

## **Ptolemy**

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**Chris Maggio** (b. 1986) is an artist based in New York City. He has exhibited at international galleries and institutions including The Photographers' Gallery, C/O Berlin, Aperture Foundation, FOAM Amsterdam, Marvin Gardens, and The Polygon Gallery. His work has been profiled in *Zeit*, *The New Yorker*, *BOMB*, and *Creative Review*. His editorial photography has been published in *The New York Times*, *Vogue*, *The Baffler*, and countless other publications, and he has been commissioned to create projects for clients including HBO, Puma, Nike, Toro y Moi, and 100 Geecs. In 2024, he presented his solo show, "*YOUR NAME HERE*," as the inaugural exhibition at Ptolemy in Glendale, Queens.

**Jonny Campolo** (b. 1987) lives and works in New York. Recent performances include "Stop Club 57," Museum of Modern Art, New York; "The Summit," Guild Hall, East Hampton, NY; and "Send In The Clowns," Freddy, Harris, NY. He has participated in exhibitions in New York, Los Angeles and Detroit, most recently with Halsey McKay, East Hampton, NY; Marvin Gardens, Queens, NY; Jeffs, Detroit, MI; Safe Gallery, East Hampton, NY and at NADA House on Governor's Island, New York. His work is held in private and public collections including the Corning Museum of Glass, NY; the New York Public Library; Yale University Robert B. Haas Family Arts Library, CT; Los Angeles Contemporary Archive; and Artforum International, NY. In 2025, he presented the solo exhibition *RED JAZZ SHOE SHINE* at Ptolemy in Glendale, Queens.