

**Pallavi Sen** (b. 1989, New Delhi, India) is a multidisciplinary artist whose practice encompasses painting, sculpture, installation, and pedagogical projects. She received her MFA in Sculpture + Extended Media from Virginia Commonwealth University (2016) and BFA from Columbus College of Art & Design (2011).

Sen serves as Associate Professor of Multiples & Distributed Art at Williams College and was Dean at the Skowhegan School of Painting & Sculpture (2022-2024). Her work has been exhibited at Williams College Museum of Art, Hallwalls Contemporary Art Center, ICA Boston, Clark Art Institute, and internationally in India and Mexico.

Recent honors include a MacDowell Fellowship (2023), NYFA Immigrant Artist Fellowship (2018), and residencies at Mildred's Lane, Ox-Bow, ACRE, and Haystack Mountain School of Crafts. Her work is held in collections including Portland State University's Art & Social Practice Archive and the Library of the Museum of Modern Art, New York.

Sen's practice is guided by South Asian aesthetics and the concept of kalā - the sixty-four arts that encompass both making and living. She has created non-toxic printshops, developed meadow ecosystems, and designed innovative courses that integrate environmental responsibility with traditional craft techniques.

## **EDUCATION**

Skowhegan School of Painting & Sculpture, Madison, Maine  
Participant / 2017

Virginia Commonwealth University, Richmond, Virginia,  
Master of Fine Arts, Sculpture + Extended Media / 2016

Columbus College of Art & Design, Columbus, Ohio  
Bachelor of Fine Arts, Printmaking / 2011

Yale Summer School of Art & Music, Norfolk, Connecticut  
Printmaking, Painting, Film & Art Criticism

## **EXHIBITIONS**

### **Solo**

2020 / Pallavi Sen, Double Diamond, New Orleans, Louisiana

2018 / Hot House / Boiling Water, Frontspace Gallery, Kansas City

2018 / One Thousand Views, performance at Abrons Arts Center, New York

2018 / One Foot in Broth, One Hand Holding Yours, with Roz Crews, Corner Office, Richmond, Virginia

2017 / Pallavi Sen / Lewis Ginter Botanical Garden, Richmond, Virginia

2016 / Albelá, Skylab, Columbus, Ohio

2016 / HotHouse, Anderson Gallery, Richmond, Virginia

2015 / Jhil Mil, Jhatak Matak, Chhum Chhum, Breezeway Gallery, Bloomington, Indiana

2011 / Home Beautiful / Taste Anxiety, Beaton Gallery, Columbus, Ohio  
2011 / Chor Bazaar, Beaton Gallery, Columbus, Ohio  
2010 / A Bird for All Occasions, Design Studios on Broad, Columbus, Ohio

### **Group**

2020 / Endless State, Skowhegan, New York, New York  
2020 / Un Pa Me, Un Pa Bo, Un Pe, Tiger Strikes Asteroid, Virtual  
2020 / INDEX, Page Bond Gallery, Richmond, Virginia  
2019 / HausWerk: The Bauhaus in Contemporary Art, McClelland Gallery, Australia,  
2019 / Disrupting Domestic, ACRE, Chicago  
2019 / Pull-Up, Yerba Buena Center for Art, San Francisco  
2019 / Possible Selves: Queer Foto Vernaculars, Williams College Museum of Art, Massachusetts  
2018 / (We Will) Open With You, Williams College Museum of Art, Massachusetts  
2018 / Infinity, Skowhegan, New York City  
2017 / Soon: South Asian Evocations, Chinatown Soup, New York  
2017 / A Fall Concert, Socrates Sculpture Park, New York  
2017 / Sculpture Biennial, David&Schweitzer Contemporary, Brooklyn, New York  
2017 / Less Heady Conversations, Corner Office, Richmond, Virginia  
2017 / The Way You Look At Me, Superfun, Gainesville, Florida  
2017 / Cabin Fever, 1708 Gallery, Richmond, Virginia  
2017 / LUNCHY!, FAB Gallery, Richmond, Virginia  
2016 / Bling It Out!, Iridian Gallery, Richmond, Virginia  
2016 / Rear Projections, Hi Richmond, Richmond, Virginia  
2016 / Community Room, Sediment Gallery, Richmond, Virginia  
2016 / RE, Kalari Incubator, Bangalore, India  
2015 / Snow on Fire, Gallery 5, Richmond, Virginia  
2015 / Make Things (Happen), Interface Gallery, Oakland, California  
2015 / Dog Days, 1708 Gallery, Richmond, Virginia  
2015 / GLORYAS, Graduate Candidacy Show, Richmond, Virginia  
2014 / Make Things (Happen), Nathan Cummings Foundation, New York  
2014 / Simple Seduction Sauce, FAB Gallery, Richmond, Virginia  
2014 / Pallavi Sen + Dana Oldfather, ROY G BIV Gallery, Columbus, Ohio  
2013 / Everyday Spectacular, Broad Street Gallery, Columbus, Ohio  
2013 / You can Do it!, Light Grey Art Lab, Minneapolis, Minnesota  
2012 / Art in Odd Places, New York City, NY  
2011 / Creative Best 2011 Award of Merit, Columbus Society of Communicating Arts, Columbus, Ohio  
2011 / Yale at Norfolk Summer Exhibition, Norfolk, Connecticut  
2011 / Tanlines & Timelines, CCAD, Columbus, Ohio  
2011 / 132nd Annual Student Exhibition, CCAD, Columbus, Ohio  
2011 / Piecing for Cover, Wild Goose Creative, Columbus, Ohio  
2010 / No Place Like Home, Design Studios on Broad, Columbus, Ohio  
2010 / 131st Annual Student Exhibition, CCAD, Columbus, Ohio  
2010 / Candygram II, Skylab Gallery, Columbus, Ohio  
2010 / 60 wrd/min, Roy G Biv Gallery, Columbus, Ohio

2010 / Lowell Tolstedt Drawing Exhibition, Canzani Gallery, Columbus, Ohio

### **ARTIST LECTURES + PANELS**

2020 - New Ecologies: Landscapes, with Christine DeLucia, Michael Kolster, Julie Reiter  
2020 - Talkback with Misha Chowdhury et al, Vichitra: An Anthology of Queer Dreams  
2020 - Conversation with Rit Shreshtha, Artists & Audience, Skowhegan, New York  
2019 - Queer Zines, Williams College Museum of Art, Massachusetts  
2018 - Artist Books, Skowhegan, New York  
2018 - Panelist for My Hands Are (Un)Tied: Craft In An Anxiety Age, CAA  
2017 - Current Art Fair / speaker for panel on Non Profit Art Spaces, Richmond, VA  
2015 - MACAA conference / speaker for panel on Emerging Artists + graduate education  
2014 - Artist Talk, Virginia Commonwealth University, Richmond, VA  
2014 - Artist Talk, University of Indiana, Bloomington, IN  
2014 - Artist Talk, ROY G BIV gallery, Columbus, OH  
2013 - Artist Talk, Pecha Kucha, Kathmandu, Nepal

### **RESIDENCIES**

2020 / upcoming - Haystack Mountain School of Crafts, Maine  
2019 / Shandaken Projects: Storm King, New York  
2018 / Hambidge Center, Rabun Gap, Georgia  
2018 / ACRE, Steuben, Wisconsin  
2018 / Flux Factory, Long Island City, Queens, New York  
2017 / Skowhegan School of Painting & Sculpture, Skowhegan, Maine  
2017 / BOFO at Fire Island, Nominated  
2016 / Vermont Studio Center, selected participant, Johnson, VT  
2016 / Woodstock Byrdcliffe Guild, Woodstock, New York  
2016 / Ox-Bow Summer MFA Residency, Saugatuck, Michigan  
2016 / Wormfarm Institute, Reedsburg, Wisconsin  
2015 / Mildred's Lane - Walking, Talking, & Social Practice Fellow, Beach Lake, Pennsylvania  
2011 / Yale University at Norfolk Summer School of Art, Norfolk, Connecticut

### **BOOKS + PAPERS + SCREENINGS**

2020 / Screening at Good Children Gallery, New Orleans  
2019 / Dead Tapes Film Festival, New York City  
2018 / DEAD PLANET COOKBOOK, published by GenderFail Press  
2018 / Material Girl VS Environmental Collapse, College Art Association, LA  
2018 / How To, National Academy of Design x BombPop up!, New York City  
2017 / Video Snack 6 / El Museo des Los Sures, Brooklyn, New York  
2017 / ISSUES no. 3, Failure, curated by Nicole Killian, Sarah Gottesdiener  
2016 / MHPQ Winter, Issue no. 3, curated by Monster House Press  
2016 / Curious! Curated by Siemon Allen + Kendall Buster  
2015,16 / Le Grand Gossier, curated by Lou Svahn  
2014 / 100% Issue 5, curated by Sameer Kulavoor

### **AWARDS + HONOURS**

2018 / Nina Griffith Fellowship, The Hambidge Center, GA

2018 / Virginia Aberle Memorial Scholarship, ACRE, IL  
2018 / AIM programme, Bronx Museum, Bronx, NY  
2018 / NYFA Immigrant Artist fellowship - Social Practice, NY  
2017 / New American Paintings, No. 129 / Juried by Elizabeth Sherman, Assistant Curator, Whitney Museum of American Art  
2017 / Skowhegan Fellowship, Skowhegan, ME  
2017 / VCU Alumni Scholarship, Richmond, VA  
2016 / Graduate Thesis Grant, Virginia Commonwealth University, Richmond, VA  
2015 / Mildred's Lane Fellowship, Virginia Commonwealth University, Richmond, VA  
2015 / Negative Hours Grant, Houff Foundation, Richmond, VA  
2014 / VCU Graduate Travel Grants to New York, Ohio, Florida, Indiana, TX  
2014 / Graduate Representative at MACAA Conference, San Antonio, TX  
2012 / Lifchez/Stonach 9-Month Curatorial Internship, The Metropolitan Museum of Art, New York, NY  
2012 / Selected Artist, Artist's Welcoming Committee, Art In General, New York, NY  
2011 / Selected Artist, Office of the Governor, Columbus, OH  
2011 / Creative Best 2011 Award of Merit, Columbus Society of Communicating Arts, Columbus, OH  
2011 / Ellen Battell Stoeckel Fellowship, Yale University, New Haven, CT  
2011 / Pamela Workman Endowed Scholarship, Columbus College of Art & Design, Columbus, OH  
2010 / Hellen Winnemore Scholarship, Columbus College of Art & Design, Columbus, OH  
2008 – 2011 / Reserve Bank of India Student Scholarship, Reserve Bank of India, Bombay, India

## **COLLECTIONS**

2020 / Make Things (Happen), project by Christine Wong Yap, Portland State University Art & Social Practice Archive  
2019 / Quirk Hotel