

# ABATTOIR

## NADA Miami 2025 Artist Bios

### Hannah Beerman

Hannah Beerman earned her MFA in painting from CUNY Hunter College, and a BA from Bard College. She has held solo exhibitions at Kapp Kapp Gallery (Philadelphia and New York); Ober Gallery (Kent CT); and Kimberly Klark Gallery (Queens, NY). She had a two-person show with Olivia Reavy at Thomas Erben Gallery, NYC in the fall. Recent group shows include Asya Geisberg Gallery (New York); Quappi Projects (Louisville, KY); and New Release Gallery (New York); among others. She lives and works in New York. Her work has been prominently reviewed and featured in critical journals such as Brooklyn Rail, Bomb Magazine, Cultured, Interview, among others.

### Annie Bielski

Annie Bielski received a BFA from The School of the Art Institute of Chicago, and her MFA from the State University of New York at Buffalo. Bielski has taught at The University of New Mexico, SUNY Buffalo, and The State University of New York at Albany, and currently lives and works in Upstate New York. Exhibitions include RAW FOOTAGE, SEPTEMBER (Kinderhook, NY) Agita, Rachel Uffner Gallery (New York, NY); Strong Winds May Exist, SEPTEMBER (Hudson, NY); Loveland, SEPTEMBER (Hudson, NY); NADA (New York, NY); Bluets, Burning in Water (New York, NY); The Hardest Part is Just Gettin' Here, Paris London Hong Kong (Chicago, IL); only to find, High Tide (Philadelphia, PA); a rose is a rose is a cave, Motel (Brooklyn, NY); Alongside:: D,A,K,A, Lodos, (Mexico City, Mexico); PICA'S TBA:16 with Dan Bunny/Bunnybrains, The Portland Institute of Contemporary Art (Portland, OR); Strutting, Fretting, UB Art Galleries at The University of Buffalo (Buffalo, NY); among others. Bielski has performed at SEPTEMBER, The Museum of Modern Art, Coustof Waxman, Allen & Eldridge, Rachel Uffner Gallery, CANADA, and elsewhere. She was the Artist in Residence at Basilica Back Gallery in 2018, and participated in 1-844-NOT-ZOOM ARCHIVES, Vol. 2, at Virginia Commonwealth University in 2020. She has collaborated with the University at Buffalo and FORT MAKERS to create limited edition objects and prints and has released three zines independently. Bielski has collaborated with musician Jenny Hval, performed across the US and Europe, and contributed album art and music video visuals to Hval's 2022 album, Classic Objects. She has interviewed numerous artists for The Creative Independent and is a contributor to the monograph Molly Zuckerman-Hartung: Comic

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Relief. Bielski's work, performances, and writing have been covered by Art News, Hyperallergic, MTV, The New York Times, among others.

## **Gianna Commito**

Gianna Commito earned a BFA from The New York State College of Ceramics at Alfred University, Alfred, NY and an MFA from the University of Iowa, Iowa City, IA. She has held solo exhibitions at Rachel Uffner Gallery in New York and Abattoir Gallery in Cleveland, OH, and has been presented in numerous group exhibitions including Fleisher/Ollman Gallery, Philadelphia, PA; Lucien Terras, New York, NY; Ochi Gallery, Los Angeles, CA; The Akron Art Museum, Akron, OH; MOCA Cleveland, Cleveland, OH; the Drawing Center, New York, NY, and the FRONT International: Cleveland Triennial for Contemporary Art in Cleveland, OH. Commito is the recipient of several awards and fellowships including the Columbus Museum of Art Wayne P. Lawson Award; the Cleveland Art Prize; a Pollack Krasner fellowship, and Artist in Residence at Yaddo, McDowell, Bemis Center for Contemporary Art, and nido, Monte Castello di Vibio, Italy. Her work is placed in collections at the Akron Art Museum, Columbus Art Museum, the Cleveland Clinic Collection, and the Progressive Art Collection. The artist is represented by Rachel Uffner Gallery in New York, NY, Abattoir Gallery in Cleveland, OH, and Marrow in San Francisco. She lives and works in Kent, OH.

## **Jen P. Harris**

Jen P. Harris (they/she) was born in Virginia and currently lives and works in Cleveland, Ohio. Harris received a BA in studio art from Yale University in 1999 and an MFA in painting from Queens College of the City University of New York in 2008. They were awarded a Fellowship in Painting from the New York Foundation for the Arts in 2012 and a Satellite Fund Grant from the Andy Warhol Foundation for the Contemporary Arts in 2023. Additional awards include grants from the Astraea Lesbian Foundation for Justice, the Puffin Foundation, the Iowa Arts Council, and the Ohio Arts Council. Harris has shown their work at venues including Daniel Cooney Fine Art, Sardine, Causey Contemporary, and Ortega y Gasset Projects (all New York, NY); the Delaware Center for Contemporary Arts (Wilmington, DE); Coagula Projects, Edgar Gallery, and Abigail Ogilvy Gallery (all Los Angeles, CA); and Abattoir Gallery (Cleveland, OH). In sum, their work has been the subject of a dozen solo exhibitions and appeared in over 50 group shows throughout the US, garnering reviews in The New York Times, The Philadelphia Inquirer, Tussle, CultureCatch, VelvetPark, The Korea Times (Los Angeles), and the Cleveland

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Plain Dealer. Harris's work will be featured in TEXTILE x ART, a major Thames and Hudson AU survey publication scheduled for international release in late 2025.

## **Naomi Hawksley**

Naomi Hawksley is an artist based in Brooklyn, New York. Her practice is concerned with identity construction, moral flexibility, and viewership. Compositions are built up using graphite techniques on sheer substrates which then incorporate found objects. The resulting works become those of a dream, or an awkward vision of all between states of consciousness when one is able to construct relationships slightly removed from the stakes of what is real.

Hawksley received a Bachelor of Fine Arts with a concentration in Painting & Drawing from the School of the Art Institute in 2022. She has presented her work with Bibeau Krueger (New York NY), Bio Gallery (Seoul KR), 4649 (Tokyo JP), hardboiled (Chicago IL), Romance (Pittsburgh PA), White Noise (Seoul KR), Et al. (San Francisco CA), Mundus Press (Easthampton MA), Weatherproof (Chicago IL), and Roma Arte (Rome IT), amongst others.

## **Kathryn Kerr**

Kathryn Kerr is a New York-based artist, born in Los Angeles and raised in New Jersey. She received her M.F.A. from Yale in 2018 and her B.F.A. from The Cooper Union in 2007. Her paintings draw on divergent imagery, combining history, material culture, and personal experience to evoke longing and a sense of disembodied connection. Through archaeological, anecdotal, and observational references, she creates unplaceable landscapes that unsettle while inviting reorientation, employing abstraction and color to subvert expectations and disrupt fixed meaning. Kerr's work has been exhibited at White Columns, Magenta Plains, James Cope Gallery, Chapter Gallery, Project Native Informant, and Lomex, among others.

## **Nadir Souirgi**

Nadir Souirgi is an artist who divides his time between New York and Connecticut. Raised between New York and Miami, with deep interest in history of science, conservation, and Atlantic history, Souirgi explores formal and conceptual aspects of abstraction sustained by his personal relationship to natural surroundings. His recent paintings—tile paintings—are created through assembled layers of painted skins collaged together. They exist at once as

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paintings/objects, projecting from the wall with notched sides referencing shipping palettes. As such, they participate in the global economic network.