

## Yi Hsuan Lai

Born 1988, Taiwan

Lives and Works in New York, USA



Yi Hsuan Lai is a lens-based artist who incorporates handmade sculptures, found materials, and her body for staged photography in two and three dimensions, exploring themes of adaptation, uncertainty, and femininity.

She has received residency fellowships from SoMad (2025), Light Work (2024), and Vermont Studio Center (2023), and participated in the NYFA immigration program in 2023. Her solo exhibitions include NARS Foundation (2024), Gallery 456 (2024), and Spring Break Art Show (2020), with group exhibitions at Photo London (2023), Floor\_Gallery (2023), Wassaic Project (2022), and Well Well Project (2022). Lai's work was recognized among LensCulture's Critics' "Top 10 Choices" in 2022.

### SELECT PRESS

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[YI HSUAN LAI: "RUBBER RUBBER" AT SOMAD GALLERY, NEW YORK](#)

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[These Asian Artists Are Tired Of Being The "Good Girls"](#)

by Xintian Wang

Art Spiel, 2024

[Yi Hsuan Lai: Objects, Bodies, Things at Gallery 456](#)

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