

Omyo Cho was born in 1984 in Seoul, South Korea, and earned a BA in Fine Art from Goldsmiths, University of London, in 2016. Cho's work has been showcased at major art institutions both in Korea and internationally, gaining critical recognition. Most recently, Cho presented solo exhibitions *<Fiddle Head> Moments Seldom Hears, Where Wondrous Glimmers Dance* at BUAM ART (2024), and *Altered Fluid: of sooner* at Soorim Cube (2023). Cho has also been actively engaged in various artistic platforms, including residencies at the National Museum of Modern and Contemporary Art (MMCA) Residency in Goyang (2022), Seoul Art Space Geumcheon (2023), and Fonderia Artistica Battaglia (2025). In 2020, Cho gained recognition by winning the Soorim Art Award, and Cho's work *Nudi Hallucination* was nominated for the 2024 Baloise Art Prize, earning the honor of being exhibited in the Statements sector at Art Basel. Cho continues to push creative boundaries across the intersections of art and technology, time and space, offering fresh perspectives to contemporary discussions and research on life.

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1984 Born in Seoul, KR
 Now lives and works in Seoul, KR

EDUCATION

2016 BA (Hons) in Fine Art, Goldsmiths, University of London, UK

SOLO EXHIBITIONS

- 2024 <Fiddle Head> *Moments Seldom Heard, Where Wondrous Glimmers Dance*, BUAM ART, Seoul, KR
 2023 *Altered Fluid: of sooner*, Soorim Cube, Seoul, KR
 2021 *Jumbo Shrimp*, Artist Residency TEMI, Daejeon, KR
 2019 *TAXIDERMIA*, N/A, Seoul, KR

SELECTED GROUP EXHIBITIONS

- 2025 *Peeling:code*, Incheon International Airport, Incheon, KR
Cell Struggles, FOUNDRY SEOUL, Seoul, KR
Ambient, Environment, Circumstances – The Topography of Contemporary Art, Simose Art Museum, Hiroshima, JP
 2024 *The 24th SONGEUN Art Award*, SONGEUN Art and Cultural Foundation, Seoul, KR
Art and Artificial Intelligence, Ulsan Art Museum, Ulsan, KR
Goodmorning KOREA, Maison Guerlain, Paris, FR
ZIP, ARKO Art Center, Seoul, KR
Non-Algorithm Challenge, SEHWA Museum of Art, Seoul, KR
 2023 *Frieze Film*, Insa Art Space, Seoul, KR
Living Presence, Seoul Art Space Geumcheon, Seoul, KR
The Art Plaza, IBK(INDUSTRIAL BANK OF KOREA), Seoul, KR
LANDSCAPES, WOOSON GALLERY, Daegu, KR
 2022 *Iridescent*, MMCA Residency Goyang, Goyang, KR
PAGE ONE, Soorim Cube, Seoul, KR
The Usefulness of the Useless, Osan Museum of Art, Osan, KR
From Now To Now, Ulsan Contemporary Art Festival, Ulsan, KR
Data Jungwon, Soorim Cultural Foundation, Seoul, KR
Hardener, C. ENTER, Seoul, KR
 2021 *Shadowland*, Amado Art Space, Seoul, KR
 2020 *Soorim Art Award*, Soorim Art Center, Seoul, KR

PROJECTS

- 2025 *Wait, This Can't Be It.*, SeMA-Project A, Art Archives Seoul Museum of Art, Seoul, KR
2023 *Media Gallery: Everland x MMCA Goyang Residency*, Samsung Everland Resort, Yongin, KR
Punch-Drunk, Small Museum Bogugot, Gimpo, KR
2022 *BARREL EYE*, OSISUN, Seoul, KR
2021 *!1DROWSSAP*, PS Center, Seoul, KR
Weird Tension, DMZ Re:makers, Goseong, KR
2020 *The Incredulity of Saint Thomas*, Seoul Street Arts Festival, Seoul, KR

COLLECTION

Soorim Cultural Foundation

RESIDENCIES

- 2025 Fonderia Artistica Battaglia, Milan, IT
2023 Seoul Art Space Geumcheon, Seoul, KR
2022 MMCA Residency Goyang, Goyang, KR
2021 Artist Residency TEMI, Daejeon, KR

AWARDS AND SELECTION

- 2024 Art Basel Statements, Basel, CH
Open Call for Artists, PS Sarubia, Seoul, KR
2020 Soorim Art Award, Soorim Art Center, Seoul, KR

Hyunhee Doh was born in 1996 in Busan, South Korea, and is currently based in Seoul and London. She earned a Bachelor of Fine Arts from the School of the Art Institute of Chicago (SAIC) and a Master of Fine Arts in Painting from the Royal College of Art, London, in 2023. Her major solo exhibitions include *Home_Body_* at WOONSOL (2023), *Exploding Solitary* at CICA Museum (2021), and *Conversation with Present Moment: from an often uncertainty* at Seojin Art Space. She has also expanded her artistic practice by participating in numerous group exhibitions, including *Fleeting and Enduring* at EY PROJECTS in Shanghai, *Over's Net, Bottom's Net* at SEORIPUL GALLERY in Seoul, *Nausea* at Playground 72 in London, *The Road of Excess* at Maverick Projects, *Whispered Canvases* at Silian Gallery, and *When Walls Are Bare* at Gallery 46. Additionally, she has taken part in various exhibitions such as *Foundation* at Korean Cultural Center of Chicago, *Women Artists Exhibition* at Dacia Gallery, *Luscious. Tasty. Delicious* at the Barrett Art Center in New York, *30 Under 30* at Viridian Artists, and *Rites of Passage* at Manifest Gallery in Ohio, where she continues to build her unique visual language.

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1996 born in Busan, KR

Now lives and works in London, UK and Seoul, KR

EDUCATION

2023 MA in Painting, Royal College of Art, London, UK

2021 BFA in Fine Arts, School of the Art Institute of Chicago, Chicago, US

SOLO EXHIBITIONS

2023 *Home_Body_____*, WOONSOL, Incheon, KR

2021 *Exploding Solitary*, CICA(Czong Institute for Contemporary Art), Gimpo, KR

Conversation with Present Moment; from an often uncertainty, Seojin Art Space, Seoul, KR

SELECTED GROUP EXHIBITIONS

2025 *Fleeting and Enduring* 瞬逝與永駐, EY PROJECTS, Shanghai, CN

Cell Struggles, FOUNDRY SEOUL, Seoul, KR

2024 *Over's Net, Bottom's Net*, SEORIPUL GALLERY, Seoul, KR

Nausea, Playground 72, London, UK

2023 *The Road of Excess*, Safehouse 2, London, UK

WHISPERED CANVASES: ZEPHYR'S PALETTE, Silian Gallery, London, UK

When Walls Are Bare, Gallery 46, London, UK

2022 *Foundation*, Korean Cultural Center of Chicago, Chicago, US

Women Artists Exhibition, Dacia Gallery, New York, US

2021 *34th September Competition*, Alexandria Museum of Art, Alexandria, US

Cimarron National Works on Paper Exhibition, Gardiner Gallery of Art, Oklahoma, US

Luscious. Tasty. Delicious, Barrett Art Center, New York, US

The Fall of Civilization, Louise Hopkins Underwood Center for the Arts, Texas, US

Abstract Only!, Hawai'i Island Art Alliance, Hawaii, US

30 Under 30, Viridian Artists, New York, US

Rites of Passage, Manifest Gallery, Ohio, US

Concept 2021, CICA(Czong Institute for Contemporary Art), Gimpo, KR

2020 *BFA 2020*, School of the Art Institute of Chicago - Sullivan Galleries, Chicago, US

2019 *YOUTH #4*, CICA(Czong Institute for Contemporary Art), Gimpo, KR

2018 *National Exhibition, Exchange Art Exhibition Korea - Chicago*, Korean Cultural Center of Chicago, Chicago, US