japan



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COBRA

1981 Born in Japan

SOLO EXHIBITIONS

- 2019 *COBRA SOLO SHOW*, for seasons, Zurich
COBRA SOLO SHOW, The Gutter Box, North Carolina
THE MUSEUM, Fig, Tokyo
- 2017 *Freeze NY*, Brennan & Griffin, New York
Domestic Fantasy, ART CANTER Ongoing, Tokyo
- 2014 *THE OBJECTS / a something to catch the indigo blue*, ART CANTER Ongoing, Tokyo
- 2013 *The Future is Wild*, TALION GALLERY, Tokyo
- 2011 *GOLDBLOCKS AND THE THREE BEARS*, ARTCENTER Ongoing, Tokyo
- 2007 *Tail to Tail*, gallery mihokanno, Yokohama

GROUP EXHIBITIONS

- 2020 *The Sentimental Organization of the World*, Crèvecoeur, Paris
TGC curated by XYZcollective, Weiss Falk, Basel
Rat Museum For Rat, Utrecht, Tokyo
- 2019 *café spit*, galeriepcp, Paris
Group show, Jack Hanley gallery, New York
COOL INVITATIONS 6, XYZ collective, Tokyo
LIFE AND LIMBS, Swiss Institute, New York
Yosuke Bandai x COBRA, EIKO'S SHOP, Tochigi
THE SHOP, The Steak House DOSKOI, Tokyo
- 2018 *SCHMALTZ" G U I M A R Á E S*, Vienna
COOL INVITATIONS 5, XYZcollective, Tokyo
Kiss in Tears, Freedman Fitzpatrick, Los Angeles
Münster Sculpture Project in Sagamihara -Sagamihara sculptures 2018, Kanuma Park, Kanabawa
Let's See Action, pollock gallery, Dallas
Tab.1 : 2:00, Fig, Tokyo
- 2017 *Nature's Way*, Cooper Cole gallery, Toronto
The Saturday Object Theater, NADIFF Gallery, Tokyo
COOL INVITATIONS 4, XYZ collective, Tokyo
NATSU NO TOBIRA, Shane Campbell Gallery, Chicago
Spring Fever, KOMAGOME Soko, Tokyo
Plastic, LOOP HOLE, Tokyo
SAYONARA JUPITER, 356 mission rd., Los Angeles
- 2016 *NADA Miami Project booth*, XYZ collective
COOL INVITATIONS 3, XYZ collective, Tokyo
NEW INTIMACIES, XYZ Collective, Tokyo



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- 2016 *Rotting Wood, the Dripping Word: Shūji Terayama's Kegawa no Marui*, MOMA PS1, New York, Tokyo
Imprisoned, Jailbreak, Imprisoned, Jailbreak, SOKO KOMAGOME, Tokyo
- 2015 *COOL INVITATIONS 2*, XYZcollective, Tokyo
Watching Things Burn, Springsteen, Baltimore
Occasional Furniture, The Apartment, Vancouver
TRANSLATION THEME PARK, Uppsala Konstmuseum, Malmö
I'm sorry Please talk more slowly, Hikarie 8, Tokyo
comédie concrète, Misako&Rosen, Tokyo
- 2014 *COOL INVITATIONS*, XYZcollective, Tokyo
XYZcollective - Man & Play, Brennan & Griffin, New York
TRANSLATION THEME PARK, Galleri Ping-Pong and Galleri 21, Malmö
NEW INTIMACIES, Japan, Kyoto
WARAKO museum, Japan, Kochi
I'm hungry, STEAK HOUSE DOSKOI gallery, Tokyo
Susaki Artist in residence, Japan, Kochi
- 2013 *Blue Valentine*, XYZ (Tokyo)
- 2012 *Hotel Appalachia*, TALION GALLERY (Tokyo)
- 2011 *Special Project for the 150th anniversary of Japan-Germany relation*, Bjargey Ólafsdóttir×COBRA
-XYZcollective, Tokyo
GOOD NIGHT MIHOKANNO, Akibatamabi, 3331, Tokyo
- 2010 *melon & float*, chateau Koganei 2 F, Tokyo
neo neo new wave, curated by Kayoko Yuki, Chiba
Residency Report, Tokyo Wondersite Hongo, Tokyo
- 2009 *HELLOW MIHOKANNO*, Tokyo Wondersite Shibuya (Tokyo)
- 2008 *mihokanno*, magical art room, Tokyo
o-collection magical museum tour The imaginary HOTEL magical, Tokyo Wondersite Hongo, Tokyo

SCREENING

- 2017 *The Saturday Object Theater*, Raster, Warsaw
- 2015 *The Saturday Object Theater*, The Green Gallery, Milwaukee
- 2014 *The Future is Wild*, Gallery Protocol, Florida
- 2010 *THE KISS*, Hell Gallery, Melbourne
THE KISS, Gertrude Contemporary, Melbourne
THE KISS, Metro Gallery, Brisbane



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Ei Arakawa

Ei Arakawa is a performance artist based in New York since 1998. He relocated to Los Angeles in 2019. His performances are created through collaborations with various people including contemporary artists and art historians. The means of these collaborations are diverse, with such figures physically participating as performers, and in other instances their works themselves making appearances. Arakawa also invalidates the boundary between the performers and the audience by inviting the audience to participate in an improvisational manner, thus converting them from the role of passive viewers to active subjects of the performance. In the context of contemporary art that is based on notions of individualism as articulated in western modern ideology, Arakawa's act of establishing the intersection between collaborations with other artists and the audience as his very practice, can be seen as an intention to liberate his works from the subjective framework of the "self." Arakawa's selected performances and exhibitions include Honolulu Biennial (2019); Liverpool Biennial (2018); Sculpture Project Münster (2017); Museum Ludwig, Cologne (2017); The 9th Berlin Biennale (2016); Museum Brandhorst, Munich (2015); Gwangju Biennial (2014); Whitney Biennial, New York (2014); Carnegie International, Pittsburgh (2013); Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia (2013); Tate Modern, London (2012); 30th São Paulo Biennial (2012); and The Museum of Modern Art, New York (2012).

2004 – 2006

M.F.A. in Film/Video, Bard College, Annandale-on-Hudson, NY

2005 – 2006

Studio Program, Whitney Museum of American Arts Independent Study Program, NY

2000 – 2004

B.F.A. Fine Arts, School of Visual Arts, NY

Solo Exhibition

- 2021 Artists Space, New York, NY (Upcoming)
- 2020 Galerie Max Mayer, Düsseldorf
- 2018 Overduin & Co., Los Angeles, CA, as VERTEX af
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2017 Taka Ishii Gallery, Tokyo
- 2016 Galerie Meyer Kainer, Vienna
Reena Spaulings Fine Art, NY
Midway Contemporary Art, Minneapolis, with Gela Patashuri and Sergei Tcherepnin
- 2015 Overduin & Co., Los Angeles, with Karl Holmqvist
- 2014 Hollybush Gardens, London, UK, with Karl Holmqvist
Rise Projects/The Silvie Fleming Collection, London, UK, with Karl Holmqvist
- 2012 I am an employee of United, Overduin and Kite, Los Angeles
Ei Arakawa & Nora Schultz, Social Scarecrows Printing Fields, Reena Spaulings Fine Art, New York City, NY
Bodycard Testimonials, Galerie Meyer Kainer, Vienna, with Nikolas Gambaroff
The Green Gallery, Milwaukee, as UNITED BROTHERS with Kerstin Br.tsch, Jeffrey Rosen, and Sergei Tcherepnin
- 2011 Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin
CAC Br.tigny, curated by Pierre Bal-Branc, Paris, France, with Gela Patashuri and Sergei Tcherepnin
The Showroom, London, UK, with Gela Patashuri and Sergei Tcherepnin
DAAD Gallery, Berlin, Germany, with JXXXA HFBK HH and Yuki Kimura
- 2010 Casco – The Office for Art, Design, and Theory, Utrecht, The Netherlands, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin
Galerie Neu, Berlin, Germany
- 2009 Kunsthalle Zürich, curated by Beatrix Ruf, Switzerland, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz
Prochoice, Vienna, Austria, with Nikolas Gambaroff
Künstlerhaus Stuttgart, curated by Axel John Wieder, Stuttgart, Germany, with Sergei Tcherepnin
Sculpture Center, NY (GOS)
New Jersey, Basel, Switzerland, with Gela Patashuri and Sergei Tcherepnin
Taka Ishii Gallery, Kyoto, Japan
- 2008 Front Room at Contemporary Art Museum St. Louis, curated by Anthony Huberman, St. Louis, USA
Franco Soffiantino Arte Contemporanea, Turin, Italy, with Henning Bohl and Nora Schultz

Group Exhibiton

- 2021 "Post-Capital", Mudam Luxembourg (Upcoming)
- 2020 "John Dewey, Who? New Presentation of the Collection of Contemporary Art", Museum Ludwig, Cologne, Germany, with

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- Christian Naujoks and Dan Poston 2019, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, with Christian Naujoks and Dan Poston
- 2019 "En Plein Air", High Line Art, NY, with Dan Poston and Forrest Nash x
- 2018 "Liverpool Biennial 2018: Beautiful World, Where Are You?", UK
- 2017 Sculpture Project Münster, Münster, Germany, with Christian Naujoks and Dan Poston
- 2016 "We Call It Ludwig", Museum Ludwig, Cologne, Germany
The 9th Berlin Biennale of Contemporary Art, Berlin, Germany, with Dan Poston and Stefan Tcherepnin
- 2015 Painting 2.0: Expression In The Information Age, Museum Brandhorst, Munich, Germany (exh cat)
Buchstabenfest 2015, Zollamt, Bad Rakersburg, Austria
In (The Mix) and on the go (Univers) for those in the know (Wanda), Scriptings, Berlin, Germany, with Nikolas Gambaroff
The Radiants, curated by UNITED BROTHERS and Jacob King, Bortolami Gallery, NY
- 2014 Man & Play, curated by XYZcollective, Brennan & Griffin, NY, with Shimon Minamikawa
Athletic Valentin, curated by CURA. magazine, Galerie Chez Valentine, Paris
Gwangju Biennale 2014, curated by Jessica Morgan, Gwangju, South Korea, with Inza Lim (exh cat)
New Intimacies, Hotel ANTEROOM KYOTO Gallery, Kyoto, Japan, with Sergei Tcherepnin
I'm a Painting, Kumu Art Museum, Tallinn, Estonia
In The Near Future, The Museum of Modern Art, Warsaw, Poland, with Gela Patashuri and Sergei Tcherepnin
And Life Goes On..., curated by Karl Holmqvist, Between Bridges, Berlin, Germany, with Nora Schultz
The Whitney Biennial 2014, Whitney Museum of American Art, NY, with Carissa Rodriguez
Vienna Complex, curated by Cosima Rainer, Austrian Cultural Forum, NY, with Shimon Minamikawa
LOVE AIDS RIOT SEX 2, nGbK – neue Gesellschaft für bildende Kunst, Berlin, Germany, with Sergei Tcherepnin (exh cat)
- 2013 Carnegie International, Carnegie Museum of Art, Pittsburg
Love Aids Riot Sex 2 - Kunst Aids Aktivismus 1995 Bis Heute, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
Out Of Doubt! - Roppongi Crossing 2013, Mori Art Museum, Tokyo
Landpartie, Boltensternraum, Baden
Chat Jet - Painting <Beyond> The Medium, Künstlerhaus, der Halle für Kunst und Medien, Graz
- 2012 A Bigger Splash: Painting after Performance, Tate Modern, London (England)
30th S.o Paulo Biennial, Bienal de Sao Paulo, S.o Paulo
12. Triennale der Kleinplastik Fellbach, Fellbach
Biennale di Venezia - 55th International Art Exhibition, La Biennale di Venezia, Venice
I knOw yoU, Irish Museum of Modern Art - IMMA, Dublin
Some Redemptions, Soloway, New York City, NY
Ecstatic Alphabets / Heaps of Language, curated by Laura Hoptman, The Museum of Modern Art, NY, with Nikolas Gambaroff
Il Regalo, Overdoin and Kite, Los Angels, as UNITED BROTHERS, as well as Ei Arakawa
- 2011 Looking Back / The 6th White Columns Annual, selected by Ken Okiishi and Nick Mauss, White Columns, NY, (GOS)
Exquisite Corpse Pose, curated by Olivia Shao, Elisabeth Ivers Gallery, NY, (GOS)
Halle Für Kunst Lüneburg, Germany, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong
Kunsthalle Zürich, Switzerland, as UNITED BROTHERS, with DAS INSTITUT
Marking By Disclosure, ESSEX STREET, NY, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong
Le Printemps de Septembre, curated by Anne Pontegue, Toulouse, France
Open-Ended Propositions, Taka Ishii Gallery, Tokyo, Japan
Group Affinity, Kunstverein Munchen, Munich, Germany, (GOS)
Hasta Ma.ana, Greene Naftali Gallery, NY, as UNITED BROTHERS, with DAS INSTITUT, as well as with Silke Otto-Knapp
Tokyo Story 2010, Tokyo Wonder Site Hongo, Tokyo, Japan
Valoda mākslā / Two Occasions. Fig. 7 – Konkrēti piemēri, curated by Egija Inzule, kim? Contemporary Art Center, Riga, Latvia, with Nikolas Gambaroff
That's The Way We Do It, curated by Yilmaz Dziewior, Kunsthaus Bregenz, Bregenz, Austria (exh cat.)
Jo Baer, curated by Anthony Huberman, The Artist's Institute, NY, with Nikolas Gambaroff
Valoda Mākslā / Two Occasions, curated by Egija Inzule, kim?, Riga, Latvia, with Nikolas Gambaroff
Edition / Non Edition, Galerie Meyer Kainer, Vienna, Austria, with Nikolas Gambaroff
The Other Tradition, curated by Elena Filipovic, Wiels, Brussel, Belgium, with Silke Otto-Knapp
Quiet Attentions: Departure from Women, curated by Mizuki Takahashi, Art Tower Mito, Mito, Japan, with Yuki Kimura and Jutta Koether (exh cat.)
- 2010 cactus craze, curated by Jean-Michel Wicker with Gregorio Magnani, Kunst Werke, Berlin, Germany, with Karl Holmqvist
Quadruple-Consciousness, curated by Malik Gaines, Vox Populi, Philadelphia, with Sergei Tcherepnin (exh cat.)
Greening Green, curated by Sewon Oh, Arko Art Center, Seoul, Korea
Frieze Projects, curated by Sarah McCrory, Frieze Art Foundation, London, UK, with Karl Holmqvist
Pro Choice in Schattendorf, Kunstverein Schattendorf, Schattendorf, Austria, with Nikolas Gambaroff
Greater New York 2010, P.S.1 Center for Contemporary Art, NY (exh. cat.) (GOS)
GNY: 5 Year Review, P.S.1 Center for Contemporary Art, NY
Scene Grammar, Parra & Romero, Madrid, Spain (GOS)
PROVENCE, Halle Für Kunst, Lüneburg, Germany
Runaway Train, Bonnierskonsthall, Stockholm, Sweden (GOS)
- 2009 Tbilisi 6. Never On Sunday, curated by Daniel Baumann, Tbilisi, Georgia, with Sergei Tcherepnin
- 2009 IS A BOOK, IS A SHOP, IS A SHOW, curated by Egija Inzule and Maja Wismer, The Latvian Centre for Contemporary Art, Riga, Latvia (GOS)

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- Bridges and Tunnels: New Jersey at Hard Hat, Hard Hat, Geneva, Switzerland (GOS)
Collaborations, curated by Gernot Wieland, Autocenter, Berlin, Germany, with Nora Schultz
Bulletinboard Blvd., Pro Choice, Vienna, Austria, with Patrick Price
- 2008 TBILISI 5. Wednesday was Thursday, curated by Daniel Baumann, Tbilisi, Georgia, with Sergei Tcherepnin, Gela Patashuri, and Daniel Baumann
Yokohama Triennale 2008, directed by Tsutomu Mizusawa, Kanagawa, Japan, with Mari Mukai (exh. cat.)
Altoids Award, curated by Massimiliano Gioni and Jarrett Gregory, New Museum, NY (exh. cat.)
- 2007 Shadow Play (I) – Shadow of Things, Studio Sassa Trülzsch, Berlin, Germany
TERRIBLE VIDEO, organized by John Kelsey, Kunsthalle Zürich Parallel, Zurich, Switzerland (GOS)
TBILISI 4. Everyday is Saturday, curated by Daniel Baumann, Cumberto/Space, Tbilisi, Georgia (exh. cat.) (GOS), also with Sergei Tcherepnin and Stefan Tcherepnin
Making a Home, curated by Eric Shiner, Japan Society Gallery, NY (exh. cat.)
A screening project organized by Paul Chang and Jay Sanders, Lyon Biennial, Lyon, France, with Sergei Tcherepnin
Syntropia, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Various Small Fires, curated by the MA Curating Contemporary Art, Royal College of Art, London, UK (exh. cat.)
Our Land Is Our Land, organized by Ronnie Bass, The Henry Art Gallery, Seattle, USA
- 2006 For the People of Paris, Sutton Lane, organized by Sean Paul, Scott Lyall, and Blake Rayne, Paris, France (exh. cat.)
Bunch Alliance and Dissolve, organized by Public-Holiday Projects, Contemporary Arts Center, Cincinnati, Ohio, USA (exh. cat.) (GOS)
Tbilisi 3. Let's Stay Alive Till Monday, organized by Daniel Baumann, Children National Gallery, Tbilisi, Georgia (GOS)
Keep Passing The Open Windows, or Happiness, curated by Anke Kempkes, Galerie Gisela Capitain, Cologne, Germany
Continuous Project #8, CNEAI, Paris/Chatou, France, with Simon Baier (exh. cat.)
Whitney Independent Study Studio Program Exhibition 2005 – 2006, Chelsea Art Museum, NY
- 2005 Tbilisi 2. Wednesday Calls The Future, organized by Art Interdisciplinary Research Laboratory and Daniel Baumann, National Art Center, Tbilisi, Georgia (GOS)
Lesser New York, organized by Fia Backstrom Production, Brooklyn, NY (exh. cat.)
- 2004 Succeeding Where The Hippies Failed, curated by Ethan Breckenridge, LeRoy Neiman Gallery, Columbia University, NY
Don't Think About Me, I'm Alright, Greene Naftali Gallery, NY
Poets of Miniature, curated by Clifford Borress, Office Ops, Brooklyn, NY
Diversity + Self-Identity, curated by Jeanne Siegel, Visual Arts Gallery, NY

Performance

- 2019 Artists Space, New York, NY
- 2017 Stedelijk Museum, Amsterdam, The Netherlands, with Dan Poston and Stefan Tcherepnin
- 2016 Hammer Museum, Los Angeles, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'ina O Hawai'i
Serpentine Gallery, London, UK, with DAS INSTITUT, as Hālau Hula O Na Mele 'ina O Hawai'i
- 2015 Dallas Museum of Art, Texas, with Dan Poston and David Zuckerman
Art Gallery of Ontario, Toronto, Canada, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'ina O Hawai'i
- 2014 The Whitney Biennial 2014, Whitney Museum of American Art, NY, as Hālau Hula O Na Mele 'ina O Hawai'i
- 2012 The Museum of Modern Art, NY, with Nora Schultz
Bulletin Board, organized by Pati Hertling, UNITED BROTHERS with DAS INSTITUT and Sergei Tcherepnin
The Green Gallery, Milwaukee, as UNITED BROTHERS with Kerstin Br.tsch, DAS INSTITUT, Jeffrey Rosen, and Sergei Tcherepnin
The Society For Contemporary Art at The Art Institute of Chicago, Chicago, as UNITED BROTHERS with Kerstin Br.tsch, DAS INSTITUT, Nhu Duong, Jeffrey Rosen, and Sergei Tcherepnin
- 2011 Tokyo Experimental Festival – Sound, Art & Performance, Tokyo Wonder Site, Tokyo, Japan, with Jeffrey Rosen and Sergei Tcherepnin
Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin
Halle Für Kunst Lüneburg, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong
Le Printemps de Septembre, curated by Anne Pontegue, Toulouse, France
CAC Br.tigny, Paris, France, with Gela Patashuri and Sergei Tcherepnin
B.tonsalon, Paris, France, with Gela Patashuri and Sergei Tcherepnin
The Showroom, London, UK, with Gela Patashuri and Sergei Tcherepnin
Corso Multisala, Charottenborg, Copenhagen, Denmark, with Gela Patashuri and Sergei Tcherepnin
Group Affinity, Kunstverein Munchen, Munich, Germany, (GOS)
Grand Openings Return of the Blogs, The Museum of Modern Art, NY (GOS)
DAAD Gallery, Berlin, Germany, with JXXXA HFBK HH and Yuki Kimura
That's The Way We Do It, Kunsthaus Bregenz, Bregenz, Austria (exh. cat.)
Tokyo Story 2010, Tokyo Wonder Site Shibuya, Tokyo, Japan
Globe. For Frankfurt and the World, curated by Daniel Birnbaum, Nikolaus Hirsch, Judith Hopf, and Willem de Rooij, Globe, Deutsche Bank Towers, Frankfurt am Main, Germany, with Henning Bohl, Yuki Kimura, Q Takeki Maeda, M.lanie Mermod, Carissa Rodriguez, Sergei Tcherepnin (exh. cat.)
Tokyo Experimental Festival – Sound, Art & Performance – Part 2, Tokyo Wonder Site, Tokyo, Japan, with Henning Bohl and Sergei Tcherepnin
- 2010 Quadruple-Consciousness, curated by Malik Gaines, Vox Populi, Philadelphia, with Sergei Tcherepnin
Greening Green, curated by Sewon Oh, Arko Art Center, Seoul, Korea

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- The Dancers, curated by Anthony Huberman, Artissima, Turin, Italy (exh. cat.)
Frieze Projects, curated by Sarah McCrory, Frieze Art Foundation, London, UK, with Karl Holmqvist
Frozen Moments: Architecture Speaks Back, Laura Palmer Foundation and The Other Space Foundation, Tbilisi, Georgia, with
Mari Mukai, Gela Patashuri and Sergei Tcherepnin (exh. cat.)
Runaway Train, Bonnierskonsthall, Stockholm, Sweden (GOS)
Springdance in conjunction with Casco, Utrecht, The Netherlands, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin
International Symposium and Performance: Saying Yes to Say No: Art and Culture in Sixties Japan, The University of Michigan
Museum of Art, Ann Arbor, USA Galerie Neu, Berlin, Germany
- 2009 Tbilisi 6. Never On Sunday, Tbilisi, Georgia, with Sergei Tcherepnin
Kunsthalle Zürich, Zürich, Switzerland, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz
COCO, Vienna, Austria, with Nikolas Gambaroff
Calling Out of Context, Institute of Contemporary Art, London, UK, as Teppich (with Sergei Tcherepnin)
Paper (a magazine), Künstlerhaus Wien, Vienna, Austria, with Nikolas Gambaroff
Atti Democratici, curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo, Judith Wielander, Bozen/Bolzano, Italy, with Nikolas Gambaroff
White Heat, Stuttgart, Germany, in conjunction with Künstlerhaus Stuttgart, with Sergei Tcherepnin
New Jerseyy, Basel, Switzerland
- 2008 The Color Ball, The Power Plant, Toronto, Canada, with Scott Lyall (exh. cat.)
8864 3362 2250 Z1 CDGRT, BaliceHertling, Paris, France, with Nikolas Gambaroff
The Altoids Award 2008, New Museum, New York (exh. cat.)
Yokohama Triennale 2008, Kanagawa, Japan, with Mari Mukai (exh. cat.)
Bumbershoot 08, organized by The Henry Art Gallery, Seattle Center, Seattle, USA (GOS)
Masaya Nakahara/Hair Stylistics, Tom Thayer, Hot Garbage, and Event Etc, organized by Jay Sanders, Issue Project Room, NY
Front Room at Contemporary Art Museum, curated by Anthony Huberman, St. Louis, USA
Finishing School at Edinburgh College of Art, organized by Cl.mentine Deliss and The Embassy, Edinburgh, UK, with Stefan Tcherepnin
Nichts IST AUFREGEND. Nichts IST SEXY. Nichts IST NICHT PEINLICH, curated by Achim Hochd.rfer and Tanja Widmann, MUMOK – Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria (GOS)
Non-solo show, Non-group show, Franco Soffiantino Arte Contemporanea, Turin, Italy
Egypted, curated by Will Benedict, Kunsthalle Exnergasse, Vienna, Austria (exh. cat.)
- 2007 Performa07, directed by Roselee Goldberg, organized by Eric Shiner, Japan Society Lobby, NY, with Amy Sillman (exh. cat.)
International Prize for Performance – Third edition, Galleria Civica in collaboration with centrale FIES, Trento, Italy
Syntropia, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, Germany (exh. cat.)
One Season In Hell, organized by Nick Mauss and Ken Okiishi, Gavin Brown's enterprise, NY
Dead Already, organized by Kim Gordon and Jutta Koether, Reena Spaulings Fine Art, NY
Various Small Fires, Royal College of Art, London, UK (exh. cat.)
For the People of Paris, Sutton Lane, Paris, France, as Togawa Fan Club (exh. cat.)
- 2006 Meerrettich On Ice, organized by Josef Strau, V.lksbühne Sternfoyer am Rosa-Luxemburg-Platz, Berlin, Germany, as Togawa Fan Club
Movement Research at the Judson Church About Town, the Judson Church, NY, as Togawa Fan Club
The Metal Magazine, Galerie Meerrettich, Berlin, Germany, with Nora Schultz
Keep Passing The Open Windows, or Happiness, Galerie Gisela Capitain, Cologne, Germany
Echigo-Tsumari Art Triennial 2006, directed by Fram Kitagawa, Tsunan High School, Nigata, Japan (exh. cat.) (GOS)
magicalART ROOM, Tokyo, Japan (GOS)
Grand Openings, MFA Thesis Presentation, Bard College, NY
The Dimes of March, Reena Spaulings Fine Art, NY
- 2005 Empty Space WITH Exciting Events, curated by Christian Rattemeyer, Artists Space, NY, with Sam Lewitt
Performa05, directed by Roselee Goldberg, curated by Jay Sanders, Anthology Film Archives, NY (exh. cat.) (GOS)
RIOT THE BAR, Bard College, NY
Greater New York 2005, P.S.1 Center for Contemporary Art, NY
- 2004 Succeeding Where The Hippies Failed, LeRoy Neiman Gallery, Columbia University, NY
Don't Think About Me, I'm Alright, Greene Naftali Gallery, NY
Mid-Yuming as Reconstruction Mood, Reena Spaulings Fine Art, NY
- 2003 The Club in the Shadow, curated by Jutta Koether and Kim Gordon, Kenny Schachter ConTEMPorary, NY, with Nick Alexander
- Award and Residency
- 2015 The Agency for Cultural Affairs, Tokyo, Japan
2014 Villa Romana Fellowship 2014, Florence, Italy, with Sergei Tcherepnin
2012 Grant on Theater/Performance Art, Foundation of Contemporary Arts, NY
2011 Research Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan, with Sergei Tcherepnin
Centre International d'Accueil et d'Echanges des R.collets, Paris, France, with Sergei Tcherepnin

Fig.

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- International Creator Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan
- 2010 Denniston Hill, Woodridge, NY
Visual Art Grant, The Rema Hort Mann Foundation, NY
- 2009 DAAD Artist-in-Residency, Berlin, Germany
Kunstzeitraum, Ottmann GmbH & Co Südhausbau KG and PIN. Freunde der Pinakothek der Moderne, Munich, Germany
Artists' Fellowship (Interdisciplinary Work), New York Foundation for the Arts, NY
- 2008 The Altoids Award 2008, New Museum, NY
Randolph Cliff, Organized by Cl.mentine Deliss and Charles Asprey, Edinburgh College of Art and the National Galleries of Scotland, Edinburgh, UK
- 2007 The Honorable Mention, International Prize for Performance – Third Edition, Galleria Civica di Arte Contemporanea, in collaboration with centrale FIES, Trento, Italy