

# Claire Milbrath



Claire Milbrath (b.1989, Victoria, BC) is a self-taught artist working with painting, sewing, ceramics, and drawing. Adopting an artistic style reminiscent of the Naïve painters, Milbrath incorporates large swaths of lush colour and dense patterning to construct her compositional spaces, renewing a colouristic tradition with vignettes relating to obsession, emotions, and spiritual devotion.

Recent solo exhibitions include *Green Fuse* at Pangée (Montréal, 2025) and *Glad Surprise* at Da Boer Gallery (Antwerp, 2023-2024). Recent group exhibitions include *Thank you. I'm rested now I'll have the lobster today*, *Thank you* presented at Pangée and Margot Samel (Montréal and New York, 2024), *Delphine Hennelly & friends: "A lily grafted onto a dandelion"* at Wouters Gallery (Brussels, 2024), and *The Thicker the Woods, the Vaster the Vista* at Nevven Gallery (Gothenburg, 2020). She was the Editor-in-Chief and Founder of Editorial Magazine (2012-2025). Claire Milbrath is represented by Pangée.

# Claire Milbrath

Born in 1989, Victoria, BC, Canada  
Currently lives and works in Victoria, BC, Canada

## EDUCATION

2017 BA Art History, Concordia University, Montréal, QC, Canada

## SOLO/DUO EXHIBITIONS

- 2025 *Green Fuse*, Pangée, Montréal, QC, Canada
- 2023 *Glad Surprise*, De Boer Gallery, Antwerp, Belgium
- 2022 *The Happy Learner*, Pangée, Montréal, QC, Canada
- 2021 *A House is Not a Home*, with Thomas Barger, Pangée, Montréal, QC, Canada
- 2021 *God Shaped Hole*, De Boer Gallery, Los Angeles, CA, USA
- 2020 *Bathroom Scenes*, Steve Turner, Los Angeles, CA, USA
- 2017 *We Live in a Fantasy*, with Callan Ponsford, NeverApart, Montréal, QC, Canada

## SELECTED GROUP EXHIBITIONS

- 2024 *Thank you. I'm rested now I'll have the lobster today, Thank you*, Pangée & Margot Samel, Montréal, QC, Canada & New York, NY, USA
- 2024 *Delphine Hennelly & friends: "A lily grafted onto a dandelion,"* Wouters Gallery, Brussels, Belgium
- 2022 *Promiscuous Takes*, Marvin Gardens, New York, NY, USA
- 2020 *Flickering Dreams*, Pangée, Mexico City, Mexico
- 2021 *Cave Canem*, Eve Leibe Gallery, London, UK
- 2020 *Swan Song*, Pangée, Montréal, QC, Canada
- 2020 *The Thicker the Woods, the Vaster the Vista*, Nevven Gallery, Gothenburg, Sweden
- 2019 *Paper View*, The Hole, New York, NY, USA
- 2019 *Fantasia*, Steve Turner, Los Angeles, CA, USA
- 2019 *Imagined Realities*, Marie-Laure Fleisch, Brussels, Belgium
- 2019 *Hypnagogia*, Nevven Gallery, Gothenburg, Sweden
- 2018 *Through-Line: Drawing and Weaving*, Steve Turner, Los Angeles, CA, USA
- 2017 *Crome Yellow*, Steve Turner, Los Angeles, CA, USA
- 2017 *Still Lives*, Groovy Dog Gallery, Milwaukee, WI, USA
- 2017 *Domestic Tranquility*, O-O LA, Los Angeles, CA, USA
- 2017 *This Must Be The Place*, Lisa Kehler Art + Projects, Winnipeg, AB, Canada
- 2016 *As the Morning Lengthened, Whole Parties Appeared Over The Sandhills*, AC Repair Co., Toronto, ON, Canada
- 2016 *The Garden*, Pangée, Montréal, QC, Canada
- 2016 *Velvet Ropes*, Charlie Roberts, Chris Rexroad, and Love Watts, New York, NY, USA
- 2016 *Body Talk*, Project Gallery, Toronto, ON, Canada
- 2015 *Comforter*, curated by Petra Collins, SFAQ, San Francisco, CA, USA

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## ART FAIRS

2025 Esther II, Pangée, New York, NY, USA  
2024 NADA New York, Deboer Gallery, New York, NY, USA  
2024 Plural, Pangée, Montréal, CA, Canada  
2024 Material Art Fair, Pangée, Mexico City, Mexico  
2023 Art Antwerp, Deboer Gallery, Antwerp, Belgium  
2019 Material Art Fair 2019, Pangée, Mexico City, Mexico  
2019 ZONAMACO 2019, Steve Turner, Mexico City, Mexico  
2018 CODE Art Fair 2018, Steve Turner, Copenhagen, Denmark  
2017 Material Art Fair, Pangée, Mexico City, Mexico  
2017 Papier, Pangée, Montréal, QC, Canada