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# URSULA BRADLEY b. 1997 in Auckland, Aotearoa Lives and works in London

#### EDUCATION BFA, Elam School of Fine Arts, University of Auckland 2021 SELECTED SOLO EXHIBITIONS High-Rise, Cheremoya, Los Angeles 2025 Working, Envy, Wellington Down and out in London and Paris, Heart Galerie, Paris 2024 Hoarders, Satchi & Satchi & Satchi, Auckland 2022 SELECTED GROUP PRESENTATIONS NADA Miami, with Cheremoya, Miami (forthcoming) 2025 Strange Friends, The Dowse Art Museum, Lower Hutt, Wellington, 2023 Three new artists, Ivan Anthony Gallery, Auckland Lindy walks to Countdown Mt Eden, Envy, Wellington 2022

## b. 1988 in Chicago Lives and works in New York EDUCATION MFA, New York Academy of Art 2014 2010 BFA, Boston College SOLO EXHIBITIONS As Is, Tara Downs, New York 2025 Residuals, Cheremoya, Los Angeles The Loved Object, Situations, Catskill, NY 2023 GROUP EXHIBITIONS As beautiful as a chance encounter with a sewing machine, curated 2025 by Cecilia Salama, Hesse Flatow, New York Greed, GDL525, Amsterdam Manic Pixie Nightmare Drawings, curated by Sedrick Chisom, 2024 Adler Beatty, New York The Same Room, curated by Brunette Coleman, Shoot the Lobster, 2023 Summer Exhibition, Alyssa Davis Gallery, New York Family Style, Situations, New York Friends with Benefits, Estrella Gallery, New York 2022 The Last Day of Disco, Restaurant Projects, New York Onder, Diez Gallery, Amsterdam, The Netherlands

MADELEINE RAY HINES



### KENTO SAISHO

b. 1993 in Salinas, CA Lives and works in Los Angeles

### EDUCATION

EDUCATION BFA, Furniture Design, Rhode Island School of Design, Providence, RI	2016
SOLO & TWO-PERSON EXHIBITIONS  Conversion, Cheremoya, Los Angeles  Things, Open Mind Art Space, Los Angeles  Mansion Apartment Shack House, Gallery North, Penland, NC	2025 2022 2020
SELECTED GROUP EXHIBITIONS	2025
NADA Miami, with Cheremoya, Miami, FL limina, lumina, Reisig & Taylor Contemporary, Los Angeles Best in Show, Pamplemousse Gallery, Richmond, VA Smokey Trails, Rhett Bharuch Gallery, Los Angeles	2024
Skin, Holes, and Hovels, Reisig and Taylor Contemporary, Los Angeles Fjord Anniversary Show, Fjord Gallery, Philadelphia	2023
WITNESS   holding time, Penland Gallery, Penland, NC Queer + Metals, Hereford College, Hereford, UK A Tender Presence (traveling), Gallery 2052, Chicago; Alma's, Richmond, VA; Penland Gallery, Penland, NC	2022
Small Acts: The Craft of Subversion, San Diego, CA NOMAD Art Show, Torrance Art Museum, Torrance, CA Dutch Invertuals: True Matter, Dutch Design Week, Eindhoven, NL What We Inhabit If Not Our Bodies, Finlandia University, Hancock, MI	2021
Softer than Thought, Penland School of Craft, Penland, NC Greenhill Annual Winter Show, GreenHill Center for Art, Greensboro, NC	2019
Everything Must Go, Gallery North, Penland, NC  New Contemporaries: Selected work from Class of 2016, Gelman Gallery,  Providence, RI  Senior Invitational, Woods-Gerry Gallery, Providence, RI	2018 2016
GRANTS AND AWARDS	
CERF+ Get Ready Grant, Montpelier, VT YoungArts Alumni Creative Microgrant, YoungArts, Miami Center for Craft: Career Advancement Grant, Center for Craft, Asheville. NC	2024 2023 2022
Emerging Artist Cohort, American Craft Council Center for Craft Windgate-Lamar Fellowship Award, Asheville, NC RISD Furniture Design Senior Departmental Award, Providence, RI U.S. Rado Star Prize Finalist, New York	2021 2016



### RESIDENCIES

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Haystack Open Studio Residency. Deer Isle, ME	2023
Core Fellowship, Penland School of Craft, Penland, NC Penland Winter Residency, Penland, NC	2020
Core Fellowship, Penland School of Craft, Penland, NC Penland Winter Residency. Penland, NC	2019
Core Fellowship, Penland School of Craft, Penland, NC	2018
SELECTED PRESS	
Hauser, Sonia. "Conversion," Artillery, May 8	2025
"Conversion at Cheremoya," <i>Artviewer,</i> April 27	
Kerr, Tom. "Here and Now," Asheville Made, Oct 1	2022