

DIO HORIA GALLERY
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NADA MIAMI 2025

BOOTH #B404

MAJA DJORDJEVIC | PETROS EFSTATHIADIS |
AMIR H. FALLAH | GISELA MCDANIEL | IOANNA
PANTAZOPOULOU | EMILY LUDWIG SHAFFER |
THE CALLAS

DECEMBER 02 - 06, 2025

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MAJA DJORDJEVIC

CV



MAJA DJORDJEVIC

CV

Born in 1990, Belgrade, Serbia

Education

BA in Fine Arts in Faculty of Fine Arts, Belgrade, Serbia

MA in Fine Arts in Faculty of Fine Arts, Belgrade, Serbia

Solo Exhibitions

- 2024 'HOPE AND REBIRTH', Carl Kostyál, London, UK
- 2023 'Me's on a beam', Tokyo Gendai, Booth H01, Dio Horia Gallery, Tokyo, Japan
'Theatre of memories', Dio Horia Gallery, Athens, Greece
- 2022 'Metamorphosis' Taipei Dangdai, Booth S13, Dio Horia Gallery, Taipei, Taiwan
- 2021 'Renaissance Humanism', Art021 Shanghai Art Fair, Booth P05, Dio Horia Gallery, Shanghai, China
- 2020-2021 'This must be the Place', Carl Kostyál, London, UK
- 2020 'Deal Again?', Balkan Projects, Los Angeles, CA, USA
- 2019 'I'm Always A Different Person', Dio Horia Gallery, Athens, Greece
- 2018 'Stronger than you', EXPO Chicago, Booth Dio Horia Gallery, Chicago, IL, USA
'I Will Find You', Dio Horia Gallery, Mykonos, Greece
- 2017 'Body Building', The Hole NYC, New York, NY, USA
- 2016 'This Is What Is Not', U10 art space, Belgrade, Serbia
- 2015 'I Don't Know You, But I Love You', Dio Horia Gallery, Mykonos, Greece
'DOODLES', Galerija KM8, Goethe Institute, Belgrade, Serbia
'SLIKE', Galerija Kulturnog centra Rnbica, Kraljevo, Serbia

Group exhibitions

- 2025 Duet at WSA, Dio Horia Gallery, New York, NY USA
'Call Your Mom', Longtermhandstand Gallery, Budapest, Hungary
'Clear History', Perrotin Gallery, Paris, France
- 2024 Art Athina, Booth L6, Dio Horia Gallery, Athens, Greece
'Convergence - From Bytes to Brushstrokes', Tang Contemporary, Hong Kong, China
- 2023 'A Vibrant Sanctuary', UNTITLED Miami, Booth B12, Dio Horia Gallery, Miami, FL, USA
'Real Fake Door', Arsenal Contemporary Art, New York, NY, USA



- 'The Cuteness Factor', Ludwig Museum, Köln, Germany
'F.I.R.E - Flames In Readymade Entertainment', Curated by Péter Bencze, Longtermhandstand, Budapest, Hungary
- 2022 'Raising the Bar', UNTITLED Miami, Booth B29, Dio Horia Gallery, Miami, FL, USA
'Once Upon a Time in Mayfair', Philips X in collaboration with Dynamisk, London, UK
'New Mediations', MODEM Modern and Contemporary Arts Centre, Debrecen, Hungary
'After Hope', Dio Horia Gallery, Athens, Greece
'Drawing Together 201 Exquisite Corpses', curated by Hans Ulrich Obrist, Museum in Bellpark, Kriens, Switzerland
'XU group show', Galerie Rundgænger, Frankfurt, Germany
- 2021 'BUMS', Dio Horia Gallery, Mykonos, Greece
'The Artist Online', König Galerie, Berlin, Germany
UNTITLED Art Miami beach, Booth B5, Dio Horia Gallery, Miami, FL, USA
Art Athina Virtual, Dio Horia Gallery, Athens, Greece
'In Play', Dallas Art Fair Projects, The Hole, Dallas, TX, USA
'Mixed Pickles 9', Ruttkowski;68, Goldberg Studios, Munich, Germany
- 2020 UNTITLED Miami, Booth A5, Dio Horia Gallery, Online Edition, ArtLand
'Extra Time', Plus-One Gallery, Antwerpen, Belgium
'We used to gather', Library Street Collective, Detroit, MI, USA
'Friends ~~Not~~ Show', Dio Horia Gallery, Athens, Greece
- 2019 EXPO Chicago, Dio Horia Gallery, Chicago, IL, USA
'Carry On', The Hole, Basel, Switzerland
'Malmo Sessions', Carl Kostyál, Malmo, Sweden
'Post Digital Pop', The Garage Amsterdam, Amsterdam, The Netherlands
'Post analog studio', The Hole NYC, New York, NY, USA
- 2018 'Hercules is a girl', UNTITLED Art Fair, Dio Horia Gallery, Miami Beach, FL, USA
'Be Yourselfie', U10, Belgrade, Serbia
'57th October Salon – The Marvelous Cacophony', Belgrade, Serbia
Spring show, Dio Horia Gallery, Mykonos, Greece
UNTITLED Miami Beach, Booth A7, Dio Horia Gallery, Miami, FL, USA
CODE Art Fair 2018, The Hole, Copenhagen, Denmark
Z©ONAMACO, The Hole, Mexico City, Mexico
- 2017 'The 21 Project', Dio Horia Gallery, Twenty One Art Hotel, Athens, Greece
Post Analog Painting II, The Hole, New York, NY, USA
Body Building, The Hole, New York, NY, USA
- 2016 'Booby Trap', The Hole, New York, NY, USA
'Alice in Crisis', Dio Horia Gallery, Mykonos, Greece
'Contemporaneity & Crisis', Museum of Contemporary Art Vojvodina, Serbia



- 2015 'Contemporaneity & Crisis', Gallery U10, Belgrade, Serbia
'Verjuvredi', Andrea Dramicanin I Maja Djorjevic, FLUIZMI, Gallery FLU, Belgrade, Serbia
LISTE Art fair Basel, Switzerland, (Kaskadekondensator % Dr. Kuckukcs Labrador with Gallery U10)
'Beograd 180', "Zvonoprojekti", Galerija "Kunstferajngestecimer", Stuttgart, Germany
'BUG/4', 12 HUB, Belgrade, Serbia
- 2014 '4 umetnika', ZVONO, Belgrade, Serbia
'STOP THE MANIAC', Pancevo, Serbia
- 2013 'There will be no miracles here', Contemporary Art Platform Luis Leu, Karlsruhe, Germany
'7X3'-Kustosiranje project, U10, Belgrade, Serbia
'Body Flavor', DKSG, Belgrade, Serbia
'Bez naziva', UniverzitetskeBiblioteka, Belgrade, Serbia
'Svetozar Markovic', Belgrade, Serbia

Awards

Winner of the 'Rista and Beta' price for painting

Projects

Dio Horia Gallery, 'I Did My Best', Parallel Program, Athens, Greece
ENA Viewing Space 'Everybody Wants To Be Somebody' Budapest, Hungary
Skip Gallery 'Nothing To Wear Again!' Selfridges, London, UK
Dio Horia x New Hotel, 'Snapchat Memories' - 'Follow Maja', Viral project, Athens, Greece

Residencies

- 2020 Balkan Projects, Los Angeles, CA, USA
2019 Dio Horia, Athens, Greece
2015 Dio Horia, Mykonos, Greece

Collections

X Museum / Beijing, China
Blanca and Borja Thyssen-Bornemisza Collection / Madrid, Spain
Mwoods Museum / Beijing, China

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PETROS EFSTATHIADIS

CV



PETROS EFSTATHIADIS

CV

Born in 1980 in Liparo, Greece

Education

2005 BA in Photography, University of the Creative Arts, Farnham Surrey,
United Kingdom

Solo Exhibitions

2018 'Gold Rush', curated by Raphaëlle Stopin, ARSENAL, Metz, France
'Invisible Limits/Makeshift Structures', Thessaloniki Photo Biennale, Municipal
Gallery of Thessaloniki at Casa Bianca, Thessaloniki, Greece
'Gold Rush', CAN Christina Androulidaki gallery, Athens, Greece
'Gold Rush', curated by Raphaëlle Stopin, Galerie Sintitulo, Mougins, France
'Gold Rush', curated by Raphaëlle Stopin, Galerie Le Réverbère, Lyon, France
'Gold Rush', curated by Raphaëlle Stopin, Galerie Clementine de la Feronniere,
Paris, France
2017 'Gold Rush', FOTO-FORUM, Bolzano, Italy
'Invisible Limits/Makeshift Structures', Synthesis gallery, Sofia, Bulgaria
2016 'The Presence of Absence or the Catastrophe Theory', Izolyatsia Foundation, Kiev,
Ukraine
2015 'Prison', CAN Christina Androulidaki gallery, Athens, Greece
2014 29é Festival International de Mode & Photographie d' Hyères, Hyères, France

Group Exhibitions

2025 'Cosmic Theatre', Sympan – Lab Piree Superstudio, Athens, Greece
Art Athina, Booth L6, Dio Horia Gallery, Athens, Greece
'AQUATICA', S.G. art gallery, Athens, Greece
Art Athina Pop Up, InterContinental Athens, Greece
'Other Suns Other Planets', Dio Horia Gallery, Athens, Greece
2024 'Explosions', Athens photo festival, Benaki museum, Athens, Greece
2023 'The end of Medea', Stavros Niarchos foundation, Athens Greece



- 'Poetics, Materialities, Performances: Greek Photographic Books 2000-2023',
MOMus-Museum of Contemporary Art, Thessaloniki, Greece
- 'Staunen, Escape Pods', curated by Simone Azzoni, Grenze Arsenal
Fotografici, Verona, Italy
- 2022 'Elsewhere', Off Bratislava, Bratislava, Slovakia
- 2021 'How Long Is Now', The Israel Museum Jerusalem, Jerusalem, Israel
- 'Mr Robinson Crusoe Stayed Home: Adventures of Design in Times Of Crisis',
Benaki Museum, Athens, Greece
- 'Read and Writing III', Tatiana Dimou, Patras, Greece
- 2020 'Intimacy: A Modern Tyranny', Project gallery, Athens, Greece
- 'Intimacy: A Modern Tyranny', MOMus-Experimental Centre for the Arts, Warehouse
B1, Thessaloniki, Greece
- 'Who's Afraid of Komodo', Allouche Benias gallery, Athens, Greece
- 'APhF:20', Athens Photo Festival, Benaki Museum, Pireaus str. annex,
Athens, Greece
- 2019 'Über Leben am Land', Photo Wien, Kunst Haus Wien, Museum Hundertwasser,
Vienna, Austria
- 'The Ground We Have In Common', Fondazione Benetton Studi Ricerche, Gallerie
delle Prigioni, Treviso, Italy
- 2018 'Capitalist Realism', Contemporary Centre of Thessaloniki, Thessaloniki, Greece
- 'Transitions II: Post-conflict. Reframing a dialogue', International Image Festival,
Getxo, Spain
- The Presence of Absence, or the Catastrophe Theory, NiMAC, Nicosia, Cyprus
- 2017 'Critical Archives III: Identities', MED Photo Festival, Museum of Contemporary Art
of Crete, Rethymno, Greece
- 'Invisible Cities: Moda Curates 2017', Wallach Art Gallery at Columbia
University, New York, USA
- 2016 'The Life of Things', CAN Christina Androulidaki gallery, Athens, Greece
- 'The Equilibrists', organised by the New Museum, New York and DESTE
Foundation, Athens, Benaki Museum, Athens, Greece
- 2015 'Touching from Distance', Serlachius Museum, Finland
- 'Bombs', Athens Photo Festival, Athens, Greece
- 'Prison', Festival Circulation, Paris, France
- 2014 'Tradition Today', House of Cyprus, Athens, Greece
- 2013 28é Festival International de Mode & Photographie d'Hyères, Hyères, France
- 2012 'Bombs', POC House, Vevey Festival Images, Vevey, Switzerland
- 2009 'Realities and Plausibilities', Xippas Gallery, Athens, Greece
- 2008 Athens Photo Festival, French Institute, Athens, Greece
- 'FOTO8', Summer Show, UK



Awards and Grants

- 2018 First prize, HSBC in Photography
- 2013 Grand prize of Hyères International Fashion & Photography Festival

Publications

- 2022 'Six Glimpses Into a Collection', Contemporary Highlights from the Serlachius Foundation Collection
- 2019 'The Ground We Have in Common', exhibition catalogue, Fondazione Benetton Studi Ricerche, Gallerie delle Prigioni, Treviso, Italy
- 2018 'Liparo' monograph, published by Xavier Barral editions, Paris

Collections

- Jerusalem Museum, Jerusalem, ISR
- MoMUS Museum, Thessaloniki, GR
- HSBC Corporate Art Collection, Paris, FR
- DESTE Foundation Collection, Athens, GR
- Serlachius Museum, Mänttä, FIN

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AMIR H. FALLAH

CV



AMIR H. FALLAH

CV

Born in 1979, Tehran, Iran

Education

- 2005 MFA in Painting, University of California, Los Angeles, CA, USA
2001 BFA in Fine Art / Painting, Maryland Institute College of Art (MICA) Baltimore, Maryland, USA

Solo Exhibitions

- 2025 'Lexicon', ROTUNDA GALLERY, Lakewood, CO, USA
2024 'Silent Revelations', Galerie Droste, Paris, France
2023 'Mysteries of the Unknown', Gallery All, Shanghai, China
'The Fallacy of Borders', Fowler Museum, Los Angeles, CA, US
Art Basel Hong Kong, Booth 1B34, Denny Gallery, Hong Kong, China
'A War on Wars', Shulamit Nazarian, Los Angeles, CA, USA
'CHANT', Shulamit Nazarian, Los Angeles, CA, USA
2022 'A Natural Selection', Dio Horia Gallery, Athens, Greece
'An Anthem for Uncertain Times', CICA, Vancouver, Canada
'Joy As An Act Of Resistance', Denny Dimin Gallery, Hong Kong, China
2021 'You Can't Teach What You Don't Know', Dio Horia Gallery, Athens, Greece
'Amir H. Fallah', Lux Art Institute, CA, USA
'Symbols', Ringel Gallery, Purdue University Indiana, USA
'Better A Cruel Truth Than A Comfortable Delusion', Denny Gallery, New York, NY, USA
2020 'The Facade Project', San Jose Institute of Contemporary Art, San Jose, CA, USA
'Remember My Child...', Shulamit Nazarian, Los Angeles, CA, USA
'Scatter My Ashes On Foreign Lands', MOCA Tucson, Tucson, AZ, USA
2019 'What It Means To Be An American', South Dakota Museum of Art, Brookings, SD, USA
'World Apart', Dio Horia Gallery, Mykonos, Greece
'A Hybrid Heart', Gordon Gallery, Tel Aviv, Israel
2018 'How Far We've Come', Denny Gallery, New York, NY, USA
2017 'A Stranger In Your Home', Shulamit Nazarian, Los Angeles, CA, USA



	'Unknown Voyage', Schneider Museum of Art, Ashland, OR, USA
	'Almost Home', The Third Line, Dubai, UAE
	'Faded', San Diego Art Institute, San Diego, CA, USA
	'Wild Frontiers', Gordon Gallery, Tel Aviv, Israel
2016	'Embedded Memories', Mohsen Gallery, Tehran, Iran
	'Corner', Shulamit Nazarian, Los Angeles, CA, USA
	'All Experience Is An Arch', Hap Gallery, Portland, OR, USA
2015	'The Caretaker', Nerman Museum of Art, Overland, KS
	Perfect Strangers', 18th Street Art Center, Los Angeles, CA, USA
	'From The Primitive To The Present', Charlie James Gallery, Los Angeles, CA, USA
2014	'Between The Folds', JOYCE Gallery, Hong Kong, China
2013	'The Collected', The Third Line, Dubai, UAE
	'The Arrangement', The Third Line, Dubai, UAE
	'The Collected', Gallery Wendi Norris, San Francisco, CA, USA
2010	'Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars)', Baer Ridgway Exhibitions, San Francisco, CA, USA
2009	'Flowers & Terrorists', David Castillo Gallery, Miami, FL, USA
	'Make It Believe', The Third Line, Dubai, UAE
	'Ninth Sharjah Biennial', Sharjah, UAE
2008	'Post Stagecraft', Redux Art Center, Charleston, SC, USA
	'Pedestal', Nathan Larramendy Gallery, Ojai, CA, USA
2007	Rhys Gallery (with Evelyn Rydz), Boston, MA, USA
	'Under The Indigo Dome', The Third Line, Dubai, UAE
2006	'I Wanted To Change The World But All I Changed Was Myself', M.Y. Art Prospects, New York, NY, USA
2005	'Youknowwhereyoucamefrom,youknowwhereyouaregoing,andyouknowwhereyoubelong',The Third Line, Dubai, UAE

Group Exhibitions

2025	'Cipher', DIMIN, New York, NY, USA
	'The Only Way Out Is Through: The Twentieth Line', The Third Line, Dubai, UAE
	'Body Counts', Torrance Art Museum, Torrance, CA, USA
	'Maximal Miniatures: Contemporary Art from Iran', Middle East Institute, Washington D.C, USA
	'Begin Again', Dio Horia Gallery, Athens, Greece
2024	'When the Veil Thins', Compound - a non profit space, Long Beach, CA, USA



- 'Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond', Kemper Museum, Kansas City, MI, USA
- 2023 'Ecstatic Truth(s)', AMP Gallery, Los Angeles, CA, USA
- 'Calling On The Past', Smart Museum of Art Chicago, IL, USA
- 'Where The Wild Roses Grow', Kristin Hjellegjerde Gallery, London, UK
- 'The Flower Show', L.A. Louver, Venice, CA, USA
- 'The First Ten Years', Denny Gallery, New York, NY, USA
- 'Perpetual Inventory, Volume 1: An Exercise in Looking', curated by Dr. Omar Kholeif, The third Line, Dubai, UAE
- 2022 'Raising the Bar', UNTITLED Miami, Booth B29, Dio Horia Gallery, Miami, FL, USA
- 'The Devil's in the Details', Contemporary Art Matters, Columbus, OH, USA
- '10 Years', Shulamit Nazarian Gallery, Los Angeles, CA, USA
- 'Grand Opening', Galerie Droste, Paris, France
- ENTER Art Fair, Dio Horia Gallery, Copenhagen, Denmark
- CAN Art Fair, Dio Horia Gallery, Ibiza, Spain
- 'Horror Vacui', TOA Presents, Minneapolis, MN, USA
- 'Foresight Prevents Blindness', Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, USA
- 2021 'It's Not Just A Portrait', Badr El Jundi Gallery, Malaga, Spain
- 'Intervention: Fresh Perspectives After 50 Years', USC Pacific Asian Museum, Pasadena, CA, USA
- 'Evocations · Celebrating the Museum's Collection', Nerman Museum of Contemporary Art, Overland Park, KS, USA
- 'Next To You', McEvoy Foundation For The Arts, San Francisco, CA, USA
- 'Chronicles 3', Galerie Droste, Berlin, Germany
- 'Intersecting Selves', Shulamit Nazarian Gallery, Los Angeles, CA, USA
- 'Fringe' Denny Dimin Gallery, New York, NY, USA
- 'New Iconography: Artists Raising Children', The Landing, Los Angeles, CA, USA
- 'A Boundless Drop To A Boundless Ocean', Orlando Museum Of Art, Orlando, NY, USA
- 'Set In Motion', Henry Art Gallery, University of Washington, Seattle, WA, USA
- 2020 'LA Views', Maki Gallery, Tokyo, Japan
- 'True Likeness', Van Every Smith Galleries, Davidson College, Davidson, NC, USA
- 'There Is Fiction In The Space Between', The Third Line, Dubai, UAE
- 'We Used to Gather', Library Street Collective, Detroit, MI, USA
- 'Khroma', El Jundi Gallery, Marbella, Spain
- 'Friends Non Show', Dio Horia Gallery, Athens, Greece



- 2019 'Embody', Mandeville Gallery, Union college, Schenectady, NY, USA
The Project Room, Shulamit Nazarian, Los Angeles, CA, USA
'LA Painting', Museum of Art and History, Lancaster, CA, USA
'Chronicles', Galerie Droste, Wuppertal, Germany
'The Project Room', Shulamit Nazarian, Los Angeles, CA, USA
'Gardens', Last Projects, Los Angeles, CA, USA
'20th Anniversary Show', Miyako Yoshinaga Gallery, New York, NY, USA
'Yin/Yang', 0-0 LA, Los Angeles, CA, USA
'Highlight: Gramercy', The National Arts Club, New York, NY, USA
- 2018 'Horizon', Sharjah Museum Of art, Sharjah, UAE
'Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art', MOCA, Tucson, AZ, USA
'Curio', Brunswig Square, Los Angeles, CA, USA
'Opening The Trap', Interface Gallery, Oakland, CA, USA
Art Is Where The Heart Is, Galerie Droste, Paris, France
- 2017 'Identity Document', Gallery Bergen, Bergen Community College, Paramus, NJ, USA
'LA Painting: Formalism to Street Art', Bruno David Gallery, St. Louis, MO, USA
'Unhomely', Denny Gallery, New York, New York, NY, USA
'One Another', Korean Cultural Center, Los Angeles, CA, USA
- 2016 'Human Condition', The Hospital, Los Angeles, CA, USA
'Stars And Stripes', Gordon Gallery, Tel Aviv, Israel
- 2015 'Golden State', California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany
'Tomorrow', Hashimoto Contemporary, San Francisco, CA, USA
'Uncommon Terrain', Shulamit Nazarian, Los Angeles, CA, USA
'We Must Risk Delight- Twenty Artists From Los Angeles', 56th La Biennale Di Venezia, Venice, Italy
'In Good Company', Sherry Leedy Contemporary Art, Kansas City, MO, USA
'Darkness Invisible', Tempus Projects, Tampa, FL, USA
'A Curious Blindness', Wallach Art Gallery Columbia University, New York, NY, USA
- 2014 'When It Is Dark Enough', CES Gallery, Los Angeles, CA, USA
'Hey Stranger', Plug Projects, Kansas City, MO, USA
'I'll Show You Mine', Palo Alto Art Center, Palo Alto, CA, USA
'Exquisite Corpse', Mass Gallery, Austin, TX, USA
'Theory Of Survival: Fabrications', Southern Exposure, San Francisco, CA, USA
'Ten', Cindy Rucker Gallery, New York, NY, USA



- 2013 'Illusions Of A Perfect Utopia', Walter Maciel Gallery, Los Angeles, CA, USA
'New Neon', Bedford Gallery, Leshner Center for The Arts, Walnut Creek, CA, USA
'Sense And Sensibility I', Mt. San Antonio College Art Gallery, Walnut, CA, USA
'10 Year Anniversary Show', Gallery Poulsen, Copenhagen, Denmark
'Fever Dreams', Koplin Del Rio, Los Angeles, CA, USA
'Desaturated Rainbow', Kopeikin Gallery, Los Angeles, CA, USA
'Super Calla Fragile Mystic Ecstasy Dioecious', Lancaster Museum Of Art And History, Lancaster, CA, USA
'Cash, Cans & Candy', Galerie Ernst Hilger, Vienna, Austria
'The Archaic Revival', Gallery Zic Zerp, Rotterdam, The Netherlands
'Desaturated Rainbow', Field Projects, New York, NY, USA
'Chockablock', University Art Museum, California State University Long Beach, Long Beach, CA, USA
- 2012 'Drown Me In Pictures', Latned Atsär, Los Angeles, CA, USA
'Line Dancing', 5790projects, Los Angeles, CA, USA
Gallery Wendi Norris, San Francisco, CA, USA
- 2011 'Show Off!', Salsali Private Museum, Dubai, UAE
Group Show, Guerrero Gallery, San Francisco, CA, USA
'The State: Social / Antisocial?', The Third Line, Dubai, UAE
'About Paint', Carl Berg Projects, Los Angeles, CA, USA
'I Don't Need Your Money Honey, All I Need Is Love'. Works From the Farook Collection, Traffic, Dubai, UAE
- 2010 'Western Project', Los Angeles, CA, USA
'Brain Drain', Nudashank, Baltimore, MD, USA
'Tilt', Artist Curated Projects, Los Angeles, CA, USA
- 2009 'The Pop Of Colors', POV Evolving, Los Angeles, CA, USA
'Re-mix', Catharine Clark Gallery, San Francisco, CA, USA
'Almost Home', Frederieke Taylor Gallery, New York, NY, USA
'All Under One Roof", Tarryn Teresa Gallery, Los Angeles, CA, USA
'Group Show Part 1', David B. Smith Gallery, Denver, CO, USA
- 2008 'Art on Paper 2008 Biennial', Weatherspoon Art Museum, Greensboro, NC, USA
'Art After The Revolution: Contemporary Photography from Iran And California', SF Arts Commission, San Francisco, CA, USA
'Terradome', Art Dubai (Rhys Gallery), Dubai, UAE
'The Aerials of Sublime Transscapes', Lookal 01, Breda, The Netherlands
'Group Show' curated by Barnaby Whitfield, 31 Grand, New York, NY, USA
'Feel The Difference - Cultural Branding Remix', Works, San Jose, CA, USA



- 'What Do You Care?', Mary Goldman Gallery, Los Angeles, CA, USA
- 'Some Paintings', the 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA, USA
- 2007 'Rogue Wave', LA Louver, Venice, CA, USA
- Artists Annual 2007, BLK/MRKT Gallery, Los Angeles, CA, USA
- 2006 'Mulvane Museum of Art Re-Opening', Mulvane Art Museum, Washburn University, Topeka, KS, USA
- 'Planescapes', Laband Gallery: Loyola Marymount University, Los Angeles, CA, USA
- 2005 'Supersonic', LA Design Center, Los Angeles, CA, USA
- 'Thesis Exhibition', UCLA, Los Angeles, CA, USA
- 'Love Songs, Overtones', Los Angeles, CA, USA
- 'Cornceptual Popstraction', Cherry delos reyes, Los Angeles, CA, USA
- 'Lost In _ _ _ _ _', 4-F, Los Angeles, CA, USA
- 'Painting LA', Raid Projects, Los Angeles, CA, USA
- 2003 'Emotional Sensibilities', CP Artspace, Washington, D.C., USA
- 'I Am Human And I Deserve To Be Loved Overtones', Los Angeles, CA, USA
- 'Amirica', Artspace, Richmond, VA, USA
- 2002 'New Talent IV', Siganal 66, Washington, D.C., USA
- 'M.Y. Art Prospects', New York, NY, USA
- 2001 'PORNGLOSSDOPE', Southfirst Gallery, Brooklyn, NY, USA
- 'Calligraphic Legacy', Transamerica Pyramid Gallery, San Francisco, CA, USA

Awards and Grants

- 2022 San Jose Light Rail, Valley Transit Authority and the City of San Jose, USA
- 2021 Vermont Corridor Public Sculpture Commision, LA Arts Commission, Los Angeles, CA, USA
- Cerritos College Mural, Cerritos College, Cerritos, CA, USA
- 2020 Artadia Award Los Angeles, CA, USA
- COLA Artist Fellowship, Los Angeles, CA, USA
- 2019 Site-specific mural, Facebook Artist In Residence, Facebook LAX Headquarters, Los Angeles, CA, USA
- Site-specific mural, 18th Street Art Center Public Art Program, Los Angeles, CA, USA
- 2018 Site- specific mural, Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA, USA
- Northern Trust Purchase Prize, Expo Chicago, Chicago, IL, USA
- Site-specific mural, Museum Of Contemporary Art, Tucson, AZ, USA



2017	California Community Foundation Fellowship for Visual Artists, CA, USA
2015	Joan Mitchell Foundation 2015 Painters & Sculptors Grant 18th Street Arts Center Artist Lab Residency, Santa Monica, CA, USA
2002–2005	Jacob Javits Fellowship
2001	Maryland Institute, College of Art Barry Holniker Merit Scholarship Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
2000–2001	Maryland Institute, College of Art / New York Studio Program
1998	Maryland Institute, College of Art Trustee Award and Presidents Scholarships

Residencies

2019	Dio Horia Gallery, Mykonos, Greece
2015	Perfect Strangers, 18th Street Arts Center, Santa Monica, CA, USA

Publications

2021	You Can't Teach What You Don't Know, Dio Horia, Athens, Greece
2020	Scatter my ashes on foreign land, Museum of Contemporary Art, Tucson Publications, Tucson, AZ, USA

Collections

Birmingham Museum Of Art, Birmingham, AL, USA
Xiao museum of Contemporary Art, Suzhou, China
Van Every/Smith Galleries at Davidson College, Davidson, NC, USA
Deste Foundation For Contemporary Art, Athens, Greece
Los Angeles County Museum Of Art, Los Angeles, CA, USA
Lonsford Collection, Indiana, USA
Davis Museum, Wellesley, MA, USA
Jorge M. Pérez Collection, Miami, FL, USA
McEvoy Foundation For The Arts, San Francisco, CA, USA
Plattsburgh State Art Museum, Plattsburgh, NY, USA
Cerritos College Public Art Collection, Norwalk, CA, USA
Smart Museum Of Art, Chicago, IL, USA
The Microsoft Art Collection, Redmond, WA, USA
Nerman Museum Of Contemporary Art, Overland Park, KS, USA
Salsali Private Museum, Dubai, UAE

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GI SELA MCDANIEL

CV



GISELA MCDANIEL

CV

Born in 1995, Bellevue, US

Education

2019 University of Michigan, US

Solo Exhibitions

2025 'Pineptran Istreyas & Akhinos', Dio Horia, Athens, Greece
'ININA', Ogunquit Museum of American Art, Ogunquit, US
2022 'Manhaga Fu'una', Pilar Corrias, London, UK
2021 'Sakkan Eku LA', The Mistake Room, Los Angeles, US
2020 'Making WAY/FARING Well', Pilar Corrias, London, UK
Cleveland Foundation / Creative Fusion: mural of Gina DeJesus, Zupal Building, Cleveland, US (commission)
2019 'Lush P(r)ose', Playground Detroit, Detroit, US
2018 Inaugural Artist-in-Residence Show, Gisela McDaniel, The Schvitz, Detroit, US

Group Exhibitions

2025 'ALOHA NŌ', Hawai'i Triennial 2025, O'ahu, Maui, Hawaii, US
'Homebodies', Level and Co., New York, NY
2024 'New Myth: Contemporary Artists Of Native American Descent', The Arts Club, London, UK
'Some Dogs Go to Dallas', Green Family Art Foundation, Dallas, US
'(Re)Work It! Women Artists on Women's Labor', Mattatuck Museum, Waterbury, US
2023 'A Living Legacy: Recent Acquisitions in Contemporary Art', Frye Art Museum, Seattle, US
'The inescapable interweaving of all lives', Kunsthalle Düsseldorf, Düsseldorf, Germany
'Tender Loving Care', Museum of Fine Arts Boston, Boston, US
'Thinking of You', FLAG Art Foundation, New York, US



- 2022 'A Place for Me: Figurative Painting Now', ICA Boston, US
'The Regional', Kemper Museum of Contemporary Art, Kansas City, US
'Wonder Women', Jeffrey Deitch, Los Angeles, US
- 2021 'How Do We Know the World?', Baltimore Museum of Art, Baltimore, US
'The Regional', CAC Contemporary Art Centre Cincinnati, US
'Dual Vision', MOCAD, Detroit, US
- 2020 'A Time Of Monsters Group Exhibition', Fort Gansevoort, New York, US
'Creative Fusion Residency', Cleveland, US
'Dhaka Art Summit', Dhaka, Bangladesh, India
- 2019 'On the Road II, Oolite Arts, Miami, US
'MOCAD's 13th Annual Gala Auction, Detroit, US
'Fitwitch, Scarab Club, Detroit, US
'Art Buddies Vol. 4, Hard Gallery, Detroit, US
'Save Art Space', Playground Detroit, Detroit, US
'Detroit Art Week', Featured Studio Visit, Detroit, US
'Virago', Detroit Art Babes Collective, Detroit, US
- 2018 'Theotokos: New Visions of the Mother of God,' The Schvitz, Detroit, US
'Heat Wave', Ann Arbor Art Center, Ann Arbor, Detroit, US
'48hrs', Detroit Art Babes, Hidden Gate Gallery, Detroit, US
'Salt Water', Detroit Art Babes, Hatch Gallery Detroit, US
'Still Healing', 333 Midland Annex Gallery, Detroit, US
'\$34.99', Detroit Art Babes, Detroit, US
'Detroit Art Babes Print Show', Detroit, US
'Wayne State Undergraduate Art Show', Detroit, US
'Problematic', Detroit Art Babes, Detroit, US
Arab American Art Museum Print and Book Sale 3/2018
Threads Festival Ypsilanti, US
- 2017 Women's Showcase Fundraiser Canterbury House, Ann Arbor, US
'Close Encounters: The 2017 Penny W. Stamps Senior Show', University of Michigan, Ann Arbor, US
- 'Chronicles', Galerie Droste, Wuppertal, Germany
'The Project Room', Shulamit Nazarian, Los Angeles, CA, USA
'Gardens', Last Projects, Los Angeles, CA, USA
'20th Anniversary Show', Miyako Yoshinaga Gallery, New York, NY, USA
'Yin/Yang', 0-0 LA, Los Angeles, CA, USA
'Highlight: Gramercy', The National Arts Club, New York, NY, USA



- 2018 'Horizon', Sharjah Museum Of art, Sharjah, UAE
'Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art', MOCA, Tucson, AZ, USA
'Curio', Brunswig Square, Los Angeles, CA, USA
'Opening The Trap', Interface Gallery, Oakland, CA, USA
Art Is Where The Heart Is, Galerie Droste, Paris, France
- 2017 'Identity Document', Gallery Bergen, Bergen Community College, Paramus, NJ, USA
'LA Painting: Formalism to Street Art', Bruno David Gallery, St. Louis, MO, USA
'Unhomely', Denny Gallery, New York, New York, NY, USA
'One Another', Korean Cultural Center, Los Angeles, CA, USA
- 2016 'Human Condition', The Hospital, Los Angeles, CA, USA
'Stars And Stripes', Gordon Gallery, Tel Aviv, Israel
- 2015 'Golden State', California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany
'Tomorrow', Hashimoto Contemporary, San Francisco, CA, USA
'Uncommon Terrain', Shulamit Nazarian, Los Angeles, CA, USA
'We Must Risk Delight- Twenty Artists From Los Angeles', 56th La Biennale Di Venezia, Venice, Italy
'In Good Company', Sherry Leedy Contemporary Art, Kansas City, MO, USA
'Darkness Invisible', Tempus Projects, Tampa, FL, USA
'A Curious Blindness', Wallach Art Gallery Columbia University, New York, NY, USA
- 2014 'When It Is Dark Enough', CES Gallery, Los Angeles, CA, USA
'Hey Stranger', Plug Projects, Kansas City, MO, USA
'I'll Show You Mine', Palo Alto Art Center, Palo Alto, CA, USA
'Exquisite Corpse', Mass Gallery, Austin, TX, USA
'Theory Of Survival: Fabrications', Southern Exposure, San Francisco, CA, USA
'Ten', Cindy Rucker Gallery, New York, NY, USA
'Illusions Of A Perfect Utopia', Walter Maciel Gallery, Los Angeles, CA, USA
'New Neon', Bedford Gallery, Leshner Center for The Arts, Walnut Creek, CA, USA
- 2013 'Sense And Sensibility I', Mt. San Antonio College Art Gallery, Walnut, CA, USA
'10 Year Anniversary Show', Gallery Poulsen, Copenhagen, Denmark
'Fever Dreams', Koplin Del Rio, Los Angeles, CA, USA
'Desaturated Rainbow', Kopeikin Gallery, Los Angeles, CA, USA
'Super Calla Fragile Mystic Ecstasy Dioecious', Lancaster Museum Of Art And History, Lancaster, CA, USA
'Cash, Cans & Candy', Galerie Ernst Hilger, Vienna, Austria



- 'The Archaic Revival', Gallery Zic Zerp, Rotterdam, The Netherlands
- 'Desaturated Rainbow', Field Projects, New York, NY, USA
- 'Chockablock', University Art Museum, California State University Long Beach, Long Beach, CA, USA
- 2012 'Drown Me In Pictures', Latned Atsär, Los Angeles, CA, USA
- 'Line Dancing', 5790projects, Los Angeles, CA, USA
- Gallery Wendi Norris, San Francisco, CA, USA
- 2011 'Show Off!', Salsali Private Museum, Dubai, UAE
- Group Show, Guerrero Gallery, San Francisco, CA, USA
- 'The State: Social / Antisocial?', The Third Line, Dubai, UAE
- 'About Paint', Carl Berg Projects, Los Angeles, CA, USA
- 'I Don't Need Your Money Honey, All I Need Is Love'. Works From the Farook Collection, Traffic, Dubai, UAE
- 2010 'Western Project', Los Angeles, CA, USA
- 'Brain Drain', Nudashank, Baltimore, MD, USA
- 'Tilt', Artist Curated Projects, Los Angeles, CA, USA
- 2009 'The Pop Of Colors', POV Evolving, Los Angeles, CA, USA
- 'Re-mix', Catharine Clark Gallery, San Francisco, CA, USA
- 'Almost Home', Frederieke Taylor Gallery, New York, NY, USA
- 'All Under One Roof", Tarryn Teresa Gallery, Los Angeles, CA, USA
- 'Group Show Part 1', David B. Smith Gallery, Denver, CO, USA
- 2008 'Art on Paper 2008 Biennial', Weatherspoon Art Museum, Greensboro, NC, USA
- 'Art After The Revolution: Contemporary Photography from Iran And California', SF Arts Commission, San Francisco, CA, USA
- 'Terradome', Art Dubai (Rhys Gallery), Dubai, UAE
- 'The Aerials of Sublime Transscapes', Lookal 01, Breda, The Netherlands
- 'Group Show' curated by Barnaby Whitfield, 31 Grand, New York, NY, USA
- 'Feel The Difference - Cultural Branding Remix', Works, San Jose, CA, USA
- 'What Do You Care?', Mary Goldman Gallery, Los Angeles, CA, USA
- 'Some Paintings', the 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA, USA
- 2007 'Rogue Wave', LA Louver, Venice, CA, USA
- Artists Annual 2007, BLK/MRKT Gallery, Los Angeles, CA, USA
- 2006 'Mulvane Museum of Art Re-Opening', Mulvane Art Museum, Washburn University, Topeka, KS, USA
- 'Planescapes', Laband Gallery: Loyola Marymount University, Los Angeles, CA, USA
- 2005 'Supersonic', LA Design Center, Los Angeles, CA, USA



	'Thesis Exhibition', UCLA, Los Angeles, CA, USA
	'Love Songs, Overtones', Los Angeles, CA, USA
	'Cornceptual Popstraction', Cherry delos reyes, Los Angeles, CA, USA
	'Lost In _ _ _ _ _', 4-F, Los Angeles, CA, USA
	'Painting LA', Raid Projects, Los Angeles, CA, USA
2003	'Emotional Sensibilities', CP Artspace, Washington, D.C., USA
	'I Am Human And I Deserve To Be Loved Overtones', Los Angeles, CA, USA
	'Amirica', Artspace, Richmond, VA, USA
2002	'New Talent IV', Siganal 66, Washington, D.C., USA
	'M.Y. Art Prospects', New York, NY, USA
2001	'PORNGLOSSDOPE', Southfirst Gallery, Brooklyn, NY, USA
	'Calligraphic Legacy', Transamerica Pyramid Gallery, San Francisco, CA, USA

Awards and Grants

2022	San Jose Light Rail, Valley Transit Authority and the City of San Jose, USA
2021	Vermont Corridor Public Sculpture Commision, LA Arts Commission, Los Angeles, CA, USA
	Cerritos College Mural, Cerritos College, Cerritos, CA, USA
2020	Artadia Award Los Angeles, CA, USA
	COLA Artist Fellowship, Los Angeles, CA, USA
2019	Site-specific mural, Facebook Artist In Residence, Facebook LAX Headquarters, Los Angeles, CA, USA
	Site-specific mural, 18th Street Art Center Public Art Program, Los Angeles, CA, USA
2018	Site- specific mural, Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA, USA
	Northern Trust Purchase Prize, Expo Chicago, Chicago, IL, USA
	Site-specific mural, Museum Of Contemporary Art, Tucson, AZ, USA
2017	California Community Foundation Fellowship for Visual Artists, CA, USA
2015	Joan Mitchell Foundation 2015 Painters & Sculptors Grant
	18th Street Arts Center Artist Lab Residency, Santa Monica, CA, USA
2002–2005	Jacob Javits Fellowship
2001	Maryland Institute, College of Art Barry Holniker Merit Scholarship
	Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
2000–2001	Maryland Institute, College of Art / New York Studio Program
1998	Maryland Institute, College of Art Trustee Award and Presidents Scholarships



Residencies

- 2024 The Church Sag Harbor, New York, US
Art Explora Residency, Paris
- 2022 Fountainhead Residency, Miami, US
- 2020 Anderson Ranch Art Center, Snowmass Village, Connecticut, US
Art Omi Residency, Avery Arts Fellow, Ghent, New York, US
Cleveland Foundation / Creative Fusion, Cleveland, Ohio, US

Collections

- Aïshti Foundation, Beirut
- Baltimore Museum of Art
- Blenheim Art Foundation, Woodstock, UK Sveaas Art Collection, Oslo
- Elie Khouri Art Foundation, Dubai
- Frye Art Museum, Seattle
- Hudson Valley MOCA, Peekskill
- Institute of Contemporary Art (ICA), Miami
- Kadist, San Francisco
- Museum of Fine Arts (MFA), Boston
- New Orleans Museum of Art
- Pérez Art Museum, Miami
- Samdani Art Foundation, Dhaka
- The Mer Collection, Madrid
- The Perimeter, London
- University of Michigan Museum of Art (UMMA), Ann Arbor

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IOANNA PANTAZOPOULOU

CV



IOANNA PANTAZOPOULOU

CV

Born 1984 in Athens, Greece

Education

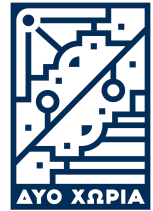
- 2008 MA Fine Art, Chelsea College of Art and Design, London, U.K.
- 2007 Postgraduate Diploma in Fine Art, Chelsea College of Art and Design, London, U.K.
- 2004 BA (Hons) in Fine Art Painting, Chelsea College of Art and Design, London, U.K.
- 2003 BTEC Foundation Diploma in Art and Design, Chelsea College of Art and Design, London, U.K.

Solo & Two Person Exhibitions

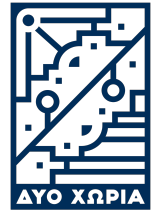
- 2023 'The Artist On The Composer: A Summer Evening', NEON Organization & GNO Presents, Stavros Niarchos Hall - Greek National Opera, Athens, Greece
- 2022 'Jungle Prosthetics: Enchanted Forest', PLATFORM 29, deCordova Sculpture Park and Museum, MA
- 2020 - 'UNDOMESTICATED', Paolita Concept, London, UK
- 2021
- 2018 'PIRATE ARCADE', One River Allendale, NJ
- 'Lucky Charms & Magic Potions', Ileana Tounta Contemporary Arts Center, Athens, Greece
- 'Ioanna Pantazopoulou / Mariah Dekkenga', Situations Gallery, New York, NY
- 'Ioanna Pantazopoulou / Brian Chippendale', SAFE GALLERY, New York, NY
- 2017 'Ioanna Pantazopoulou / Brian Chippendale', SAFE GALLERY, New York, NY
- 2014 'Lost & Found: Soul Substitutes II', Ileana Tounta Contemporary Arts Center, Athens, Greece
- 'Soul Substitutes', Primetime Gallery, New York, NY
- 2012 'R.E. (Reconfigured Etiquette) ', Ileana Tounta Contemporary Arts Center, Athens, Greece

Group Exhibitions

- 2025 Art Athina, Booth L6, Dio Horia Gallery, Athens, Greece
- Duet at WSA, Dio Horia Gallery, New York, NY USA



- 2024 'Means Of Production', Shisanwu LLC Warehouse, New York, NY
- 2022 'ART ATHINA 2022', Ileana Tounta Contemporary Art Center, Zappeion Megaron, Athens, Greece
- 2021 ART ATHINA VIRTUAL, Ileana Tounta Contemporary Art Center, Athens, Greece
- 2020 'ALL TOGETHER NOW', Ileana Tounta Contemporary Arts Center, Athens, Greece
'HYPOTHETICAL FUNCTION', SCAD deFINE ART 2020, Gutstein Gallery, Savannah, GA
- 2019 '20 FOREVER': 2nd Hydra Art Walk, Hydra School Projects, Hydra, Greece
- 2018 'Speaking Truth to Power', BAM and Onassis Cultural Center New York, BAM Howard Gilman Opera House, New York, NY
'Towards a New Archaeology', NEXT WAVE ART, BAM Harvey Theater, New York, NY
'Transplants: Greek Diaspora Artists', John Jay College of Criminal Justice, City University of New York, New York, NY
'Assemblage: An Organically Grown Exhibition', CULTURE LAB, West Palm Beach
- 2017 'Lucky 14', NADA Miami Special Projects, JAG PROJECTS & SAFE GALLERY, Miami, FL
'HOT MUD FEST', JAG-PROJECTS, Hudson, New York, NY
'EROS-THANATOS', NEON, Athens, Greece
'ART ATHINA, Ileana Tounta Contemporary Arts Center, Faliron Pavilion, Athens, Greece
'INTEGRAL I', Ileana Tounta Contemporary Arts Center, Athens, Greece
- 2016 'FLYING OVER THE ABYSS', NEON, Athens Conservatoire, Athens, Greece
'Bindle', Orgy Park, New York, NY
'LOW-GRADE EUPHORIA', Pfizer Building, New York, NY
'DRIIPP', SPRING/BREAK ART SHOW, New York, NY
'Precarity Centre', Grand Union Gallery, Birmingham, U.K
- 2015 'KENOPHOBIA', CAN Christina Androulidaki Gallery, Athens, Greece
- 2014 'Trickster', a.antonopoulou.art Gallery, Athens, Greece
- 2013 'Contemporary Treasures- Part 1', Ileana Tounta Contemporary Arts Center, REMAP 4, Athens, Greece
'White House Biennial', Open Case 303, Athens, Greece
- 2012 'Vanishing Point', Action Field Kodra, Thessaloniki, Greece
- 2011 'Their Wonderlands', MAC Birmingham, Birmingham, U.K
'NOOR: Death In Jaipur', curated by Nadia Gerazouni & Nea Gallery, REMAP 3, Athens, Greece
'Dissipatio HG', Chiostro di Voltorre, Gavirate, Italy
'10+1 HSP & The Art of This Century', Alex Mylona-Macedonian Museum



	of Contemporary Art, Athens, Greece
2010	<p>'CHAGALLESQUE', Hydra School Projects, Hydra, Greece</p> <p>'Away Day', POST Artists Network, Wandle Park, Colliers Wood, London, U.K</p> <p>'PUBLICTOPIA-Indoors', Thermopilon 27, Athens, Greece</p> <p>'Foolish People: A Red Threatening Sky', The Old Abattoir, Clerkenwell, London, U.K</p> <p>Michael Landy's ARTBIN, South London Gallery, London, U.K</p>
2009	<p>'Common Grounds', The City of Athens Cultural Centre, Athens, Greece</p> <p>'Condensation', Bodhi Gallery, London, U.K</p> <p>'Food For Thought', The Gallery at Willesden Green, London, U.K</p> <p>'Boarding Gate', K-Art Gallery, Athens, Greece</p> <p>'On CDOs and Double Clubs', London East Festival, Wharf Studios, London, U.K</p>
2008	<p>'Chelsea Motel', Chelsea College of Art and Design, London, U.K</p> <p>'Thirteen', Union Tavern, London, U.K</p> <p>'Inauguration Of The Pleasure Dome', Chelsea College of Art and Design, London, U.K</p> <p>'Metastasis', Window Gallery, Central St. Martins College of Art and Design, London, U.K</p>
2007	<p>'Freshly Scratched', Battersea Arts Centre, London, U.K</p> <p>'Usurpan', Notting Hill Arts Club, London, U.K</p> <p>'The Morgue', Chelsea College of Art and Design, London, U.K</p> <p>'Art in Mind-Part II', Brick Lane Gallery, London, U.K</p>
2006	'Connectivity', Chelsea College of Art and Design, London, U.K
2005	'ARS MAGNA', Empire Gallery, London, U.K

Awards & Residencies

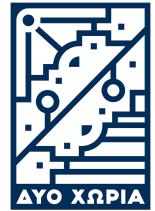
2017	SMACK MELLON Hot Picks 2017, New York, NY
2011	PIRATE CAMP 'The Stateless Pavilion', 54th Venice Biennale, Venice, Italy
2010	Fabrik Magazine Juried Competition: Second Prize Winner, LA

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EMILY LUDWIG SHAFFER

CV



EMILY LUDWIG SHAFFER

CV

Born 1988 in San Francisco, USA

Education

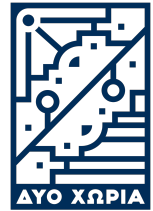
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| 2017 | MFA Columbia University, New York, NY, USA |
| 2010 | BFA Rhode Island School of Design, Providence, RI, USA |

Solo Exhibitions

- | | |
|------|--|
| 2025 | (Forthcoming), Galerie Pact, Paris, France |
| 2024 | 'Five Ways to See', Peres Projects, Milan, Italy |
| 2023 | 'Mary in Heaven and Joan in Bordeaux', Galerie Pact, Paris, France |
| 2022 | 'In Stead of Me', Peres Projects, Berlin, Germany |
| 2021 | 'An Island Refrain', Dio Horia, Mykonos, Greece
'Emily Ludwig Shaffer and Françoise Grossen', L'Inconnue, New York, NY, USA |
| 2020 | 'Wall-to-Wall', Galerie Pact, Paris, France |
| 2019 | 'From the Ha-Ha Wall Comes The No-No Dance', Institute 193, Lexington, KY, USA |
| 2018 | Stone Tapestry, Galerie PACT, Paris, France |

Group Exhibitions

- | | |
|------|--|
| 2024 | 'Full Disclosure: Selections from the Thomas-Suwall Collection', Plains Art Museum, Fargo, ND |
| 2023 | Art Basel, Booth 06, Peres Projects, Basel, Switzerland
'The New, New', Peres Projects, Seoul, Korea |
| 2022 | 'Tu es Métamorphose III', Galerie Pact, Paris, France
'House Parté II: The Final Salé', curated by Carlye Packer, Palm Springs, CA, USA
'Tu es Métamorphose II', Galerie Pact, Paris, France |
| 2021 | Emily Ludwig Shaffer and Françoise Grossen, L'Inconnue, New York, NY, USA
'The Interior', Venus Over Manhattan, New York, NY, USA |



- 'Contemporary Domesticity', Taymour Grahne Projects, London, England
'Pt. 2: Invasive Species', organized by Anat Ebgi, Paul Schimmel and Stefano di Paola, Anat Ebgi Gallery, Los Angeles, CA, USA
'The Language of Flowers', curated by Phillip March Jones, Reyes Finn, Detroit, MI, USA
- 2020
'Wall-to-Wall', Galerie Pact, Paris, France
'what fruit it bears', Peres Projects, Berlin, Germany
'Imagining Reality', Future Gallery, Berlin, Germany
'Good Pictures', curated by Austin Lee, Jeffrey Deitch, New York, NY, USA
'A group of more or less than 10', Winter Street Gallery, Edgartown, MA, USA
'BAM', Benefit Auction 2020, Online
- 2019
'Nostos"', Matthew Brown, Los Angeles, CA, USA
'Solo booth' with L'Inconnue Gallery, NADA, Miami, FL, USA
'Big Painting', curated by Jonathan Travis, Patrick Parrish, New York, NY, USA
'Doldrums', Mrs. Gallery, Maspeth, New York, NY, USA
'Glass Age', curated by Jesse Greenberg, Helena Anrather, New York, NY, USA
'Galerie Pact Booth', Art Brussels Fair, Brussels, Belgium
'No Place', L'Inconnue, Montréal, Canada
- 2018
'Stone Tapestry', Galerie PACT, Paris, France
Galerie Pact Booth, NADA, Miami, FL
'Fata Morgana', curated by Y2K Group, 77 Mulberry, New York, NY, USA
Sunday Art Fair Booth, Galerie Pact, London, UK
'A Harmless Exercise in Boundlessness', Gildar Gallery, Denver, CO, USA
'The Sun Is Gone But We Have The Light', curated by Rirkrit Tiravanija, Unclebrother, Hancock, New York, NY, USA
'Seafood Stew', curated by Matthew Flaherty and Bernadette Silva, Y2K popup, Brooklyn, NY, USA
'Without God or Governance', curated by JAG projects, Marinaro Gallery, New York, NY, USA
- 2017
Booth #9, Vernon Gardens at Good Weather Gallery, Sunday Art Fair, London, UK
'In Response: The Arcades', The Jewish Museum, New York, NY, USA
Columbia Summer Show, organized by Anya Komar, Long Island City, NY, USA
'Cats without Claws', curated by Maggie Goldstone, Mom's, New York, NY, USA
MFA Thesis Exhibition, curated by Deborah Cullen, Lenfest Center, Columbia University, New York, NY, USA



- 2016 'Night Light', curated by Kristin Walsh, Pfizer Building, Brooklyn, NY, USA
'Protean Vessel(s)', Ellis King, Dublin, Ireland
'Skins', Ellis King, Dublin, Ireland
'Circumscriptio, Compositio, Receptio Luminum', Boatos Fine Art, São Paulo, Brazil
'Finished Goods Warehouse', curated by Natalie Bell, Pfizer Building, Brooklyn, NY, USA
MFA 1st Year Show, curated by Amanda Parmer, Wallach Gallery at Columbia University, New York, NY, USA
- 2015 'No Notice', curated by Cricket Lane and Nina Schwarz, 98 Commercial Street, Greenpoint, Brooklyn, NY, USA
'I Saw the Earth Like a Broken Egg', curated by Sam Parker, Christian Berst Art Brut, New York, NY, USA
'Yin Yang', curated by Tessa Perutz, 99c Plus Gallery, Brooklyn, NY, USA
'Buying Friends', curated by Ryan Kortman, Urban Institute for Contemporary Arts, Grand Rapids, MI, USA
- 2014 'Display Copy', Petrella's Imports Booth, NADA, New York, NY, USA
- 2013 NPR Bar, Know More Games Gallery and 247365 Gallery (outpost), Miami, FL, USA
'Petrella's Imports: Internet Protocol', curated by Petrella's Imports, Pulitzer Fountain, New York, NY, USA
'The Show Is A Leo', curated by Tisch Abelow, Linnea Kniaz, and Lauren Luloff, 840 Broadway, Brooklyn, NY, USA
'Style Points and Substance Pangs', curated by Rachel LaBine and Keith J. Varadi, Tiger Strikes Astroid, Philadelphia, PA, USA
- 2011 'Word Problem', curated by Jonathan Chapline and Emma Shapiro, The Active Space, Brooklyn, NY, USA
- 2010 'Homecoming', Memorial Hall Gallery, Providence, RI, USA

Awards & Residencies

- 2016 Institute of Investigative Living, AZ West, Joshua Tree, CA, USA
2015-2017 Stern Fellow, Columbia University, New York, NY, USA
2009 European Honors Program, Rhode Island School of Design, Rome, Italy

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THE CALLAS
(LAKIS & ARIS IONAS)

CV

THE CALLAS | LAKIS & ARIS IONAS

CV

Lakis Ionas born in 1974, Aris Ionas born in 1975, Athens, Greece

Education

2001 MA in Fine Arts, Chelsea College of Art & Design, London, UK

Solo Exhibitions

2024 SPARK Art Fair Vienna, Booth #F7, Dio Horia Gallery, Vienna, Austria
 'Dancing Riot Parade', Internationaal Theatre, Amsterdam, the Netherlands
 'Love Solidarity Death (L.S.D)' – The Book' solo project, exhibition, performance, Onassis Stegi, Athens, Greece

2023 'Strange Fruits', Dio Horia Gallery, Athens

2022 'Love Solidarity Death (L.S.D)', curated by Nadja Argyropoulou, Onassis Stegi, Athens, Greece

2017 'The Great Eastern', Film screening and live performance, Documenta 14, Athens, Greece
 Solo Show, Kustera Projects Red Hook, New York, NY, USA

2013 'LUSTLANDS: A family noir under the sun, the N.Y. Rematerialization', curated by Nadja Argyropoulou, Family Business, New York, NY, USA

2011 'Peepee', ATOPOS Contemporary Visual Culture (ATOPOS CVC), Athens, Greece

2008 'Lipstick', Andreas Melas Projects, Athens, Greece

2004 'A tribute to Leigh Bowery', The Breeder, Athens, Greece

Selected Group Exhibitions

2025 'VELVET BUS goes Salonica Biennale – Part 1', Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
 Art Athina, Booth L6, Dio Horia Gallery, Athens, Greece
 'Moms', Velvet Gardens Festival, curated by The Callas & Nadja Argyropoulou, The Callas Farm, Thermissia, Peloponnese
 'Plasmata III', Onassis Stegi, Athens, Greece

- 2024 'Magic Mirror', Wilhelmina's Art Gallery, curated by Irini Karayannopoulou & Wilhelmina Von Blumenthal, Hydra, Greece
- 'THE PLEASING EFFECT: An Annual Marathon of Live and Visual Acts', curated by Sozita Goudouna, Fairytale Castle of Filiatra, Agrilis, Greece
- 2023 'A Vibrant Sanctuary', UNTITLED Miami, Booth #B12, Dio Horia Galley, Miami, FL, USA
- 'OUTRAGED BY PLEASURE', curated by Nadja Argyropoulou, Nobel building, Athens, Greece
- Art Athina, Booth #L12, Dio Horia Gallery, Athens, Greece
- 'From the Earth to Thermissi', curated by The Callas & Nadja Argyropoulou, The Callas Farm, Thermissia, Peloponnese
- 'Chromocommons', curated by Sozita Goudouna, The Opening Gallery, New York, US
- 'Waiting for the Sun', Dio Horia Gallery, Athens, Greece
- 2022 'The Event of a Thread', MOMUs museum of contemporary art, curated by Christian Oxenius and I.F.A. Berlin, Thessaloniki, Greece
- 2021 'Ganz viel jeden Tag', curated by Laura Dechenau, Byvier, Koln, Germany
- 2020 'A.O. – B.C. An Audiſovisual Diary', State of Concept Athens, Athens, Greece
- 2019 'The Same River Twice: Contemporary art in Athens', curated by Margot Norton and Natalie Bell, Benaki Museum in collaboration with DESTE Foundation and New Museum (New York), Athens, Greece
- 2018 'Making Oddkin – for joy, for trouble, for volcano love', curated by Nadja Argyropoulou, Nisyros, Greece
- 2015 'Hang 'Em High #1', curated by The Callas, Velvet Room, Athens, Greece
- 'Dirty Linen', curated by Myriam Ben Salah, Deste Foundation at Benaki Museum, Athens, Greece
- 2013 'LUSTLANDS Vol. II – On the Great Eastern (After Andreas Embiricos)', curated by Nadja Argyropoulou, Thermissia, Argolida, Greece
- 'Hell As Pavilion', curated by Nadja Argyropoulou, Palais de Tokyo, Paris, France
- 2011 'Nterti Humanism', curated by Nadja Aryropoulou, Faggionato Fine Art, London, UK
- 2010 'Happy End', Yinka Shonibare Space, London, UK
- 'LUSTLANDS: A family noir under the sun and other experiences', curated by Nadja Argyropoulou, Thermissia, Argolida, Greece
- 2009 'Heaven', Athens Biennale, curated by Chus Martinez, Athens, Greece
- 'Fuck your God', performance with The Callasettes, Athens Biennale, Flisvos, Athens, Greece
- 2008 Group show, curated by Yu-Chen Wang, Alma gallery, London, UK
- 2007 'Part Time Punks', curated by the Callas, selected by a committee comprising of DESTE, Deitch Projects, and The Wrong Gallery, Deste Foundation, Athens, Greece

- 'Destroy Athens', Athens Biennale, Installation & live performance with The Callasettes, Athens, Greece
- 2006 'What Remains Is Future', curated by Nadja Argyropoulou, Old Arsakion School, Patras, Greece
- 2003 'Charlie's Place', Annely Juda Fine Art, London, UK

Feature Films

- 2025 'Madonnas', T.I.F. Festival premiere, Thessaloniki, Greece
- 2024 'METS', T.I.F. Festival premiere, Thessaloniki, Greece
- 2021 'Sick', T.I.F. Festival premiere, Thessaloniki, Greece
- 2017 'The Great Eastern', shot at DESTE's foundation project space in Hydra - Slaughterhouse, T.I.F. Festival premiere, Thessaloniki, Greece
- 2013 'Lustlands', Athens Avant Garde film festival premiere, Athens, Greece

Music Albums

- 2025 'ANATOLI', LP, Inner Ear records
- 2021 'Sick', film songs, extra limited-edition Cassette
- 2020 'Είμαι ένα ξενοδοχείο', LP, Inner Ear Records
- 2018 'Trouble and Desire', The Callas with Lee Ranaldo (Sonic Youth), LP, Inner Ear Records / new edition with extra track by Dirty Water Records, London
- 2016 'Half Kiss, Half Pain', LP, produced by Jim Sclavunos, Inner Ear Records
- 2013 'Am I Vertical?', LP, produced by Jim Sclavunos, Inner Ear Records
- 2010 'Objekt', Limited edition LP with handmade covers
- 2008 'The Callas', full album CD
- 2007 'DIY or Die', full album CD

More+

Their studio and collective under the name Velvet Room Projects is one of the most active DIY artistic and music spaces in Athens. The Callas / Velvet team have curated and published several important art zines in Athens (Velvet magazine, LUST magazine). They have carried out five bus tours/events, traveling across Greece in a bus with a collective of bands, visual artists, filmmakers, and performers, setting up one-day festivals/actions in towns and villages.

They curate the summer 24-hour event Velvet Gardens Festival, held on a Mediterranean estate with olive and orange trees, presenting music, performances, poets, visual arts, and films.