

## NADA

### FEATURED ARTIST BIOS

**Jarid del Deo** is a painter living and working in Maine. His oil paintings utilize the New England landscape as a tested vehicle for investigating color, shape and composition. Del Deo prefers a long contemplative study of his surroundings.

After completing his BFA in painting and printmaking at the University of New Hampshire, del Deo spent over a decade working in the performing arts in the Pacific Northwest and Europe. In 2012 he settled in Maine and turned his focus back to painting. Del Deo exhibits regularly on both coasts and has work in private collections throughout North America and Europe.

While his paintings are often linked through palette, mark making, or shared compositional problems, he does not work in a serial fashion. The supporting works allow viewers to follow the evolution of an idea from real-world encounter to completed painting.

**Jerrell Gibbs** (b. 1988, Baltimore, MD)

**Jerrell Gibbs** explores the complexities of life by investigating his personal experiences of living and growing up in America. His paintings are composites of childhood memories centered around American life and culture, spotlighting stories of the familiar that go unnoticed. Gibbs uses everyday settings as the framework to his paintings to highlight the innumerable similarities humanity shares despite social differences.

He has had solo exhibitions with James Cohan, New York, and the Brandywine Museum of Art, where his first museum solo exhibition, *No Solace in the Shade*, recently opened and is on view through March 1, 2026. Gibbs has also participated in group exhibitions at the Baltimore Museum of Art, Los Angeles County Museum of Art, Columbus Museum of Art, CC Foundation, and X Museum, Beijing, where his work is also held in permanent collections. In 2025, his first major monograph, *Jerrell Gibbs: No Solace in the Shade*, was released by Rizzoli / Brandywine, featuring essays, artist conversations, and in-depth documentation of his process. His second solo institutional exhibition is forthcoming in 2026 at the Baltimore Museum of Art.

Gibbs received his MFA from the Maryland Institute College of Art in 2020.

### **Lee Relvas**

Lee Relvas is an artist and writer living in New York.

A recipient of the Rema Hort Mann Emerging Artist Grant and residencies at the Sharpe-Walentas Studio Program and Yaddo, she has had solo shows at Canada Gallery (NYC), Callicoon Fine Arts (NYC), and Artist Curated Projects (Los Angeles).

She has also exhibited and performed at The Whitney Museum, MoMA, The Hammer Museum, ONE National Lesbian and Gay Archives, the Brooklyn Museum,

SculptureCenter, Art in General, and Los Angeles Contemporary Exhibitions, among others.

Her fiction has been published in BOMB Magazine and Joyland Magazine.