

EXHIBITION →
NADA Miami
Ineffable Manner
02 Dec – 06 Dec 2025

GALLERY →
ABRI MARS
53a Stanton Street
New York, New York

DOCUMENT →
Artist Bios

STEPHANIE LUCCHESI → (b 1991 São Paulo, Brazil, lives and works in Brooklyn, New York) creates paintings of haunting quality with no photographic references, depicting a fictional universe inspired by medieval tapestries, religious art, logical systems of sci-fi, and witchcraft where forms, fruits, plants and figures appear to interact in constant movement, devouring themselves as time remains still. Solo exhibitions include *Play*, Yehudi Hollander-Pappi, São Paulo, Brazil (2025); *Petisco*, Projeto Vênus, São Paulo, Brazil (2023). Lucchese participated in group exhibitions internationally, including *Supernova 1572*, Yehudi Hollander-Pappi, São Paulo, Brazil (2025); *Na Ponta da Língua*, Espaço Alto, São Paulo, Brazil (2025); *A Sense of Place*, ABRI MARS, New York, USA (2025); *Pathways*, Mama Projects, New York, USA (2024); *Soft Machine*, IRL, New York, USA (2021); *GIFC NYC*, The Hole, New York, USA (2019), among others. Residencies include SVA Summer Residency, School of Visual Arts, New York, USA (2019). Lucchese's studies include Acompanhamento de Pintura: Painting and Critical Studies with artists Regina Parra and Rodolpho Parigi (2018); Art History Post-grad, Fundação Armando Alvares Penteado (FAAP), São Paulo, Brazil (2018); Bachelor of Fine Arts, Visual Arts, Fundação Armando Alvares Penteado (FAAP), São Paulo, Brazil (2017).

MARIJA OLŠAUSKAITĖ → (b 1989 Vilnius, Lithuania, where she lives and works) employs various modes of collaboration and explores the themes of relationships, openness, intimacy, and belonging in her sculptural glass works. Selected solo exhibitions include *Budinti*, ABRI MARS, New York, USA (2025); *The Softest Hard*, Musée Carré d'Art, Nîmes, France (2024); *Never Act in Haste*, PM8/Francisco Salas, Vigo, Spain (2024); *Sekretas*, Grazer Kunstverein, Graz, Austria (2023); *Song Sing Soil* (with Eglė Budvytytė), Vleeshal, Middelburg, Netherlands (2023); *I Want to Stuff My Heart with Moss*, Editorial, Vilnius (2022); *Witness on our Behalf*, Contemporary Art Center, Vilnius, Lithuania (2019); *Marija & Petras Olšauskai: Miss Bird*, Art in General, New York, USA (2014), among others. Olšauskaitė participated in group exhibitions internationally, including *Les frontières sont des Animaux Nocturnes*, Le Palais de Tokyo and Kadist, Paris, France (2024); *The Milk of Dreams*, the 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy (2022); and *Suddenly it All Blossoms*, RIBOCA2, Riga International Biennial of Contemporary Art, Riga, Latvia (2020); *I Walk the Night*, PM8/Francisco Salas, Vigo, Spain (2019); *Joy and Mirror*, Port city, Fourtoseven Gallery, Riga, Latvia (2016), among others. Olšauskaitė studied sculpture at Vilnius Academy of Arts, Vilnius, Lithuania (2011).

MARTYNA PINKOWSKA → (b 1997, lives and works in Warsaw, Poland) contemplates the transforming of a relationship through the passing of time with exceptional attention to craft and technique. Her paintings and sculptures document the changes that occur in life, alongside the ongoing evolution of her own self, both physically and emotionally. Selected solo exhibitions include *Body Against Body*, State Gallery of Art, Sopot, Poland (2025); *Golden*, Galeria Monopol, Warsaw, Poland (2023); *Polly Pocket Syndrome*, Galeria Serce Człowieka, Warsaw, Poland (2022). Pinkowska participated in group exhibitions internationally, including *A Sense of Place*, ABRI MARS, New York, USA (2025); *Body Against Body*, State Gallery of Art, Sopot, Poland (2025); *A Small Land of Watery Light*, Gallery Vacancy, Shanghai, China (2024); *Critical Mass*, Oblatów 4, Katowice, Poland (2023); *Refugees Welcome*, Museum of Modern Art, Warsaw, Poland (2022), among others. Pinkowska studied painting at the Academy of Fine Arts, Katowice, Poland (2022).