Guardian Angel School is Brandon Morris and Stephanie Blackburn.

**Brandon Morris** is an artist based out of Brooklyn, NY. His work is derived from rpg games, experimental music, and Japanese cyberpunk movies. Elements of Sci-Fi and Victorian design are heavy influences used in his work to create grotesque and elegant structures. He is inspired by the works of Takashi Miike, Bruce Bickford and Hans Bellmer.

**Stephanie Blackburn** is a multimedia artist based out of Brooklyn. She synthesizes her experience growing up in Silicon Valley as a foray into both the dark and whimsical. Heavily emphasizing laborious handwork throughout all her pieces. Currently channeling her output into neo-psychedelic knitwear and collaborative project: Guardian Angel School.

**Hunter Foster** (b. 1993 Little Rock, Arkansas) lives and works in New Haven, CT. He completed his BFA from the School of the Art Institute of Chicago (2015) and is an MFA candidate at the Yale School of Art (expected 2023). His work has been included in two-person and group shows at Roots and Culture (Chicago), After School Special (Milwaukee), Threewalls (Chicago), The Hills Esthetic Center (Chicago), and Gern en Regalia (New York), and a one-person show at Good Weather. He is the co-founder of The Collaborative Center for Storm, Space & Seismic Research, an online and print publishing platform.

**Justin Chance** (b. 1993, New York, NY) is an artist, writer and co-founder of the Collaborative Center for Storm, Space & Seismic Research and has held solo exhibitions with Smart Objects, Los Angeles, CA and Tuesday, Richmond VA and has been included in group exhibitions with Downs & Ross, New York NY, tilling, Montreal CA, Ginny on Fredricks, London UK, Fonda, Leipzig, Germany; Housing, Miami, FL; Underground Flower at James River Park, Richmond, VA; Three Four Three Four, Brooklyn, NY; Gern en Regalia, New York, NY; Shoot the Lobster, New York, NY; Thierry Goldberg Gallery, New York, NY; Lock Up International, London, United Kingdom; NY; Institute of Contemporary Art Baltimore, Baltimore, MD; Smart Objects, Los Angeles, CA; and May 2000, Chicago, IL. Chance holds a BA in Visual & Critical Studies and BFA from the School of the Art Institute of Chicago. He lives and works in New York, NY.

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