

CHAVIS MÁRMOL

Artist Biography

Apan, Hidalgo, Mexico 1982. A versatile 4x4 artist, his mastery of diverse techniques and materials makes his artistic production a vast array of forms that traverse mediums such as sculpture, painting, installation, and performance.

He has participated in various national and international exhibitions, including notable venues such as the Juan Mach Foundation in Madrid, the Jumex Museum in Mexico City, the Anahuacalli Museum, the Museum of Contemporary Art in Chile, the UNAM University Art Biennale, the Monterrey Emerging Art Biennale, the State of Mexico International University Art Biennale, as well as independent galleries such as JO-HS New York, Guadalajara 90210, Lanao, Anonymus Gallery, Casa Wabi Gallery, Artbaena Contemporary Art, and Nasal Gallery.

He is currently a member of the National System of Art Creators (SNCA) and recipient of the Gorrita Azul Prize for Promising Artist. His work has been published in various media outlets such as El País México, La Jornada, Noir Magazine, Hiperallergic, El Economista, MVS, The Guardian, Times of India, This is Beirut, Gznodo Australia, Hypebeat, Artishok, among many others.

He founded the art and design production studio Todo Woooow, where he has collaborated with over 50 artists, producing work for both national and international museums and galleries, including the Tamayo Museum, the Eco Museum, and the Jumex Museum in Mexico City, the Thyssen-Bornemisza Museum in Madrid, and the New Museum in New York.

2025 Exhibitions

Dibujos en la escultura, Exhibición Colectiva, Galería Mascota, Ciudad de México.

Neo-Tameme, Exhibición Individual, Galería Eloisa Jimenez Casa de Cultura Diego Rivera, León Guanajuato.

Sueños Escultóricos de una noche de verano, Museo de Arte e Historia de Guanajuato, León Guanajuato.

Aniversario 250 años Monte de Piedad, Exhibición Colectiva, Casa Abierta Nacional Monte de Piedad, Ciudad de México.

El aliento de los materiales, Exhibición Colectiva, Mira ArtFair, París Francia.

Mecánica vegetal, Exhibición Colectiva, Galería Guadalajara 90210, Ciudad de México.

Levantamientos, Exhibición Colectiva, Tha House, Madrid España.

Construyendo memorias, Exhibición Colectiva, Art Latinou, Ciudad de México.

Taller Tragedia, Exhibición Colectiva, Todo Woooow/ Estudio Croma, Ciudad de México.

Under Forty, Exhibición Colectiva, Casa Siza/ Saenger Galería, Ciudad de México.

Corteza seca, Exhibición Colectiva, Parque Fundidora, Monterrey NL.

Escenario Afectivo, Exhibición Colectiva, Galería Guadalajara 90210, Ciudad de México.

Las perlas deberían ser eternas, Feria de arte MACO, Galería Jo-hs, Ciudad de México.

Solo Exhibitions

BAR FANTASMA, Solo Exhibition, Guadalajara 90210, Guadalajara, Jalisco. 2024

NEOTAMEME, Solo Exhibition, Juan March Foundation Museum, Palma de Mallorca, Spain. 2023

THE DARK SIDE OF DESIRE, Solo Exhibition, Nasal Gallery, Mexico City. 2023

DOG DOESN'T EAT DOG, Solo Exhibition, Panteón Gallery, Mexico City. 2023

SHARPENING KNIVES, Solo Exhibition, Guadalajara 90210 Gallery, Mexico City. 2022

THE YEAR OF THE BUG, Solo Exhibition, Guadalajara 90210 Gallery, Mexico City. 2021

THE END OF AN ERA, Solo Exhibition, Casa Wabi, Mexico City, Mexico. 2021

Selected Group Exhibitions

TECHNE, Group Exhibition, JO-HS Gallery, New York. 2024

BEFORE AMERICA, Group Exhibition, Juan March Foundation, Madrid, Spain. 2023

ARTISAN, Group Exhibition, Museum of Popular Art, Mexico City. 2023

THE CAVERN, Group Exhibition, Lanao Gallery, Mexico City. 2023

MUSEUMS IN COMMON, Group Exhibition in collaboration with Mercado Granada, Jumex Museum, Mexico City. 2022

IN THE TIME OF THE EMBRACE, Group Exhibition, Lanao Gallery, Mexico City. 2022

INTERSECTIONS, Production Residency and Group Exhibition, Recinto Escandon, Mexico City. 2021

100 SCULPTURES EXHIBITION 4TH, Anonymous Gallery / Group Exhibition, New York. 2021

STARKEY FOSSGREEN

Artist Biography

Starkey Fossgreen (b. 1994) is a painter based in Los Angeles, CA. Their work explores themes of ferality, affirmation language, sex, violence, and the mutable nature of matter. Memory takes on a mythical quality as the mundane is captured alongside the divine and hence organized in quilt-like compositions. A library of symbols appear and reappear, sometimes staccato in their repetition, as if to strike a hammer into the psyche. Ambiguous narratives cannot help but form in the viewer's subconscious. Every urge must be realized. Rejecting both modernity and traditionalism, we are left only with a verdant vision of a simultaneous present-future, like a vast field of grasses, pungent with the fragrance of the evening. Paradox, ever-present, allows opposing forces to become conjoined, grafted together to produce a sweeter fruit. Birth, death, and desire cycle continuously with the velocity of a strobe.

Selected Solo Exhibitions

- "Sphere of One Million Angels", Espaço Origem, Sintra, Portugal (2024)
- "Mercury Begat Himself", Betty Gallery, Los Angeles CA (2023)
- "Girls with Cherry-Colored Centers", UCLA Little Gallery, Los Angeles CA (2022)
- "Hearty Fried Wild Greens", Escolar, Santa Rosa CA (2022)
- "Hot River", Kitty Hawk Gallery, Sebastopol CA (2019)

Selected Group Exhibitions

- "Salon Style", PSST DTLA, Los Angeles CA (2025)
- "Final Girl", Ruby Dakota, New York NY (2024)
- "Second World", Known Studio, Los Angeles CA (2024)
- "The Dog Show", Melrose Botanical Garden, Los Angeles CA (2024)
- "Undergraduate Juried Exhibition", UCLA New Wight Gallery, Los Angeles CA (2024)
- "Enlargement Show II" Mundus Press, Easthampton MA (2024)
- "Daydreaming Pressed Against a Fence" Harkawik, Los Angeles CA (2023)
- "Undergraduate Juried Exhibition", UCLA New Wight Gallery, Los Angeles CA (2023)
- "Neurosis", Project Gallery V, New York NY (2022)
- "Dear Diary", Deco Art, Oakland CA (2022)
- "Out There", 33arts, Santa Rosa CA (2019)
- "Anatomy of Autonomy", Qulture Collective, Oakland CA (2018)