

Angela China

b. 1985, Baltimore, MD

Angela China is based in New York and currently works at the Silver Art Projects studio residency program at 4 World Trade Center. The raw force in China's paintings is palpable, but her work remains vulnerable and dreamlike, with thick layers of oil paint revealing clues of their frenetic creation. China's beautifully textured paintings are abstract, yet still reference the natural world around her and make clever nods to art history. Working intuitively, China immerses herself completely when painting, slipping into a state of consciousness that is in control but also completely open to surrendering to chance.

Alex Hutton

b. 1992

Alex Hutton depicts abandoned roller coasters, colossal water slides, wooden boardwalks, and other feats of architecture in fluid, wet-on-wet oil paintings. At first glance, Hutton's paintings appear to be photo-realistic, but on closer view, they dissolve into expressive, staccato-like brushstrokes and blur towards abstraction. The absence of any human presence in the works creates a surreal, otherworldly feeling that is strangely both nostalgic and futuristic. Hutton lives and works in New York City.