

LA LOMA

AMY BESSONE

Amy Bessone (b. 1970) is an American contemporary visual artist based in Los Angeles and Western Massachusetts. Bessone studied at De Ateliers in Amsterdam, Parsons Paris School of Art and Design in Paris, l'Ecole des Beaux-Arts Paris, and Barnard College in New York City. Amy's selected collections include: Museum of Contemporary Art, Los Angeles, CA, USA; Frac Bretagne, Chateaugiron, France; The Saatchi Collection, London, UK; The Rennie Collection, Vancouver, Canada; Rubell Family Collection, Miami, Florida, USA, The Green Family Art Foundation, Dallas, TX, USA.

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TESSA GREENE O'BRIEN

Tessa Greene O'Brien is an artist & curator based in South Portland, Maine. She received a BS in Fine Art from Skidmore College and an MFA from Maine College of Art and Design. O'Brien has shown throughout the United States, including recent exhibitions at the La Loma Projects, Los Angeles; Portland Museum of Art, Portland, ME; Platform Project Space, Brooklyn; Vardan Gallery, Los Angeles; Dowling Walsh Gallery, Rockland; Buoy Gallery, Kittery; Sears Peyton Gallery, NYC; Studio E Gallery, Seattle; and the Center for Maine Contemporary Art. She was a 2022-2023 Residential Fellow at The Lunder Institute for American Art at Colby College & a 2024 Joan Mitchell Foundation Fellow Nominee; other residencies include Surf Point, Tides Institute, Monson Arts, Haystack, Hewnoaks, Vermont Studio Center, Joseph A Fiore Art Center, and Stephen Pace House. Grants and awards include the Elizabeth Greenshields Foundation, The Ellis Beauregard Foundation, the Maine Arts Commission, the Joseph. A. Fiore Painting Prize, St. Botolph Emerging Artist Award, and the Kindling Fund at SPACE Gallery. O'Brien has curated group and solo exhibitions at the Center for Maine Contemporary Art, Alice Gauvin Gallery, TEMPOArts, and numerous shows at Able Baker Contemporary, where she was previously a director. She currently sits on the board of Surf Point Residency in York, Maine.

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PAUL DAVIES

Paul Davies's work is part of the permanent collections at notable institutions such as The J. Paul Getty Museum, the University of California, Irvine, the Institute and Museum of California Art, the Scottsdale Museum of Contemporary Art, the Palm Springs Art Museum, and the Crocker Art Museum. He has exhibited at the MAK Center for Art and Architecture and the Laguna Art Museum. Additionally, he has received commissions from various Soho House locations in Dumbo, New York; Downtown Los Angeles; Barcelona; Mumbai; and West Hollywood.

In 2016, Davies completed a residency at The Frank Lloyd Wright School of Architecture in Phoenix. Previously, in 2013, he was awarded a residency at the Cite Internationale des Arts in Paris, facilitated by the Art Gallery of New South Wales. His work was featured in May 2014 alongside Luc Tuymans and Peter Doig in the essay "Limbo Architecture - Painters of Modernism," written by Aaron Betsky, the former Director of the Cincinnati Art Museum.

He has been included in exhibitions such as 'Public Trust: It's About What We Do' and 'The Kindness of Strangers: Recent Acquisitions and Conservation Projects' at the Scottsdale Museum of Contemporary Art, as well as 'Condition Reports,' curated by Ranjit Hoskote for the India Art Fair, and Art at Tamarisk, curated by Rochelle Steiner. His work is also represented in the 'McClelland Collection' at the McClelland Gallery + Sculpture Park. Moreover, his art is held in various public and corporate collections, including the Art Gallery of Ballarat, Geelong Gallery, Macquarie University, Maitland Regional Gallery, Historic Houses Trust, HOTA, Artbank, and the collections of Kerry Stokes and Pat Corrigan. His work has been published in numerous outlets, including Hyperallergic, Vogue, Blouin Artinfo, Harper's Bazaar, the Hollywood Reporter, LA Weekly, Art & Australia, Art Collector Magazine, Artist Profile Magazine, W Magazine online, Wallpaper online, the Huffington Post, and the Australian Financial Review.

Davies holds a Master's by research from the University of New South Wales - Art and Design in Australia.

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FRITZ CHESNUT

Fritz Chesnut was born in 1973 in Santa Fe, New Mexico and lives and works in Los Angeles, California. He received his BA from University of California, Santa Cruz in 1995 and his MFA from Mason Gross School of the Arts, Rutgers University in 1997. He has had solo exhibitions at La Loma, AF Projects, There-There, C. Nichols Project and Country Club, (Los Angeles), CULT Aimee Friberg, (San Francisco) and Bellwether Gallery, (New York). His work has been featured in group shows at Michael Kohn Gallery, Los Angeles, LAXART, Los Angeles, Public Fiction, Los Angeles, Pepin-Moore, Los Angeles, White Columns, New York, The Bronx Museum, New York, and Andrew Rafacz, Chicago, among many others.

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REBECCA PARTRIDGE

Rebecca Partridge is an artist currently based in London. Since graduating from the Royal Academy Schools in 2007 she has exhibited internationally. Solo exhibitions include: The Glow of Hours, Thelma Hulbert Gallery, (UK), On A Clear Day Informality Gallery, (UK), In The Meantime, at Kunsthalle CCA Andratx (Spain), Notations Kunstverein Springhornhof, (Germany), and Painting Fast, Painting Slow at Konstkraft Ljusne (Sweden). She has been widely exhibited in group exhibitions in the UK, Spain and Germany and has been awarded several international scholarships including from The Nordic Kunstsenter Dale, (Norway), The Josef and Anni Albers Foundation (USA), and The Terra Foundation for American Art (summer Fellowship in Giverny, France).

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STAN KAPLAN

Stan Kaplan lives and works in Los Angeles Ca. Originally from Chicago, Stan studied music before earning his BA in English Literature and philosophy from the New School for Social Research in New York. While in college Stan worked for the realist painter Philip Pearlstein. Stan received his MFA from Art Center College of Design in Pasadena CA where he studied with Jeremy Gilbert- Rolfe, Mike Kelly, Stephen Prina and Diana Thater.

Stan has exhibited at the Scottsdale Museum of Contemporary Art, 2006, Fredericks Freiser Gallery, New York, 2002 and Stems Gallery, Paris France, 2022, in addition to solo and group exhibitions at Mary Goldman Gallery, China Art Objects, Richard Telles Gallery and La Loma Gallery. His work has been reviewed in Artfourm, ArtReview and Modern Painters. He is currently the Program Director of Painting at Otis College of Art and Design

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JUDE PAULI

Jude Pauli is an artist based in Los Angeles, California. She received her B.F.A from Otis College of Art and Design and an MFA from Art Center college of Design. Pauli has shown throughout the United States, including recent exhibitions at the La Loma, Los Angeles; Ghana Art LA and Night Gallery, Los Angeles. Jude's work is included in several private collections throughout the United States.