

BIO

Visual artist and Bachelor of Fine Arts (UNT).

A lifelong resident of Tucumán, she learned to walk in order to become a flâneuse.

Since 2024, she has been part of Galería Fulana's roster (Tafí Viejo), and beginning in 2025, she also joins Ceibo Gallery (Miami) as a represented artist. That same year, she participated in ArteBa, the most important art fair in Argentina, alongside fellow artists from Galería Fulana. In December 2025, she will exhibit at the NADA Miami Art Fair with Ceibo Gallery.

Regarding her training, in 2025 she attended the "Mil resonancias" residency directed by Pablo Sinaí, and in 2021 she participated in the art clinic "La imagen en disputa," coordinated by Luis María Rojas. She is currently selected for the National Salon Palais de Glace. Other recent recognitions and participations include: José Nardín Painting Salon (Avellaneda, Santa Fe, 2024); Finalist Mention in the Open Painting Competition of Fundación Federada 25 de Junio (Rosario, Santa Fe, 2023); selection in both the La Rioja Painting Salon and the Recalcatti UTN-FRT Salon, where she received a mention (2022); Incentive Award at the Tucumán Timoteo Navarro Salon (2020); participation in the Recalcatti UTN-FRT Salon (2019), and selection at the La Rioja Painting Salon (2018).

She has held three solo exhibitions: *Fantasía sobre cartón* at Galería Fulana (2025), *Cajón abierto* at the Virla Cultural Center (Tucumán, 2022), and *Sábado en casa* (2019). She has also participated in various group exhibitions, including *Soledad emergente* at the Rougés Cultural Center (Tucumán, 2024) and *Save the date* at Galería Fulana (2024).

In parallel, she has developed other experiences within the artistic field: in 2023 she curated the exhibition *Maquinaria para habitar dos paisajes* by Micaela Torres, and in 2024 she served as a juror for the Painting Competition at the Multicultural Encounter of Bella Vista (Tucumán).