



ABOUT THE ARTISTS:

Andy Coolquitt (b. 1964, Texas) currently lives in Austin. He is perhaps most widely known for Andy's Place, which began as his master's thesis project at the University of Texas at Austin in 1994 and continues to the present day. Andy's Place is a multifaceted entity, serving as a performance, studio, and domestic space for Coolquitt as well as hundreds of artists over the years.

In collaboration with his partner Susan Scafati, Coolquitt most recently created DUSTY, an exhibition space within his studio, in 2022 and opened its inaugural show that March. In 2020, he produced a wide-ranging project titled How A House Works through the exhibition venue TestSite in Austin, TX. In 2018, he staged a temporary exhibition version of Andy's Place for The Autotopographers at the Kohler Museum in Sheboygan, Wisconsin.

During the summer of 2016, Coolquitt produced a multi-exhibition project titled Studio Art.....Period Room while in residence at Artpace in San Antonio, TX. In spring 2014, he was artist-in-residence at the Chianti Foundation in Marfa, TX, which culminated in the exhibition Multi-Marfa Room at the Locker Plant in Marfa. In 2012, a 167-page monograph was published by University of Texas Press in conjunction with his mid-career survey organized by the Blaffer Museum in Houston, TX.

Notable solo exhibitions have included This Much at Galerie Krinzinger in Vienna, Austria; no I didn't go to any museums here I hate museums museums are just stores that charge you to come in there are lots of free museums here but they have names like real stores at Maryam Nassir Zadeh in New York, NY; attainable excellence at AMOA-Arthouse in Austin, TX; and somebody place at Lisa Cooley in NYC.

Press:

[ARTnews](#)

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[The Wall Street Journal](#)

Rosie Clements (1990, Fort Collins, CO) is a Los Angeles-based artist that works in photography, sculpture, and print. Across all mediums, her practice is fundamentally image-based. In her recent work, she has made digital photographs and reconstitutes them as physical objects, testing the ever-blurring boundaries between the material and the virtual.

Clements received her MFA in Studio Art from the University of Texas at Austin in 2024. She has exhibited her work across the U.S. and internationally, including her first solo exhibition at McLennon Pen Co. in Austin, TX in May 2024, as well as group exhibitions at Blah Blah Gallery in Philadelphia, PA, and at Bolinas Museum, Bolinas, CA. Editorial clients include [NYT Opinion](#), and Clement's work has been featured in publications such as [BOOOOOOOM](#), Southwest Contemporary, Dazed, and [It's Nice That](#). She was included in Lenscratch's '26 to Watch' list in 2023.

ABOUT THE GALLERY:

McLennon Pen Co. Gallery was founded by Jill McLennon in March 2023 with a commitment of showcasing the work of emerging and internationally established artists. The gallery aims to present contemporary art that is exciting, poetic, and emblematic of the times, while also placing the work within a historical context.

In June 2025, the gallery expanded from its original East Austin house gallery into a new 2,300 square foot commercial location at 1114 W 5th Street, at the gateway to Clarksville and Old West Austin.

Prior to relocating to Austin, McLennon spent thirteen years working in New York City for globally renowned commercial art galleries and auction houses in placing contemporary artwork in private and public collections, curating exhibitions, and supporting some of today's most esteemed living artists in their career development.

The name of the gallery has been passed down from McLennon's grandfather who established a luxury pen shop in downtown Chicago that originally opened in 1934.