

**Hunt Gallery** is pleased to announce its participation in NADA Miami 2025, presenting a solo booth of new paintings by Canadian artist **Walter Scott (b. 1985)**. This marks the first time both the artist and the gallery will participate in the fair.

In this new series of paintings and drawings, Scott plays with tropes of artistic misery. The nuances and struggles of artists, alongside satirical depictions of the art world, have both been ongoing interests for Scott. The series also functions as a series of portraits of psychological states, depicting a spectrum between comedy and tragedy. These works telegraph from a slippery place where the act of making and the act of being are exhilaratingly indiscernible from each other.

Earlier this year, Scott's debut solo exhibition with the gallery, **A Shape in the Living World** (Hunt Gallery, Toronto), marked a pivotal shift in his practice toward narrative-based abstraction. The exhibition in its entirety was acquired by the **Gochman Family Collection**, a significant private lending collection known for its commitment to supporting contemporary Indigenous artists.

At NADA Miami, Scott will present a focused selection of paintings that build on the ideas introduced in *A Shape in the Living World*. Widely acclaimed for his graphic novel series *Wendy*, Scott translates his distinctive visual language into painting, drawing on comic tropes—borders, thought bubbles, and expressive gestures—to examine how symbols shape cultural understanding. Through this formal language, he constructs spaces that are at once humorous and existential, prompting viewers to reconsider how narratives are built and received.

*"My intervention on the image is symbolic and conceptual, for me. For instance, one of the paintings is taken from a panel of Wendy, lying in bed surrounded by all her writing materials and empty wine bottles and coffee cups. So in Photoshop, I removed her so the bed was just empty,"* said Scott about his painting's connection to his previous work. *"I knew that there was a figure there before, but now the figure was absent, and all that was left was ephemera of the neurotic life of a writer. I thought the empty bed was more poetic and maybe more engaging, ironically, as a painting."*

Scott's approach parallels the work of Ad Reinhardt, who used both satire and abstraction to encourage close looking and critical thought. Influences from Mike Kelley, Aidan Koch, Roy Lichtenstein, and David Shrigley can be traced in Scott's layering of text and image, often pairing stream-of-consciousness writing with unexpected compositions. The viewer is invited to assemble these fragments into new narratives, uncovering the subtle mechanics of meaning-making.



# HUNT GALLERY

1278 ST. CLAIR AVE WEST UNIT 8  
TORONTO, CANADA  
HUNTGALLERY.INFO



## About Walter Scott

Walter Scott is an interdisciplinary artist working in comics, drawing, video, performance, sculpture, and painting. His graphic novel series Wendy chronicles the misadventures of a young artist in a satirical imagining of the contemporary art world, and has been featured in Canadian Art, Art in America, The New Yorker, The New York Times, and MoMA Magazine. Scott has been nominated or longlisted for the Ignatz Awards, Canada Reads, the Believer Book Award, the Doug Wright Award, and the Sobey Art Award.

## About Hunt Gallery

Hunt Gallery is a site for contemporary art. Founded in 2022, we are committed to addressing art as a complex, challenging philosophical and phenomenological act; one that articulates the sensibilities of our contemporary moment interwoven with the pleasure and difficulty of the act of looking.