

Nizhonniya Austin (b.1990, Juneau, US) is an artist based in Santa Fe, US. Austin received her degree at Institute of American Indian Arts (Santa Fe, US) in 2020. Selected exhibitions include: "The Year of the Vampire," Tara Downs, New York, US (2025); "Exploding Native Inevitable," Nora Eccles Harrison Museum of Art, Logan, US (2025); "Exploding Native Inevitable," Sheldon Museum of Art, Lincoln, US (2025); "Exploding Native Inevitable," Scottsdale Museum of Contemporary Art, Scottsdale, US (2024); "Exploding Native Inevitable," Bates College Museum of Art, Lewiston, US (2023); "Jíík'éh," Farahnheight Fine Art, Santa Fe, US (2021); "Indigenous Feminist Spatiality," Rainosek Gallery, Albuquerque, US (2019); "Desert Woman," Peralta Studio, Santa Fe, US (2019); "I Wanna Be Well," MCAU Gallery, Los Angeles, US (2015). Her work is included in the permanent collection of Bates College Museum of Art, Lewiston, US.

Jiang Cheng (b. 1985, Quzhou, CN) lives and works in Shanghai, China. Solo exhibitions include: "The Shiver," Tara Downs, New York, US (2025); "Whiplash," Tara Downs, New York, US (2023); "Jiang Cheng," ICA Miami, US (2022); "The Hour We Knew Nothing of Each Other," AIKE, Shanghai, CN (2022); "U," Tara Downs, New York, US (2021); "U," AIKE, Shanghai, CN (2020); "Vertigo," A+ Contemporary, Shanghai, CN (2019); "Post Meridiem," A+ Contemporary, Shanghai, CN (2017). Jiang Cheng's paintings have been presented in group exhibitions including: "My Story Gallery," High Art and Sister, Seoul, KR (2024); "How Mundane!," Lévy Gorvy Dayan & Wei, Hong Kong (2024); "Uncanny Valley," Gagosian, Hong Kong (2023); The Margulies Collection, Miami, US (2022); "Regard- moi," Perrotin, Paris, FR (2022); "The Man of the Crowd," AIKE, Shanghai, CN (2020); "Qubeiping: Beijing Spring," Ying Space, Beijing, CN (2017); "The Dilemmas of Painting," A+ Contemporary, Beijing, CN (2017); "LA CHAIR," A+ Contemporary, Shanghai, CN (2016). The artist had a solo presentation at Independent Art Fair presented by Tara Downs in 2022. The artist completed his MFA at the Berlin University of the Arts (Berlin, DE) in 2012, and received his BA from China Academy of Art (Hangzhou, CN) in 2008. His works are included in significant private and public collections, including: COMMA Foundation, Genk, BE; ICA Miami, US; Long Museum, Shanghai, CN; Museu Inimá de Paula, Belo Horizonte, BR; M Woods, Beijing, CN; Sifang Museum, Nanjing, CN; The Margulies Collection, Miami, US; The Nixon Collection, London, UK; X Museum, Beijing, CN.

Yirui Fang (b.1997, Shang Dong, CN) lives and works in Venice, IT. He received his BFA from The Lu Xun Academy of Fine Arts (Shenyang, CN) in 2019 and Masters from The Academy of Fine Arts of Venice (Venice, IT) in 2020. Fang's work has been the subject of selected exhibitions including: Tara Downs, New York, US (2026) (forthcoming); "Oracle at Dusk," Hurst Contemporary, London, UK (2025); "Being and Time," Triangle Gallery, Moscow, RU (2025); "Taming the elements/Digital Soul," Triangle Gallery, Moscow, RU (2024); "Il paesaggio:

Dalla macchia al contemporaneo,” GAMeC CentroArteModerna, Pisa, IT (2023); “The art of the territory ‘ECHO’,” The tree without roots, San Servolo, IT (2022); “Venice Art Night,” Academy of Fine Arts of Venice, Venice, IT (2022); “Human Rights?” NO-GAP Campana dei Caduti Foundation, Rovereto, IT (2022); 14th Biennial of Young Artists at the Museum of Contemporary Art, Skopje, MK (2022), and “Next Generation,” Monfort Gallery, Portorose, SI (2022).

Kim Farkas (b. 1988 in Paris, FR) lives and works in Paris, France. The artist received his BA in Graphic Design from Olivier de Serres, Paris, in 2009, his BFA from Beaux-Arts de Paris in 2012, and his MFA from Beaux-Arts de Paris in 2014. Selected solo and two-person exhibitions include: “Total Internal Reflection,” Zérui, London, UK (2024); “Surprise Guest,” Fiskars Village Art & Design Biennale, Fiskars, FI (2024); “Master stock,” Tara Downs, NY, US (2024); “MAC VAL,” Vitry-sur-Seine, FR (2023); “We’re still here,” All Stars, Lausanne, CH (2023); “Paris + par Art Basel | Sites,” Paris, FR, presented by Tara Downs (2022); “On Grist and Sunstroke,” Tara Downs, Milan, IT (2022); and “Permaculture,” Tara Downs, New York, US (2021). Selected group exhibitions include: “Forever Young,” MAC VAL, Vity-sur-Seine, FR (2025); “Total Articulations,” Bremond Capela, Paris, FR (2024); “The Blue Hour,” Union Pacific, London, UK (2024); “Comfort Dreams,” Campoli Presti, Paris, FR (2022); “Atlas of Anities,” Hua International, Berlin, DE (2022); and “Étoile Distante,” FRAC Pays de la Loire, Nantes, FR (2021). Farkas is a recipient of the CNAP Grant and Prix des amis des Beaux-Arts and is a founding publisher of Holoholo Books. The artist’s work is included in the permanent collection of Institute of Contemporary Art, Miami, US; Le Centre national des arts plastiques, Paris, FR; The Olivia Foundation, Mexico City, MX and Museu Inima de Paulá, Belo Horizonte, BR.

Lu Ferreira (b. 1984, Pernambuco, BR) is a visual artist residing in the high city of Olinda, Pernambuco. Selected exhibitions: Concilium presented by Tara Downs, Ceremona, IT (2025); “Tropical Nada,” Tara Downs, New York, US (2025); “Magic Echoes,” M+B, Los Angeles, US (2025); “Mutations and Transmutations,” and M+B, Los Angeles, US (2024). In 2023, the artist participated in the Domo Damo residency in São Paulo, Brazil, dedicating himself to the Cells series, a study he has been developing since 2011. He participated in ArT PE (Pernambuco Contemporary Art Fair) in 2022 and 2023. The first edition featured work from the series The gaze seeks the order, represented by Veneza Teimosa and curated by Aslan Cabral. In the second edition, his painting It Was the Black Hands That Raised the Cross Over the High City was included in the exhibition Residues of Escadaria, with Coletivo Escadaria and curated by Ana Gabris.

Ivy Haldeman (b.1985, Aurora, CO; lives and works in New York) gained her BFA from The Cooper Union for the Advancement of Science and Art in 2008. Selected solo presentations: “On Human Form,” Nanzuka Underground, Tokyo,

JP (2024); “The Agreement, The Fool, The Storm,” François Ghebaly, Los Angeles, US (2024); “Pictures for Use and Pleasure,” Yuz Museum, Shanghai, CN (2022); “Twice,” Tara Downs, New York, US (2021); “Hello, the Future Is Certain,” François Ghebaly Gallery, Los Angeles, US (2020); “(Hesitate),” Capsule, Shanghai, CN (2019). Selected group exhibitions: “I’d Love To See You,” Rusha & Co., Los Angeles, US (2024); “I’m not Afraid Of Ghosts,” Palazzo Tiepolo Passi, Venice, IT (2024); “Plastic Stars,” Tara Downs, New York, US (2023); The Margulies Collection, Miami, US (2022); “Finger Bang,” Perrotin, Paris, FR (2022); “A Love Letter to a Nightmare,” Petzel Gallery, New York, US (2020); “Personal Private Public,” Hauser & Wirth, New York, US (2019); and “Throwback Jack,” Fredericks & Freiser, New York, US (2019). Haldeman’s work is included in significant public and private collections internationally including the Dallas Museum of Art, US; Denver Museum of Art, US; ICA Miami, US; Smart Museum, University of Chicago, US; The Margulies Collection, US; X Museum, CN; Yuz Museum, CN and among numerous others.

Madeleine Hines (b. 1998, Chicago, US) is a visual artist lives and works in New York. Solo exhibitions include: “As Is,” Tara Downs, New York (2025); “Residuals,” Cheremoya, Los Angeles, US (2025); “The Loved Object,” Foreland, Catskill, US (2023). Group Exhibitions include: “As beautiful as a change encounter with a sewing machine,” Hesse Flatow, New York, US (2025); “Greed,” GDL525, Amsterdam, NL (2025); “Manic Pixie Nightmare Drawings,” Adler Beatty, New York, US (2024); “The Same Room,” Shoot the Lobster, New York, US (2023); “Summer Exhibition,” Alyssa Davis Gallery, New York, US (2023); “Family Style,” Situations, New York, US (2023); “Friends with Benefits,” Estrella Gallery, New York, US (2022); “The Last Day of Disco,” Restaurant Projects, New York, US (2022); “Onder,” Diez Gallery, Amsterdam, NL (2022). The artist completed her MFA at the New York Academy of Art (New York, US) in 2014, and received her BA from Boston College (Boston, US) in 2010.

Lauren Anaïs Hussey (b. 1990, Jacksonville, US) is an artist based in Brooklyn, US. Hussey earned a Bachelor of Fine Arts in Painting Drawing & Printmaking from the University of North Florida (Jacksonville, US) in 2014 and Master of Fine Arts in Painting from Cranbrook Academy of Art (Bloomfield Hills, US) in 2017. Hussey’s work has been the subject of selected exhibitions at the following venues: “Textine,” Tara Downs, New York, US (2025); “Retinal Loop,” Chart Gallery, New York, US (2024); “Meet Me By the Lake,” CLEARING, New York, US (2024); “The Principal Cause of Serial Monogamy,” Tara Downs, New York, US (2024); “Chapter One: Extrinsicity,” Woaw, Wan Chai, HK (2023); “Abstraction Show,” Taymour Grahne Projects, London, UK (2023); “Solidarity,” Nexx Asia, Taipei, TW (2023); “Sunsets,” Underdonk, Brooklyn, US (2022); “FIFTY,” Museum of Contemporary Art, Jacksonville, US (2022).

Preslav Kostov (b. 1998, Bulgaria) lives and works in London, UK. Kostov received his BA at Leeds Arts University (Leeds, UK) in 2020, and received his MA at Royal College of Art (London, UK) in 2023. Selected exhibitions include: "Soft Focus," Tara Downs, New York, US (2025); "Between the five wells," Tara Downs, New York, US (2024); "Softer, Softest," Guts Gallery, London, UK (2024); "Notes Toward a Shell," Tara Downs, New York, US (2024); "Beauty in chaos," Hew Hood Gallery, London, UK (2024); "The Arcadian Dream," Spurs Gallery, Beijing, CN (2024); "New Now," Guts Gallery, London, UK (2023); "Manifest," SixtySix London, London, UK (2023); "Touch-a-touch-a-touch- me," Berntson Bhattacharjee Gallery, London, UK (2023); "From The Cloud," Baert Gallery, Los Angeles, US (2023); "Skin Deep," Studio West Gallery, London, UK (2023); "A consciousness harnessed to flesh," D Contemporary, London, UK (2023); "Now introducing 2022," Studio West Gallery, London, UK (2022). His work is included in the permanent collection of The Nixon Collection, London, UK.

Benjamin Langford (b. 1992, Connecticut) lives and works in Brooklyn, US. Langford received his BFA in Photography from Rhode Island School of Design in 2014. Selected exhibitions include: "Scenes and Images," Ochi Gallery, Ketchum, US (2025); "Fresh Cut," Megan Mulrooney, Los Angeles, US (2025); "The Flower Thief," The Meeting, New York, US (2024); "Flowers," Baader-Meinhof, Omaha, US (2023); "Late Summer," Special Special, New York, US (2020); "Wilt," 182 Avenue C, New York, US (2019); "Stackt," Carmel Floral, Toronto, CA (2019); "Timeshare," Zaha Hadid West 28th, New York, US (2017); "Fata Morgana," Catarina One Stop, New York, US (2017); "Architecture of Care," Project:ArtSpace, New York, US (2017). His work has been featured in Harpers Bazaar Korea, Surface Magazine, Musee Magazine and Fräulien Magazine. Langford has collaborated with Gucci and Collina Strada.

Tsai Yun-Ju (b. 1998, Taichung, TW) lives and works in London. She received her BA in Fine Arts from National Taipei University of the Arts, Taiwan, in 2020 and her MFA from the Slade School of Fine Art, London, in 2022. Solo exhibitions: "The Sun Never Sets", Tara Downs, New York, US (2025); "A Mirror for the Romantic," Tara Downs, New York, US (2023). Selected group exhibitions include: "Search for Tomorrow," Bernheim, London, UK (2025); "Notes Towards a Shell," Tara Downs, New York, US (2024); "The Big Chill," Bernheim, London, UK (2023-2024); "Eyes, Dusk, Phantasmagoria," RupturXIBIT, London, UK (2022); "Why Don't We Dance," ASC Gallery, London, UK (2022); "Whirl, Bounce, Sway," Safe House, London, UK (2022); "All the Guilty Thing," Kiosk N1C, London, UK (2021); "Walls All Around, Fusion Unit," Nottingham, UK (2021); "Reconnect," Fitzrovia Gallery, London, UK (2021); "Test! Test! Test!," Taipei, TW (2020); and "Overgrown," CAA Xiangshan Art Commune, Hangzhou, CN (2019). Her work is included in the permanent collection of ICA Miami, US,

JPMorgan Chase Art Collection, New York, US, Museu Inimá de Paula, Belo Horizonte, BR, and The Nixon Collection, London, UK.

Pei Wang (b. 1989, China) lives and works in Barcelona, Spain. He received his BA in Sculpture from China Academy of Art, Hangzhou, in 2012 and his MA in Oil painting from China Academy of Art, in 2015. The artist received his PhD in Medieval studies RA from University of Barcelona, in 2021. Selected solo exhibitions include: "The Deluge," T293 Gallery, Rome, IT (2025); "Mute," Tara Downs, New York, US (2024); "Focus. Pei Wang," Workplace Gallery, London, UK (2024) and "The Enneagram Mask," Workplace, London, UK (2024). Selected group exhibitions include: "Pictures of You," Kerlin Gallery, Dublin, IE (2025); "Fragment II," Commune Gallery, Weinm AT (2025); "Notes Toward a Shell," Tara Downs, New York, US (2024); "And still I may," Workplace Gallery, London, UK (2024); "Prophetic Dreams," Kutleasa Gallery, Basel, CH (2024); "Episode II: Home and Away," Matt Carey-Williams x Gallery 2, London, UK (2024) and "Vitalis Violentia," Podium Gallery, Hong Kong (2024).

Tom Waring (b. 1991, Reading, UK) lives and works in London. He gained his BA in Fine Art from Aberystwyth University, UK, in 2014, and his MFA Fine Art from UAL Wimbledon College of Art, London, in 2017. Solo exhibitions: Tara Downs, New York, US (2025); Galeria Maria Bernheim, Zurich, CH (2023); Tara Downs, New York, US (2022). Selected group exhibitions: The Margulies Collection, Miami, US (2022); Tara Downs, New York, US (2018); Bloomberg New Contemporaries, Liverpool, UK (2018); Arbeit Studios, London, UK (2017); China Design Centre, London, UK (2017); Art House Lewisham, London, UK (2016); Chelsea College of Art, London (2016); The Contemporary London, UK (2015); Aberystwyth Gas Gallery, Aberystwyth, UK (2014); ReadingRelay Gallery, Reading, UK (2013). Grants and awards: The Aiden Threlfall Award; The Hackney Family Scholarship; Vice Chancellors Scholarship, University of the Arts London; The Elizabeth Greenshields Foundation Grant. His work is included in the permanent collection of ICA Miami.

Roger Winter (b. 1934, Denison, US) lives and works in New York, US. He received his BFA from University of Texas (Austin, US) in 1956, and MFA from University of Iowa (Iowa City, US) in 1960. Winter's work has been the subject of solo exhibitions at the following venues: "Manhattan Valley," Tara Downs, New York, US (2024); "Upper West Side Plus," Kirk Hopper Fine Art, Dallas, US (2024); "Jazz Set," Master Gallery, New York, US (2023); "Urban Mix," Master Gallery, New York, US (2022); "NYC Under Construction: Paintings by Roger Winter," The National Arts Club, New York, US (2021); "Stories/Collages From Memory: Roger Winter," Kirk Hopper Fine Art, Dallas, US (2020); and "Artist At Work," Gerald Peters Gallery, Santa Fe, US (2019). The

artist's work has been presented in numerous group exhibitions including: "Albritton Collection of Texas Art," Amarillo Museum of Art, Amarillo, US (2021); "Hip Squares," The MADI Museum, Dallas, US (2020); Iceland From The Outside, MOMA Towers, New York, US (2020); "one plus one equals three," Kirk Hopper Fine Art, Dallas, US (2019); "LOIS DODD/ROGER WINTER," Kirk Hopper Fine Art, Dallas, US (2018); "The Neighborhood," Master Gallery, New York, US (2016); "Monumental Works," Kirk Hopper Fine Art, Dallas, US (2014); and "Under The Influence," The Grace Museum, Abilene, US (2012).