

# SARGENT'S DAUGHTERS

**Scott Csoke** (b. 1993, Rockville, MD) is an artist based in Brooklyn, New York. They received their BFA from Virginia Commonwealth University in Richmond, Virginia. Recent exhibitions include Alexander DiJulio (New York, NY), Sargent's Daughters (New York, NY), Timothy Taylor (New York, NY), Auxier Kline (New York, NY), and Quirk Gallery (Richmond, VA). Csoke's work has been featured in Artforum, New York Magazine, and Apartment Therapy. They have collaborated with Anthropologie, Christian Cowan, LAZOSCHMIDL, Loeffler Randall, Clare V., Framebridge, The Greenbrier, and more. Painting is their way of teaching the viewer about the ever-changing mystery of queerness.

## Scott Csoke

1993      Born in Rockville, MD  
Lives and works in Brooklyn, NY

## Education

2017      BFA in Photography, Virginia Commonwealth University, Richmond, VA

## Solo Exhibitions

2025      *The Carnival of the Animals*, Sargent's Daughters, New York, NY  
2024      *Scenes from John Derian*, Alexander DiJulio, New York, NY  
2022      *The Great American Gay Antiques Show*, Quirk Gallery Richmond, Richmond, VA  
            *SCOTT CSOKE: Paintings*, Clare V., New York, NY  
2018      *The Rodeo*, Quirk Gallery, Richmond, VA  
2017      *Guilty/Pleasure*, Quirk Gallery, Richmond, VA

## Art Fairs

2025      NADA, Miami, FL (with Sargent's Daughters)  
2023      Outsider Art Fair, New York, NY (with Alexander DiJulio)

## Group Exhibitions

2025      10th Anniversary Exhibition, Eerdman's, New York, NY  
            *Some More Dogs*, Four One Nine, San Francisco, CA  
            *Curated with Ella Emhoff*, Platform:, Virtual  
2024      Holiday Bazaar, Eerdmans, New York, NY  
            *Summer Camp*, Sargent's Daughters, New York, NY  
            *Dog Days of Summer*, Timothy Taylor, New York, NY  
            *Summer Vacation*, Auxier Kline, New York, NY  
            *Best in Show*, Quirk Gallery, Richmond, VA  
2023      *Still*, Bolivar Art Gallery, Lexington, KY  
            *Springs Eternal*, The Fireplace Project, East Hampton, NY  
            *Blush*, Auxier Kline, New York, NY  
            *Shh*, Alexander DiJulio, New York, NY  
            *Animal*, Auxier Kline, New York, NY

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- 2022 *August Eternal*, The Living Gallery, Brooklyn, NY  
*Kunst*, 55 Liberty Street Penthouse 31, New York, NY  
*Picnic*, Auxier Kline, New York, NY  
*I Sing the Body Electric*, Dune Alpin, East Hampton, NY
- 2021 *A Howl Is Also A Prayer*, Anne Write Wilson Fine Arts Gallery, Georgetown, KY
- 2020 *I Do Not Ask Any More Delight*, Quappi Projects, Louisville, KY
- 2018 *Within Reach: Elaborate Patterns*, artspace, Richmond, VA
- 2017 Current Art Fair, Richmond, VA  
*Reconciliation*, Valet, Richmond, VA
- 2016 *The Fox Behind Our House*, Richmond, VA
- 2015 *Noise*, The Depot, Richmond, VA
- 2014 Anderson Gallery Undergraduate Juried Exhibition, Anderson Gallery, Richmond, VA
- 2013 Anderson Gallery Undergraduate Juried Exhibition, Anderson Gallery, Richmond, VA
- 2012 *Descriptive Portal Cobbled Corpse*, Bowe St. Parking Deck, Richmond, VA  
Gallery Flux, Ashland, VA

## Features

- 2025 Schoolhouse  
The New York Review
- 2024 Homeworthy
- 2018 SPEX Magazin  
VSCO
- 2017 IGNANT  
VSCO
- 2016 VSCO  
Need Supply Co. Blog

## Selected Press

- 2025 Goodman, Wendy. "Brushing Up an East Williamsburg Railroad." *New York Magazine/Curbed*, February 11, 2025.
- 2024 Almereyda, Jessica. "Scott Csoke, Alexander DiJulio." *ARTFORUM*, March 29, 2024.
- 2021 Angelos, Ayla. "Indulge in the decorative cakes of Scott Csoke, where things aren't quite as sweet as they seem." *It's Nice That*, January 12, 2021.
- 2020 Adrian, Walter. "Scott Cooke: Are You Queer Like Me?" *Metal Magazine*.
- 2018 Interview, *The Visual Voices Magazine*, May 2018.  
Interview, *VSCO*, February 2018.
- 2017 Interview, *Dialogue Magazine*, November 2017.  
Newton, Karen, "Richmond Artist Scott Csoke Takes on Notion of Authenticity with 'Guilty/Pleasure' at Quirk Gallery." *Style Weekly*, July 25, 2017.

# SARGENT'S DAUGHTERS

**Debbie Lawson** (b. 1966, Dundee, Scotland) lives and works in Kent. She graduated with an MA in Sculpture from the Royal College of Art, a BA (First Class Hons) in Fine Art at Central Saint Martins, and BA (Hons) English Literature at the University of East Anglia. Her work is held in UK and worldwide collections including The UK Parliamentary Collection, The Saatchi Gallery, Nottingham Castle Museum, University of the Arts London and Dundee University.

Lawson's recent solo exhibitions include *Art In Focus: Debbie Lawson*, Rockefeller Center (New York, NY), commissioned by Art Production Fund; *The Fergusson Prize: Magic Carpet*, Fergusson Gallery (Perth, Scotland); *Our House*, McManus Gallery and Museum (Dundee, Scotland), supported by the Scottish Arts Council; *Living Rooms*, Nordisk Kunst Plattform (Brusand, Norway) supported by the British Council; and *Chairway to Heaven*, Economist Plaza (London, UK), commissioned by the Contemporary Art Society. Recent group exhibitions include *Reimag(in)ing The Victorians*, Djanogly Gallery (Nottingham, UK); *Seeing With Your Feet: The Carpet in Contemporary Art*, Museum Villa Rot (Burgrieden, Germany); *The 197th Annual Exhibition*, The Royal Scottish Academy (Edinburgh, UK); *The Turner Contemporary Open*, Turner Contemporary (Margate, UK); *the 250th Summer Exhibition*, Royal Academy of Arts (London, UK) where her work was selected by curator/artist Grayson Perry RA, *The Ruskin Prize*, Millennium Gallery (Sheffield, UK); *Eccentric Spaces*, Riccardo Costantini Gallery (Turin, Italy), and *Material Power: Rewoven*, Hardwick Hall (Chesterfield, UK). Sargent's Daughters presented Lawson's first U.S. solo exhibition, *Hidden Territories*, in February 2024. Lawson's first US solo exhibition, *Hidden Territories*, was presented by Sargent's Daughters (New York, NY) in Spring 2024.

## Debbie Lawson

1966      Born in Dundee, Scotland  
            Lives and works in Kent, UK

## Education

Royal College of Art, MA Sculpture  
Central Saint Martins College of Art, BA Hons Fine Art (first class)  
University of East Anglia, BA Hons English Literature

## Solo Exhibitions

2024      *Hidden Territories*, Sargent's Daughters, New York, NY  
2023      *Art In Focus: Debbie Lawson*, Rockefeller Center, New York, NY  
2015      *Triptych*, Peter Pan Bistro, Toronto, Canada  
2013      *Magic Carpet*, JD Fergusson Award Exhibition, Fergusson Gallery, Perth, Scotland  
2010      *Our House*, McManus Gallery and Museum, Dundee, Scotland  
2009      *Living Rooms*, Nordisk Kunst Plattform, Brusand, Norway  
2008      *Dysfuncadelia*, Nettie Horn Gallery, London, UK  
            *Chairway to Heaven*, Economist Plaza, London, UK

## Selected Group Exhibitions

2025      *Material Power: Rewoven*, Hardwick Hall, Chesterfield, UK  
2023      *Reimag(in)ing the Victorians*, Djanogly Gallery, Nottingham, UK  
            *The 197th RSA Annual Exhibition*, The Royal Scottish Academy, Edinburgh, UK

# SARGENT'S DAUGHTERS

- 2022 *Seeing With Your Feet: The Carpet in Contemporary Art*, Museum Villa Rot, Burgrieden Germany
- 2021 *The Turner Contemporary Open*, Turner Contemporary, Margate, UK
- 2020 *Cure3*, Bonhams, London  
*Picture Palace*, Transition Gallery, London
- 2019 *Artissima* (with Division of Labour gallery), Turin, Italy  
*Royal West of England Academy 167th annual open*, Bristol  
*A Summer Show*, John Martin Gallery, London
- 2018 *250th Summer Exhibition*, curated by Grayson Perry RA, Royal Academy of Arts, London
- 2017 *The Ruskin Prize*, Millennium Gallery, Sheffield, UK  
*Eccentric Spaces*, Riccardo Costantini Gallery, Turin, Italy
- 2016 *Sculptural*, Lamb Gallery, University of Dundee  
*Complicity: Artifice and Illusion*, Collier Bristow Gallery, London  
*Oor Wullie Bucket Trail Commission*, The Archie Foundation, Dundee  
*Let's Make A Better World*, The Cello Factory, London
- 2015 *The Dreaming House*, Newstead Abbey
- 2014 *News From Nowhere*, Transition Gallery at the William Morris Society and Museum, London  
*Win: the JD Fergusson Arts Award Winners*, Fergusson Gallery, Perth, Scotland  
*NordArt 2014*, Kunstwerk Carlshutte, Germany  
*Picaresque*, Ha Gamle Prestegard, Norway  
*Sex Shop*, Folkestone Triennial/Transition Gallery, London
- 2013 *Make Believe*, Nottingham Castle Museum and Art Gallery, Nottingham, UK  
*Discernible*, Zap Projects, London  
*Selected Artists*, Nesta, London
- 2012 *ZAP Open*, Zeitgeist Arts Projects, London  
*NordArt 2012*, Kunstwerk Carlshutte, Germany  
*Ha Ha Road*, Quad Gallery, Derby
- 2011 *Ha Ha Road*, Oriel Mostyn Gallery, Llandudno  
*Grange Gardens Sculpture Prize*, Galerie8, London  
*Intimate Spaces*, Galerie 8 Projects, London
- 2010 *Contemporary Eye: Crossovers*, Gallant House Gallery, Chichester  
*Psychometry*, Core Gallery, London  
*Hands On*, University of the Arts Gallery, London  
*The Collective*, Nettie Horn Gallery, London  
*The Bethnal Green Old Town Hall Commission*, London, co-commissioned by Arts Admin
- 2009 *The Shandy Show*, University of the Arts Gallery, London
- 2008 *Pulse Art Fair*, Miami, USA  
*East West Dialogues*, LTMH Gallery, New York, USA  
*Change is...*, LTMH Gallery, New York, USA
- 2007 *Interiors*, Imoderni, Miami, USA  
*The Islanders*, Nettie Horn Gallery, London



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*Pilot 3*, Triangle Gallery, Chelsea College of Art, London

*The Joy*, Nettie Horn Gallery, London

*Beauehemia*, Nettie Horn Gallery, London

*Pilot 3*, SS Cosma e Damiano, Venice, Italy (52nd Venice Biennale)

*Arboreal*, Transition Gallery, London

2006 *Shibboleth*, Dilston Grove, London

*Myth of Place*, Nolia's Gallery, London, and Ox Warehouse Gallery, Macao, China

*Sense and Sensuality (Finalist)*, Bankside Gallery, London and University of Leicester

*Small Mischief*, Pump House Gallery, London

*Another Product*, Cornerhouse, Manchester

2005 *Siege*, Siege House, London

2004 *Violins/Violence*, 1,000,000mph Gallery, London

*Everyday Shockers*, The A Gallery, London

*Out of Time*, St Augustine's Tower, London

2003 *Step Two*, Aram Gallery, London, curated by Daniel Charny

*Lost Collection of an Invisible Man*, Laing Gallery, Newcastle, curated by Brian Griffiths

2002 *Moving Parts*, Studio Voltaire, London

*Trivial Pursuit*, Centre for Cultural Decontamination, Belgrade, Serbia

*SV Open*, Studio Voltaire, London, curated by Eva Tait

*Dundee Contemporary Arts Print Open*, Cooper Gallery, Dundee, UK

*The Necessary Enemy*, Bart Wells Institute, London, curated by Brian Griffiths

*Directions*, Lethaby Gallery, London

2001 *Futuremap 2001*, London Institute Gallery, London

*The 6,000 Sq Ft Project*, London

## Fairs

2025 NADA, Miami, FL (with Sargent's Daughters)

## Collections

The UK Parliamentary Collection

University of the Arts Collection

The Saatchi Collection

Mario Testino Collection

Nottingham Castle Museum Collection

University of Dundee Collection

Perth & Kinross Council Collection

The Shandy Collection

Silvie Fleming Collection

Galerie8 Collection

Private collections worldwide

# SARGENT'S DAUGHTERS

## Awards

JD Fergusson Exhibition Award 2013

British Council Artist Award 2009

Bethnal Green Old Town Hall Commission 2009, co-commissioned and curated by Arts Admin

Nine Trades of Dundee Commission 2009

## Selected Press

- 2024 Stewart, Jessica. "Surreal Sculptures Look Like Life-Size Animals Covered Completely in Ornate Carpets." *My Modern Met*, February 16, 2024.
- Johnson, Sam. "Debbie Lawson's Hidden Territories: A Fusion of Wildlife and Ornate Rugs." *Freemove*, February 15, 2024.
- "Debbie Lawson. Hidden territories." *Meer*, February 14, 2024
- Ebert, Grace. "Debbie Lawson Tames the Wild by Cloaking Life-Sized Animals in Ornate Rugs." *Colossal*, February 12, 2024.
- 2023 "Debbie Lawson at Rockefeller Center." *Art Production Fund*, November 30, 2023.
- 2021 "Debbie Lawson's Animal Sculptures." *DW Euromaxx*, June 12, 2021
- 2018 Marks, Anna. "Life-Sized Wildlife Protrude from Ornate Rugs in Perspective Bending Sculptures." *Colossal*, March 29, 2018.
- "How a carpet-clad 8ft bear led to my brush with fame." *The Guardian*, August 12, 2018.
- Sofia Lekka Angelopoulou. "Debbie Lawson Shapes Immersive Animal Sculptures out of traditional Persian Rugs." *Design Boom*, September 2018.
- 2016 Rooney, Richard. "Oor Wullie Bucket trail auction: Watch the top 5 lots raise £148,000." *The Courier*, September 2016.
- Dolman, Hannah. "Giant snow globe Oor Wullie set to arrive in Dundee." *Dundee Telegraph*, September 2016.
- "Dundee: 'A little pot of gold at the end of the A91.'" *The Guardian*, September 4, 2016.
- 2015 Hague, Matthew. "Would you like a work of art with that doggie bag?" *The Globe and Mail*, April 2015.
- Tucker, Rebecca. "I've got to get the head exactly right: An interactive guide to Debbie Lawson's beastly tapestries." *The Herald*, January 2015.
- 2014 Patience, Jan. "The thread carpet treatment." *The Herald*, January 2014.
- 2013 "Debbie Lawson's magic Persian carpet might be a cheapish factory remake but it fits the enchanting role almost perfectly." *The Guardian Guide*, November 2013.
- 2012 "The 'double jobbers' making a living while working in the arts." *The Observer Newspaper*, July 29, 2012.
- Weaver, Ros. "Off The Wall." *Cover Magazine*, February 2012.
- Santamaria, Laura. "Craft Society, The End of Mass Production." *Sublime Magazine*, 2012
- 2011 Carter, Imogen. "Funny peculiar or funny ha-ha?" *The Observer*, August 2011
- 2009 Skarsaune, Erlend. "Der Moblerte hjem gar bersek." *Jaerbladet Newspaper (Norway)*, September 4, 2009.
- Skadberg, Sylvie A. "Mobelkunst." *Dalane Tidende Newspaper (Norway)*, September 4, 2009

# SARGENT'S DAUGHTERS

**Wendy Red Star** (b. 1981, Billings, Montana; lives and works in Portland, Oregon) is an Apsáalooke artist whose multidisciplinary practice is grounded in the histories, archives, and familial knowledge of the Apsáalooke Nation. Raised in the district of Pryor on the Crow reservation in Montana, her work grows from the stories passed through her family, the historical materials she encounters in her research, and the lineage that shapes her understanding of the past.

Her practice brings Apsáalooke histories into close relationship with the narratives preserved in U.S. archives. Guided by attention and clarity, she listens to inherited stories, reads archival records with care, and assembles fragments into forms that hold time, memory, and historical presence together.

Red Star received her MFA from the University of California, Los Angeles, and her BFA from Montana State University, Bozeman. She is the recipient of a MacArthur Fellowship (2024), a Smithsonian Artist Research Fellowship (2018), the Louis Comfort Tiffany Award (2017), the Bonnie Bronson Fellowship (2024), and the Infinity Award in Contemporary Photography and New Media (2024).

Her work has been exhibited nationally and internationally at institutions including The Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the J. Paul Getty Museum, Fondation Cartier pour l'Art Contemporain, and the British Museum. In 2027, the National Portrait Gallery will present a major solo exhibition of her work.

## Wendy Red Star

1981      Born in Billings, MT  
Lives and works in Portland, OR

## Education

2006      MFA Sculpture, University of California, Los Angeles, Los Angeles, CA  
2004      BFA Sculpture, Montana State University, Bozeman, MT  
2025      Doctorate, Montana State University, Bozeman, MT

## Selected Solo Exhibitions

2028      David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL  
2027      *Whispering Spirit*, National Portrait Gallery, Washington, D.C.  
2026      Sargent's Daughters, New York, NY  
Roberts Projects, Los Angeles, CA  
2025      *Her Dreams Are True*, Trout Gallery at Dickinson College, Carlisle, PA  
2024      *Bíikkua (The Hide Scraper)*, Roberts Projects, Los Angeles, CA  
*Wendy Red Star: In The Shadow of Paper Mountains*, Gathering, London, UK  
2023      *Our Side*, Sargent's Daughters, New York, NY  
*A Scratch on the Earth*, Columbus Museum of Art, Columbus, OH  
2022      *Apsáalooke: Children of the Large-Beaked Bird*, Madison Museum of Contemporary Art, Madison, WI  
*Travels Pretty*, Public Art Fund, New York, NY; Boston, MA; Chicago, IL  
*American Progress*, Anderson Collection at Stanford University, Stanford, CA

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- Delegation*, Sargent's Daughters, New York, NY  
*A Scratch on the Earth*, San Antonio Museum of Art, San Antonio, TX  
 2021 *A Float for the Future*, Sargent's Daughters at The Armory Show, Javits Center, New York, NY  
*Brings Good Horses*, Sargent's Daughters, New York, NY  
*Wendy Red Star*, Joslyn Art Museum, Omaha, NE  
 2020 *Wendy Red Star: Apsáalooke: Children of the Large-Beaked Bird*, MASS MoCA, North Adams, MA  
 2019 *Accession*, Sargent's Daughters, New York, NY  
*Wendy Red Star: A Scratch on the Earth*, Newark Museum, Newark, NJ  
 2018 *The Maniacs (We're Not The Best, But We're Better Than The Rest)*, University Art Gallery, New Mexico State University, Las Cruces, NM  
 2017 *Our Side*, Missoula Art Museum, Missoula, MT  
*Um-basax-bilua*, Cue Art Foundation, New York, NY  
*Reservation Pop*, Duluth Art Institute, Duluth, MN  
 2016 *We Are The People*, Weber State University, Mary Elizabeth Dee Shaw Gallery, Ogden, UT  
*Strength Unity Power*, Triton Museum of Art, Santa Clara, CA  
 2015 *Tableaux Vivant: Nature's Playground*, Seattle Art Fair – Volunteer Park, Seattle, WA  
 2014 *Peelatchiwaaxpáash/Medicine Crow (Raven) & the 1880 Crow Peace Delegation*, Figge Art Museum, Davenport, IA  
*Peelatchiwaaxpáash/Medicine Crow (Raven) & the 1880 Crow Peace Delegation*, APEX Gallery, Portland Art Museum, Portland, OR  
*Circling The Camp*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Wendy Red Star*, C.N. Gorman Museum, Davis, CA  
*Wendy Red Star's Wild West And Congress Of Rough Rider's Of The World*, Bumbe shoot, Seattle, WA  
 2011 *My Home Is Where My Tipi Sits (Crow Country)*, Missoula Art Museum, Missoula, MT

## Selected Group Exhibitions

- 2025 *Indigenous Identities: Here, Now & Always*, Zimmerli Art Museum, New Brunswick, NJ  
*SPORTS SPORTS SPORTS*, Art Windsor-Essex, Windsor, Canada  
*Shadow and Light*, The Brinton Museum, Big Horn, WY  
 2024 *Indigenous Futures*, The Autry Museum, Los Angeles, CA  
*Collage Culture*, Moniquemeloche, Chicago, IL  
*Nineteenth-Century Photography Now*, Getty Center, Los Angeles, CA  
*Acts of Resistance: Photography, Feminisms and the Art of Protest*, South London Gallery, London, UK  
*What It Becomes*, Whitney Museum of American Art, New York, NY  
*Are You Joking? Women & Humor*, The Church Sag Harbor, NY  
 2023 *Fluid Matters, Grounded Bodies: Decolonizing Ecological Encounters*, Gallery 360, Northeastern University, Boston, MA  
*Beyond Granite: Pulling Together*, Monument Lab, National Mall, Washington, D.C.  
*Women Reframe American Landscape*, New Britain Museum of American Art, New Britain, CT  
*Speaking with Light: Contemporary Indigenous Photography*, Denver Art Museum, Denver, CO

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- Many Wests: Artists Shape an American Idea*, Utah Museum of Fine Art, Salt Lake City, UT  
*The Rose*, curated by Justine Kurland, lumber room, Portland, OR  
*New Acquisitions: Paul Bril To Wendy Red Star*, The British Museum, London, UK  
*Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah Art Foundation, Sharjah, UAE  
*Between Life and Land: Identity*, Kimball Arts Center, Park City, UT  
*Death of Beauty*, Sargent's Daughters West, Los Angeles, CA
- 2022 *American Art: The Stories We Tell*, The Seattle Art Museum, Seattle, WA  
*In a Dream You Saw a Way to Survive and You Were Full of Joy*, Contemporary Austin, Austin, TX  
*The Clamor of Ornament: Exchange, Power, and Joy from the Fifteenth Century to the Present*, The Drawing Center, New York, NY  
*In the Middle of Everywhere: Artists on the Great Plains*, Remai Modern, Saskatoon, Canada  
*This is Not America's Flag*, The Broad, Los Angeles, CA  
*Strange Weather*, Santa Cruz Museum of Art & History, Santa Cruz, NM  
*Based On A True Story...*, Museum of Contemporary Art Chicago, Chicago, IL  
*Hues*, Hannah Traore Gallery, New York, NY
- 2021 *In Some Form or Fashion*, The Momentary, Bentonville, AK  
*Picturing Motherhood Now*, Cleveland Museum of Art, Cleveland, OH  
*Stories of Resistance*, Contemporary Art Museum St. Louis, St. Louis, MO  
*Horses?*, CHART Gallery, New York, NY
- 2020 *True Likeness*, Van Every Gallery at Davidson College, Davidson, NC  
*House to House: Women, Politics, and Place*, Frost Art Museum, Miami, FL  
*Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
- 2019 *Half the Picture*, Brooklyn Museum of Art, Brooklyn, NY  
*Perilous Bodies*, Ford Foundation Gallery, New York, NY  
*Reflections: Native Artists Across Generations*, Fralin Museum of Art at the University of Virginia, Charlottesville, VA
- 2018 *Give a damn*, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
- 2017 *Unsettled*, Nevada Museum of Art, Reno, NV; Anchorage Museum, Anchorage, AK; Palm Springs Art Museum, Palm Springs, FL  
*The Western: An Epic In Art & Film*, Denver Art Museum, Denver, CO; Montreal Museum of Fine Arts, Montreal, Quebec  
*Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, AZ  
*Hear My Voice: Native American Art of the Past and Present*, Virginia Museum of Fine Arts, Richmond, VA; Museum of the Shenandoah Valley, Winchester, VA; Taubman Museum of Art, Roanoke, VA  
*Monarchs*, Bemis Center for Contemporary Arts, Omaha, NE
- 2016 *The Art of American Dance: 1830-1960*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Contemporary Native Photographers and the Edward Curtis Legacy: Zig Jackson, Wendy Red Star, Will Wilson*, Portland Art Museum, Portland, OR  
*Native Fashion Now*, Portland Art Museum, Portland, OR; Peabody Essex Museum, Salem, MA;

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- Philbrook Museum of Art, Tulsa, OK; Smithsonian's National Museum of the American Indian, New York, NY
- 2015 *The Plains Indians: Artists of Earth and Sky*, Metropolitan Museum of Art, New York, NY; Nelson Atkins Museum, Kansas City, MO  
*Enter the Matrix: Indigenous Printmakers*, Fred Jones Jr. Museum of Art, Norman, OK  
*About Face: Self-Portraiture in Contemporary Art*, Hood Museum of Art, Hanover, NH
- 2014 *Contemporary Native Photography*, Novosibirsk Festival of Photography and Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia  
*Contemporary American Indian Art*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2013 *Space is the Place*, Disjecta, Portland, OR
- 2012 *Portland 2012: A Biennial of Contemporary Art*, Disjecta, Portland, OR  
*DoubleSpeak*, Utah Museum of Contemporary Art, Salt Lake, UT
- 2010 *Crow's Shadow Institute of the Arts Biennial*, Hallie Ford Museum, Salem, OR
- 2009 *Eiteljorg Fellowship of Native American Art*, Eiteljorg Museum, Indianapolis, IN
- 2006 *Abstract Things*, Laura Barlett Gallery, London, UK  
*Where I Lived...*, Domaine De Kerguéhennec, Brittany, France
- 2005 *J'en Reve*, Fondation Cartier L' Art Contemporain, Paris, France

## Residencies & Awards

- 2024 MacArthur Foundation Fellow  
Bonnie Bronson Fellowship
- 2023 Photobook of the Year Honoree: *Delegation* (Aperture), Center for Photography at Woodstock
- 2022 *Anonymous Was A Woman* Grant Recipient
- 2019 Crisp-Ellert Art Museum & Flagler College Artist-In-Residence  
Palm Springs Art Museum Artist-In-Residence  
Art + Feminism, Call to Action Commission
- 2018 Joan Mitchell Foundation, Painters & Sculptors Grant  
Smithsonian Artist Research Fellowship
- 2017 Louis Comfort Tiffany Award  
Summer Indigenous Art Intensive, Artist-In-Residence, University of British Columbia  
Cue Art Foundation, Solo Exhibition Awardee
- 2016 Bemis Center For Contemporary Arts, Artist-In-Residence  
The Ford Family Foundation, Hallie Ford Fellow  
Seattle Art Museum, Betty Bowen Award  
Native Arts Artist-in-Residence, Denver Art Museum
- 2015 The Joan Mitchell Foundation, Emerging Artist Grant Program Fellow  
Crow's Shadow Institute of the Arts, Golden Spot Award – Artist-In-Residence
- 2013 The Banff Centre Wood Land School – What colour is the present?
- 2009 Crow's Shadow Institute of the Arts, Artist-In-Residence

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2006 Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum of Art  
Skowhegan School of Painting and Sculpture  
Provincetown Fine Art Works Center Residency

## Panels, Conferences, Workshops & Lectures

2019 Boise State University, Boise, ID, Visiting Artist Lecture  
Brooklyn Museum, Brooklyn, NY, Artist Lecture

2018 The Fralin Museum of Art at the University of Virginia, Charlottesville, VA, Artist Lecture  
Brown University, Providence, RI, Visiting Artist Lecture  
University of Oregon, Eugene, OR, Visiting Artist Lecture

2017 Museum of Art/WSU, Pullman, WA, Joint lecture with Beatrice Red Star Fletcher  
Association of Academic Museums & Galleries, Eugene, OR, Keynote Speaker  
University of Northern Iowa, Cedar Falls, IO, James and Meryl Norton Hearst Lecture Series

2016 Minneapolis Institute of Art, Minneapolis, MI, Mark and Mary Goff Fiterman Lecture Series  
Portland Art Museum, Portland, OR, Artist Lecture  
*If It Wasn't For The Women, Women of Color, Behind and Through the Lens*, Saint Louis Art Museum, St. Louis, MO, Guest Panelist  
*We Are The People*, Weber State University, Ogden, Utah, Moderator  
Yale University, New Haven, CT, Artist Lecture

2015 Seattle Art Fair Panel, CenturyLink Field Event Center, Seattle, WA, Guest Panelist  
*Things You Know But Cannot Explain: Symposium*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, Guest Panelist  
Paul Brach Lecture Series, CalArts, Los Angeles, CA, Artist Lecture  
*About Face* Panel Discussion, Hood Museum of Art, Dartmouth College, Hanover, NH, Guest Panelist  
Remix Event, Artist Workshop Activities, Seattle Art Museum, Seattle, WA

2014 Portland Art Museum, Portland, OR, Artist Lecture  
C.N. Gorman Museum, Davis, CA, Artist Lecture  
iMOCA, Indianapolis, IN, Artist Lecture

2013 The Banff Center, Banff, Canada, Artist Lecture  
Native American Art Studies Association – Denver Art Museum, Denver, CO, Guest Panelist

2012 The Museum of Contemporary Native American Arts, Santa Fe, NM, Artist Lecture  
Western Washington University, Bellingham, WA, Artist Lecture

## Publications

2023 Wendy Red Star, *Wendy Red Star: Biiilukaa*, Radius Books, 2023

2022 Julia Bryan-Wilson, Josh T. Franco, Wendy Red Star, *Wendy Red Star: Delegation*, Aperture and Documentary Arts, 2022

2020 Aperture, Wendy Red Star, *Native America* | *Aperture 240*, Aperture Foundation, 2020

## Public Collections

# SARGENT'S DAUGHTERS

Amon Carter Museum of American Art, Fort Worth, TX  
Autry Museum of the American West, Los Angeles, CA  
Bethel University Galleries, St. Paul, MN  
Baltimore Museum of Art, Baltimore, MD  
Birmingham Museum of Art, Birmingham, AL  
The British Museum, London, United Kingdom  
Brooklyn Museum, Brooklyn, NY  
Buffalo AKG Art Museum, Buffalo, NY  
C.N. Gorman Museum, Davis, CA  
Columbus Museum of Art, Columbus, OH  
Crocker Art Museum, Sacramento, CA  
Crystal Bridges Museum of American Art, Bentonville, AK  
Denver Art Museum, Denver, CO  
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
Forge Project, Taghankic, NY  
Fralin Museum of Art at the University of Virginia, Charlottesville, VA  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
The Guggenheim Museum, New York, NY  
Hallie Ford Museum of Art, Salem, OR  
Hood Museum of Art, Hanover, NH  
Jordan Schnitzer Family Foundation  
Jordan Schnitzer Museum of Art, Eugene, OR  
Joslyn Art Museum, Omaha, NE  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, CA  
Lucas Museum of Narrative Art, Los Angeles, CA  
Memorial Art Gallery of the University of Rochester, Rochester, NY  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of the Arts, Minneapolis, MN  
Minnesota Museum of American Art, St. Paul, MN  
Museum of Contemporary Photography at Columbia College, Chicago, IL  
Museum of Contemporary Native Arts, Santa Fe, NM  
Museum of Modern Art, New York, NY  
Nasher Museum of Art at Duke University, Durham, NC  
National Museum of The American Indian George Gustav Heye Center, New York, NY  
Nelson-Atkins Museum of Art, Kansas City, MO  
Nerman Museum of Contemporary Art, Overland Park, KS  
Newark Museum of Art, Newark, NJ  
New Mexico State University – University Art Museum, Las Cruces, NM  
Northwestern Pritzker School of Law, Chicago, IL



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Palm Springs Art Museum, Palm Springs, CA  
Peabody Essex Museum, Salem, MA  
Philbrook Museum of Art, Tulsa, OK  
Princeton University Art Museum, Princeton, NJ  
Portland Art Museum, Portland, OR  
Rockwell Museum, Corning, NY  
Ruth and Elmer Wellin Museum of Art, Clinton, NY  
Seattle Art Museum, Seattle, WA  
St. Louis Art Museum, St. Louis, MO  
Tippet Rise Art Center, Fishtail, MT  
Tacoma Art Museum, Tacoma, WA  
Triton Museum of Art, Santa Clara, CA  
Virginia Museum of Fine Arts, Richmond, VA  
Weisman Art Museum, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
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