

**Eric Diehl** (b. 1984, Pennsylvania) lives and works in Beacon, New York. He received his MFA from Virginia Commonwealth University in 2016 and his BFA from Pratt Institute in 2007. Diehl is the recipient of two Elizabeth Greenshields Foundation Grants (2008, 2012) and has been featured in *New American Paintings*, issue #118. His work has been exhibited throughout the United States, including solo presentations such as "Neighborhood Watch" at the McKinley Arts and Culture Center in Reno, Nevada (2018). He has completed residencies at Mildred's Lane in Pennsylvania and Brush Creek Ranch in Wyoming.

Diehl's film-inspired American Western landscapes explore themes of isolation, architecture, and the built environment's relationship to the land. In a 2025 review of Spring/Break Art Show in *The New York Times*, critic Jillian Steinhauer noted that Diehl's work stands out among contemporary painters, describing his scenes as "meticulously composed and suffused with light that is sometimes ethereal, other times eerie," and praising his ability to capture "a state of isolation that's as seductive as it is uneasy." His paintings, largely devoid of human presence, focus on cars and architectural elements that both frame and impose upon the landscape, creating a distinctive visual language that examines the American West through a contemporary lens.