

Gonzalo Hernández

Sobre el artista

Gonzalo Hernández (n. 1991, Lima, Perú) es un artista multidisciplinario cuyo trabajo explora narrativas personales relacionadas con dilemas contemporáneos como el trabajo, el éxito y el fracaso, el mundo del arte y la identidad. Como inmigrante, sus instalaciones, pinturas y trabajos textiles son altamente particulares desde su perspectiva, mientras abordan también asociaciones culturales más amplias. Difuminando las fronteras entre el arte y la vida, Hernández encuentra verdad y significado en lo pasado por alto, utilizando encuentros cotidianos con texto, lenguaje y material como material para interpretaciones simbólicas.

Hernández obtuvo su Maestría en Bellas Artes (MFA) de Savannah College of Art and Design, Savannah, GA en Fibers; y una Maestría en Artes (MA) en Pintura. Su obra ha sido exhibida en exposiciones individuales en Kates-Ferri Projects, NY; SCAD Museum of Art, Savannah, GA; _VIGILGONZALES, Cusco, PE; Laundromat Art Complex, Miami, FL; y Alianza Francesa, Lima, Perú. Hernández ha participado en numerosas exposiciones colectivas en lugares como Mindy Solomon, Miami; LVL3, Chicago, IL; Kates-Ferri Projects, Nueva York, NY; Icpna, Lima, Perú; Charlotte Street Foundation, Kansas City, MO; MCC Art Gallery, Arizona, AZ; Galería Rebelde, Guatemala; MOCA en Georgia, Atlanta, GA; entre otros.

About the artist

Gonzalo Hernández (b. 1991, Lima, Peru) is a multi-disciplinary artist whose work delves into personal narratives related to contemporary dilemmas such as labor, success and failure, the art world, and identity. As an immigrant, his installation, painting and textiles works are highly particular to his perspective, while also addressing broader cultural associations. Blurring the lines between art and life, Hernandez finds truth and meaning in the overlooked, using everyday encounters with text, language, and material as fodder for symbolic interpretations.

Hernández received his MFA from the Savannah College of Art and Design, Savannah, GA in Fibers; and an MA in Painting. His work has been exhibited in solo exhibitions at Kates-Ferri Projects, NY; SCAD Museum of Art, Savannah, GA; _VIGILGONZALES. Cuzco, PE; Laundromat Art Complex, Miami, FL and Alianza Francesa, Lima, Peru. Hernandez has shown in several group shows at Mindy Solomon, Miami; LVL3, Chicago, IL; Kates-Ferri Projects, New York, NY; Icpna, Lima, Peru; Charlotte Street Foundation, Kansas City, MO; MCC Art Gallery, Arizona, AZ; Galeria Rebelde, Guatemala; MOCA in Georgia, Atlanta, GA; among others.

Estudios/Studies

2019

- MFA in Fibers, Savannah College of Art and Design, Savannah, USA
- MA in Painting, Savannah College of Art and Design, Savannah, USA

2014

- Escuela de Artes Visuales Corriente Alterna, Lima, Peru

2012

- Junior Year Parsons Paris, Paris, France

Solo shows

2024

- los demás, _VIGILGONZALES Buenos Aires, Argentina
- Ways of disappearing, Curated by Max Hernandez Calvo, ICPNA, Lima, Peru

2023

- WWHTTDATW, Kates-Ferri Projects, New York, USA

2022

- El preámbulo, Holsum Gallery, Kansas City, USA
- Notes, _VIGILGONZALES, Cuzco, Peru

2021

- Almost There, Laundromat Art Space, Miami, FL, USA
- SIH collaboration with Todd Schroeder, THE END, Atlanta, GA, USA
- Selections of Daily Practice: 2018-2021, _VIGILGONZALES Cuzco, Peru

2020

- (:(, Scad Museum of Art, Savannah, USA

2019

- F.F.A. Corp - Hen House, Savannah, USA
- Factory 1.1 - Alexander Hall, Savannah, USA
- Java - La Vitrina de la Oficina m20 Hotel Savoy, Lima, Peru

2015

- A Paris a Lima, Alianza Francesa de la Molina, Lima, Peru

2013

- Inicio - Garage Art, Lima, Peru

Group shows

2024

- 20 millones de KM 2, XVI Bienal de Cuenca, Ecuador

2023

- AIM Biennial, Gean Moreno, Marie Vickles, William Cordova and Amy Rosenblum-Martin, Miami, USA
- Kill the Messenger, La Pera Projects, Brooklyn, NY, USA
- NOW WHAT?! (Drawing Edition), John Harriman CCPB, Lima, Peru
- Hand over Hand: Textiles Today, Mindy Solomon, Miami, FL, USA
- If Everything Has Already Been Decided..., _VIGILGONZALES, Mahara & Co, Miami, FL, USA

2022

- Ball Bearing, LVL3, Chicago, IL, USA
- Homecoming, Kates-Ferri Projects, New York, USA
- Making Space, Allegheny Art Gallery, Allegheny, PA, USA
- La Historia de la Lona, La Galeria Rebelde, Guatemala
- Free Association, Gutstein Gallery, Savannah, GA, USA
- Viewpoints, Bakehouse Art Complex, Miami, USA

2021

- Premio ICPNA Arte Contemporáneo, Galería Juan Pardo Heeren, Lima, Peru

- Who We Were/Who We Are, Charlotte Street Foundation, Kansas City, MO, USA
- Sabor y Control, Vantage Art Projects, Toronto, CA, USA

2020

- Georgia Artists of Hispanic/Latinx Origin, Museum of Contemporary Art of Georgia, Atlanta, USA

2019

- Sorry Not Sorry: posiciones, disposiciones y oposiciones, curated by Max Hernandez CCPUCP, Lima, Peru
- Threaded, curated by Mark Newport and Maria-Elisa Heg, MCC ArtGallery, Arizona, USA
- The Artist as Muse, Gutstein Gallery curated by Ariella Wolens and Ben Tollefson, Savannah, USA
- On Being Tender a group meditation on penetrability and softness, curated by Amanda Carol, Savannah, USA

2018

- Other People's Bodies, curated by Zara Bell, Alexander Hall, Savannah, USA
- Hispanic Month - Savannah State University - Kennedy Fine Arts Gallery, Georgia, USA

2017

- SmallWorks, Gutstein Gallery, Savannah, USA
- Hybrids, Alexander Gallery, Savannah, USA

2015

- Final Show, Corriente Alterna, Lima, Peru

2013

- Master Piss, NNM.Studio, Lima, Peru
- The aesthetics of the naked, Paris College of Arts, Paris, FRANCE

2012

- After "thoughts", Parsons Paris School of Art and Design, Paris, France
- XXI National Competition for Young Artists "Cerro Verde", ICPNA, Lima, Peru

2011

- XXI National Young Artists Competition Museum of Contemporary Art, Arequipa, Peru

- 9th International Art Competition Enbotellarte, Lima, Peru

2010

- Art is for all, Converse, Lima, Peru
- Exhibition of the Week V-Peru, LIMA, Peru

Bibliografía, Conferencias y Medios/Bibliography, lectures and media

2022

- Feria Ch.ACO, El mostrador, Santiago de Chile, Chile
- Tolentino, Israel, Hilos que resisten, Blog PUCP, Lima; Peru
- Artishock Gabriela Germana, Arte Textil Peruano, Hilos que resisten, Lima, Peru
- New American Painting #160 South Edition, NAP
- Relic, Peter, "Gonzalo y Todd Arriba!", SCAD Works
- Artist Highlight, Bakehouse Art Complex, Miami
- Artishock Notes, _VIGILGONZALES Cuzco, Peru
- Terremoto 'Notes', _VIGILGONZALES Galeria, Mexico
- VoyageMIA, Local Stories, Miami, USA
- CrushFanzineMagazine, New York, USA
- Making Space, The Campus, Allegheny, USA
- Galeria Rebelde, Textile Art en la Historia de la Lona, Arte al Dia
- Artishock, La historia de la Lona
- Notes, Talk with Gibran Villalobos, _VIGILGONZALES
- La Historia de la Lona, Conversatorio, La Galeria Rebelde

2021

- Genis, Leia, Art Papers
- "Mi trabajo se basa conceptualmente en la pregunta: ¿qué significa ser artista? Es algo que constantemente me cuestiono", Revista Leonardo
- Neil Thrun Who We Were, Who We Are, Who We Will Be, KC Studio
- Charlotte Street Foundation, Katy Henriksen, Hyperallergic
- Hessler, Rob, Azul, el cielo, at Cleo, Savmag
- La experiencia del espacio, OSMOSIS, Lima, Peru
- "Selections of Daily Practice: 2018-2021". _VIGILGONZALES, Peru, Terremoto
- _VIGILGONZALES, Arte Al Dia

2020

- Hessler, Rob, “Gonzalo Hernandez continues to catch your eye with his unique work”, DoSavannah Relic, Peter, “Gonzalo Hernandez keeps mixing emotions”, SCAD Works
- Youngblut, Nicole, “Eliminating distinctions between art and life”
- Artist of the week, LVL3 Chicago
- “Tour the diverse artistry of painter Gonzalo Hernandez on ‘Guests and Gusto’”, SCAD Museum of Art, Savannah, USA
- Guest lecturer, FIBR 337 (Deborah First), Savannah College of Art and Design, Savannah, USA
- Guest lecturer, Fibers Department, Abrir Galeria, Savannah College of Art and Design, Savannah, USA
- ARTSINC “Workshare”, Kansas City, USA
- Virtual Studio Visits, Valeria Rovatti, ARGENTINA
- Share Screen: Closed Parentheses, Colon, Closed Parentheses, Chuquimarca, Chicago, USA

2019

- Relic, Peter, “What wood Gonzalo do?”
- Ulmer, Katelynn, Fibers M.F.A. Spotlight: Gonzalo Hernandez
- Flora, Rachael, “5 Questions with Gonzalo Hernandez”

2018

- Genis, Leia, Under the Bridge

Residencias y colaboraciones/Residences and collaborations

2023

- MECA Art Fair, _VIGILGONZALES Santo Domingo, DR

2022

- Design Miami, SCAD + Ceramica Suro, Miami, FL USA
- Ch.ACO, _VIGILGONZALES, Santiago de Chile, Chile
- Zona MACO, La Galeria Rebelde, Mexico City, Mexico

2021

- Together Arts, La Pera Projects, Miami, FL, USA

- Untitled Art Fair, Long Road Projects, Miami, FL, USA
- Artist in Residency, Kates-Ferri Projects, New York, USA
- Current Studio Residency, Bakehouse Art Complex, Miami, FL, USA

2020

- AFA Masterclass THE INSTITUTIONAL COLLAPSE, ONLINE
- Long Road Projects & Erie Arts and Culture, Pennsylvania, USA
- Chuquimarca Residency, Chicago, USA
- Artist INC KC, Kansas City, USA
- De arte en linea, Coveralls, Lima, Peru
- Dibujos x amazonia, Lima, Peru

2019

- Hen House, Savannah, USA

Proyectos curatoriales/Curatorial projects

2021

- Azul, el Cielo, Cleo Gallery, Savannah, GA (curatorial)
- Choreography, Abrir Galeria, Online (curatorial)

2020

- Momento, Holsum Gallery, Kansas City, USA
- Today, Abrir Galeria, ONLINE
- Present Tense, Laney Contemporary, Savannah, USA

2019

- Procedure of creation by designation - Curated group show, The Lodge Savannah, USA