

TAMARA K.E. BIOGRAPHY

Tamara K.E. is a Georgian artist based in Germany. She emerged from the Dusseldorf art scene in the early 2000s, where she was based from 1997 onwards. She studied at the Academy of Fine Arts, Munich, and Kunstakademie Dusseldorf, where she graduated in 2004. Since 2010, K.E. has lived and worked in Brooklyn and Dusseldorf.

The artist is best known for both her radical, socio-critical conceptual paintings, as well her recent works. The latter are largescale paintings combining traditional oil paint with printed images manipulated on Photoshop, where she experiments widely with visual idioms and the technical possibilities afforded by drawing on new technologies. Her obsessive, continually evolving language addresses the dynamics of our cultural memories. She establishes seemingly random, free-flowing systems of codes, signifiers, and energy fields to create a kind of stage for that final outcry of farewell to history, moving forward to a yet unseen future, as she describes it.

K.E. represented Georgia at the 50th Venice Biennale and was invited for the 1st Prague Biennial. She participated in shows in the U.S. and Europe and has exhibited at Haus Huth, Daimler Contemporary Berlin, Sprengel Museum, Hanover, Whitechapel Gallery, London, Central House of Artists, Moscow, CoBrA Museum, Amsterdam, Van der Heydt Museum, Wuppertal, Kunsthalle Hamburg and elsewhere. Her work group Next Comes Democracy, which she created in collaboration with Hans Mayer Gallery (Dusseldorf), is on permanent display at Daimler Contemporary Headquarters at Haus Huth, Berlin.

In recent years, Tamara K.E. has won a number of art awards, including the Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken (Germany), the UBS Art Award for Young Art (Switzerland), and The European Prize for Painting (Belgium). She was nominated for the Fountainhead Artist

Residency in Miami, the residency at Etaneno Museum im Busch, Namibia, and for the International Studio & Curatorial Program, New York.

K.E. has lectured and held workshops at: Goldsmiths University of London, Kunstakademie Kassel, Berlin University of the Arts, New York Studio Residency Program, Rutgers University, New Brunswick, Tbilisi State Academy of Arts, Dresden Academy of Fine Arts.

K.E.'s work can be found in number of public and private art collections including the UBS Private Bank Collection, Deutsche Bank Collection, Daimler Contemporary Art Collection, Van Der Heydt Museum Sammlung, Sammlung der Galerie der Stadt Esslingen, Museum SAFN Reykjavík, Deutsche Apotheker- und Ärztebank Sammlung, Museum für Neue Kunst Freiburg, as well in Jochen and Susi Holy Collection (Munich), Collection Susanne Porsche (Munich), Edward & Phyllis Kwalwasser Art Collection (NYC), Sammlung Philara (Dusseldorf), among others. The artist is included in 100 Painters of Tomorrow, published by Thames & Hudson in 2014.

The first monograph on K.E.'s work none of us and somewhere else (Kehrer Verlag, 2007), for which Boris Groys (NYU) and Renate Wiehager (Daimler Contemporary) contributed essays, was dedicated to her critical approach. In his essay A Private View, Boris Groys writes: "...The accumulation of images, objects, and texts we encounter in her installations seem to be almost coincidental. They do not contain a clearly definable message, no unmistakable definable origin, no easily recognisable context. Rather these installations seduce the visitor into a free and slightly dreamy game of associations. Although these installations are not Baroque and do not essentially infringe the minimalistic-geometric canon of today's Post-Conceptual Art, they send the viewer into a state of pleasant bewilderment – the more so as, in all the heterogeneity of their components, they are staged in Dadaistic and a stylish, aesthetically wellbalanced manner".

SELECTED EXHIBITIONS

- 2025** *Love You, Don't Love You*, Gathering, London, UK
- 2024** *Sports Illustrated*, Tamara K.E. and Gia Edzgveradze, Frieze No.9 Cork Street, represented by Gathering in collaboration with Window Project, London, UK
- The Rose is the Rose and is the Cat*, Tamara K.E., Brian DeGraw and Tamo Jugeli, Polina Berlin Gallery, New York, USA
- 2022** *Regret*, Window Project, Tbilisi, GE
- 2021** *Tamara K.E.: Explaining Hare He was Never Here*, Aurel Scheibler, Berlin, DE
- Parade, Beck & Eggeling*, Düsseldorf, DE
- 2020** *31: Women*, Daimler Contemporary, Tiergarten Berlin, DE
- Tamara K.E.: Ink Under The Skin*, Aurel Scheibler, Berlin, DE
- 2019** *5 Minutes of Random Love!*, Beck & Eggeling, Düsseldorf, DE
- 2018** *Language Down the Drain*, Beck & Eggeling, viennacontemporary, Vienna, AT
- 2016** *Six: A benefit for Regina Rex*, Regina Rex, Lower East Side, New York, USA
- 2015** *Screwed Up Screens*, in collaboration with Four Six One Nine and Johannes Vogt Gallery, Los Angeles, USA
- Unwheeled*, Danielle Arnaud Gallery, curated by David Lillington, London, UK
- 2013** *The Day After the Future*, Johannes Vogt Gallery, New York, USA
- Untitled*, Agency LA, Miami, USA
- 2012** *Jesturing*, Newman Popiashvili Gallery, New York, USA
- Untitled*, Johannes Vogt Gallery, Miami, USA
- 2011** *New Acquisitions*, Museum für Neue Kunst, Freiburg, DE
- Unscharf*, Kunsthalle Hamburg, DE

- 2010** *You Can Leave Your Hat On*, Performance Series Inspired by Beuys, Schmela Haus, Düsseldorf, DE
- 2009** *Born in Georgia*, Cobra Museum, Amsterdam, NL
- Suspended:*, Neues Kunstforum, Cologne, DE
- 2008** *Urban Female Entertainment* (w. Anna K.E.), Pilot Projekt, Düsseldorf, DE
- Do You Make Friends, or Stay Home?* (w. Thea Gvetadze), Collection Philara, Düsseldorf, DE
- 2007** *Take Your Rotten Wings*, Kunstverein Bochum, DE
- Private/Corporate IV*, Daimler Chrysler Contemporary, Haus Huth, Berlin, DE
- 2006** *Outside Europe*, From the Collection DaimlerChrysler, Stadtgalerie, Kiel, DE
- The Pioneers I*, Nesser & Baumgart Contemporary, Munich, DE
- Interzon@s*, Kunsthalle Zaragoza, ESP
- 2005** *Regarding Düsseldorf*, Kunstverein 701, Düsseldorf, DE
- Kleines Affektchen III*, Performance/Video (w. Everything is Alright), Museum Kunst Palast, Düsseldorf, DE
- Kleines Affektchen II*, Performance/Video (w. Everything is Alright), Neuer Berliner Kunstverein, Berlin, DE
- I am not a Suicidor, I am an Investigator*, Museum am Ostwall, Dortmund, DE
- 2004** *Suite 106*, Newman&Popiashvili Gallery, New York, USA
- MadDonna and Donna Corleone*, Gallery Voss, Düsseldorf, Germany
- Collection Daimler-Chrysler, Stuttgart; Foreign Affairs, PAN Kunstforum, Emmerich, DE
- Kleines Affektchen I*, Installation/Performance/Video (w. Everything is Alright), Kunstmuseum Bochum, DE
- 2003** Anita Beckers Gallery, Frankfurt, Periphery Becomes Centre, Prague Biennale, CZ

- Accrochage*, Hans Mayer Gallery, Düsseldorf, DE
- Museum of Fundamental Archeology (w. Thea Gvetadze), Georgian Pavilion, Venice Biennale, IT
- 2002** *Unscharf*, Kunsthalle Hamburg, Germany
- 2001** *Moving Pictures*, 5. Internationale Fototriennale, Galerie der Stadt Villa Merkel, Esslingen, DE
- Collection Daimler Chrysler Contemporary, Stuttgart, DE
- High Class Toys and the Regenerated Man*, Gallery von Lintel & Nusser, Munich, DE
- Die Kunsthexen*, Kunstmuseum Bochum, DE
- Gr and Canyon*, Performance/Video (w. Everything is Alright), Kunstmuseum Bochum, DE
- About Virgins* (w. Thea Gvetadze), Anita Beckers Gallery, Frankfurt, DE
- 2000** *Gib Gas*, Collection DaimlerChrysler, Haus Huth, Berlin, DE
- European Prize for Painting*, Museum voor Schone Kunsten, Oostende, BE
- Accrochage*, Galerie Hans Mayer, Düsseldorf, DE
- UBS Art Award 2000*, Whitechapel Gallery, London, UK
- Deutsche Kunst in Moskau*, Central House of Artists, Moscow, RU
- Die Kunsthexen*, Kunstmuseum Bochum, DE
- ArtCologne*, Galerie Hans Mayer, Düsseldorf, DE
- UBSAward 2000*, Whitechapel Gallery, London, UK
- Next comes Democracy*, Installation for Collection Daimler ChryslerAG, Berlin, DE
- 1999** *Glück Durch Paarung*, Ludwig Museum, Aachen, DE
- Word Volume*, Schueppenhauer Gallery, Cologne, DE
- Kunstpreis der Deutschen Volks- und Raiffeisenbanken, Sprengel Museum, Hannover, DE
- 1998** *In Case You Don't Live in New York*, Schueppenhauer Gallery, Cologne, DE