

## **Adam Cruces**

### **b.1985, USA, lives and works in Zürich**

Adam Cruces was born in 1985 in Houston, TX. He graduated with his BFA in Interdisciplinary Art from the Kansas City Art Institute in 2008, and his MFA in Art and Media from Zürcher Hochschule der Künste in 2013. His work investigates how objects acquire new meaning through subtle, often ironic acts of transformation, probing the tensions between function, perception, and the routines of contemporary life. Cruces has exhibited at Kunsthau Baselland, Basel, CH; Swiss Institute, Milan, IT; Museum of Fine Arts, Houston, TX; Kunsthau Langenthal, Langenthal, CH; kim? Contemporary Art Centre, Riga, LV; Kunsthau Aarhus, Aarhus, DK; Museo della Frutta, Turin, IT. He has held residencies at Cité Internationale des Arts, Paris, FR; Rupert, Vilnius, LT; and Cripta747, Turin, IT; Sigg Art Foundation, Le Castellet, FR; and Nordisk Kunstnarsenter Dale, Dale, NO. Cruces currently lives and works in Zurich, Switzerland.

## **Anne de Vries**

### **b.1977, NL, lives and works in Berlin and Amsterdam**

Anne de Vries is an artist whose practice spans video installations, dioramas, sculptures, mixed-media collages, publications, inventions, and interventions. His work weaves a labyrinth of interconnected narratives, drawing on popular culture, subcultures, and self-invented characters and themes. His iconic knight figures— playful miniatures—resonate with contemporary tensions surrounding sincerity, heroism, and political defeatism. His works have been shown at several institutions, biennials and galleries worldwide, such as KUMU Art Museum (Tallinn), ZKM (Karlsruhe), Cell Projects (London),

The 9th Berlin Biennale, MOMENTUM Nordic Biennale (Moss, NO), Palais de Tokyo (Paris), MAMbo, (Bologna), Frans Hals Museum (Haarlem), NEST (Hague), Foam Museum (Amsterdam), Manifesta Foundation (NLD), PS1 MoMa (New York), Centre Culturel Suisse (FR), New Wight Biennial (Los Angeles), Museum Angewandte Kunst (Frankfurt am Main), The Moving Museum (Istanbul), and FRAGILE (Berlin).

## **Julian-Jakob Kneer**

### **b.1992, CH, lives and works in Berlin**

Julian-Jakob Kneer holds a Masters degree in fine arts from the Universität der Künste, Berlin (Meisterschüler Prof. Monica Bonvicini). His work explores the complexities of contemporary culture, drawing on pop imagery and political contradictions to probe moral ambiguity and human psychology. In series such as *BASTARDS*, he blurs the line between reality and illusion, inviting reflection on the ways societal norms and collective anxieties shape the entertainment industry. In 2021 he had a solo presentation at Liste in Basel 2021 with Shore Gallery, and his works have been exhibited in venues across Europe and USA including Kunsthalle Basel (2020); Lubov Gallery, New York (2019); PS120, Berlin (2019); Shore Gallery, Vienna (2019); Lucas Hirsch, Düsseldorf (2019); fffriedrich, Frankfurt am Main (2018); BIKINI, Basel (2018) a.o. Online projects include HIGH-RISE BERLIN, Schinkel Pavillon (2021); ASPFair 6, ICA London (2020); rule#34, [www.oslo10.ch](http://www.oslo10.ch) (2017).

## **Marie Matusz**

### **b.1994, FR, lives and works in Basel and Berlin**

Marie Matusz's practice spans sculptural installations, sound,

writing, and film, exploring the intricate relationships between materiality, memory, and narrative. Drawing from philosophical, sociological, and linguistic theories, her works evoke a cinematic unspoken sensibility—merging stillness and motion to create reflective spaces where temporal and spatial perceptions collapse on each other. Marie Matusz obtained a bachelor's degree in Visual Arts from the Geneva University of Art & Design (HEAD) in 2016 and a master's from the Basel Academy of Art & Design (FHNW) in 2018. Recent solo exhibitions include: Shift at Blue Velvet Projects, Zurich (2025), Reservoir at Kunsthalle Basel (2025); Prequel, Blue Velvet Projects, Zurich (2023); Lonely Daters, Clima Milan; Fall at Swiss Institute, Milan; Vulture, Der Tank, Basel (2022); Until We Turn Blue (Dorothea Von Stetten Art Award), Kunstmuseum Bonn (2020) and Epoche, Kunst Raum Riehen (2020).

## **Mónica Mays**

### **b.1990, SP, lives and works in Madrid and Zurich**

Mónica Mays investigates the cultural and material histories embedded in everyday objects, transforming found and fragmented materials into sculptures that explore cultural narratives, memory, and domesticity. In her *Shadow Boxes* series, reclaimed taxonomical drawers are populated with silkworm cocoons, evoking the complexities and latent violence inherent in processes of reproduction and classification. Having studied Cultural Anthropology at the University of New Orleans, she graduated from the École Supérieure des Arts Décoratifs in Strasbourg in 2015 and received an MA from the Sandberg Instituut in Amsterdam in 2017. She has developed projects in artistic residencies such as Rupert (Vilnius), Matadero (Madrid) or Cemeti Institut for Art and Society (Yogyakarta, Indonesia). Her works have been exhibited in spaces such as Arti et

Amicitiae (Amsterdam), Tallinn Art Hall (Tallinn), KUBUS (Hannover), Goethe Institut (Bucarest), Kunstfort bij Vijfhuizen (Netherlands) or La Casa Encendida (Madrid). This year she was awarded the Arco Art Prize and her work was acquired by notable institutions such as Reina Sofia Museum, CA2M or Fondazione Sandretto Re Rebaudengo. Other awards include the 3PD prize bestowed by the Amsterdam Fund for the Arts 2022, the Mondriaan Fonds Young Talent 2023, and the Generation 2022 prize from the Montemadrid Foundation.

## **Sibylle Ruppert**

### **1942–2011, DE**

German artist Sibylle Ruppert created a radical oeuvre of paintings, drawings and collages throughout the 60's, 70's and 80's in a brutal aesthetic oscillating between dark surrealism, eroticism and an intimate but fierce processing of her own private traumas. Born in Frankfurt during an air raid on September 8th, 1942, Ruppert was admitted to the Städelschule in 1959. Shortly after, she left for Paris, where she enrolled in a ballet school. During a visit to New York, she decided to give up her dancing career, returned to Europe and became a full-time artist. In the 80's she started giving art classes in prisons, mental hospitals, and drug addiction rehabilitation centers. Her large format charcoal drawings and etchings are all characterized by an extremely detailed and elaborate depiction. Her oeuvre is inspired by the morbid and obscene writings of Marquis de Sade, Lautréamont and Georges Bataille and the work of Hieronymus Bosch, H.R. Giger, Henry Fuseli, Hans Bellmer, William Blake and Francis Bacon. In her surrealistic works, the bodily depictions are always in motion; writhing, straining, collapsing, and seemingly undergoing a monstrous transformation from human anatomies into distorted masses of abstract shape. Sibylle Ruppert died in

2011, withdrawn from any social and public life.

## **Marius Steiger**

### **b.1999, CH, lives and works in London and Bern**

Marius Steiger is a Swiss artist who holds a Master's degree in Painting from the Royal College of Art in London. He uses digitally generated 3D renderings as models, translating them into oil-painted canvases that merge classical vanitas and still-life motifs with contemporary virtuality. His works explore the absurdities of modern comfort, suspending nature and objects on immaculate, synthetic surfaces that defy their own inescapable obsolescence. He has been awarded a scholarship from the Patronage Fund for Young Swiss Artists of the Kunsthalle Basel. His work is part of public collections such as the Julius Baer Art Collection, Zurich; Collection of the New Art Dealers Alliance, New York City; the Art Collection of the City of Zurich; the Art Collection of the Canton of Bern and the Swiss National Library. His recent exhibitions include *Monsieur Hulot*, Blue Velvet, Zurich, Switzerland (2025); *Clear History*, Perrotin, Paris, France (2025); *Brick Breath Horizon*, Lisson X Zian, Lisson Gallery, Shanghai, China (2025); *Maison Clearing*, Clearing NY LA (Off-Site), Basel, Switzerland (2025); *Day*, Galleri Opdahl, Stavanger, Norway (2024); *Sun shines, Money falls*, Blue Velvet, Zurich, Switzerland (2023); *Lust for Life*, Incubator, London, United Kingdom (2022). Marius Steiger's upcoming exhibitions include his first institutional solo show at the Kunstraum Riehen in Basel, Switzerland (September 2025) and a solo show at Duarte Sequeira in Seoul, Korea (September 2025).

## **Johnathan Wilborn**

## **b.1994, USA, lives and works in New York**

Johnathan Wilborn is an interdisciplinary artist working across painting, sculpture, video, and installation. His panel paintings investigate the intersections of perception and bodily experience, using color and quotidian forms to challenge assumptions about subjecthood and temporality while subtly engaging with themes of alienation and identity. He received his BFA from The Cooper Union for the Advancement in Art and Sciences (2020) and an MFA from Mason Gross School of Art at Rutgers University (2025). Selected exhibitions include Theta Gallery, New York (2025), Westbeth Gallery, New York (2025), Mason Gross Gallery, New Jersey (2023-2025) and Will Shott, New York (2023). He attended Yale Norfolk in 2019 and received the Michael S.Vivo Memorial Prize in 2020.