

Gabriela Vainsencher

b. 1983 in Buenos Aires, Argentina. Lives and works in Montclair, NJ.

Education

2016	MFA Hunter College, New York, NY
2005	B.Ed Fine Arts Beit Berl School of Art (Hamidrasha), Israel

Selected Solo & Two-Person Exhibitions and Projects

2024	Asya Geisberg Gallery, NADA New York, Two-Person booth with Gabriela Vainsencher and Rebecca Morgan, NY
2023	New Media Art Space, Baruch College, "Gabriela Vainsencher: Inheritance," (solo) New York, NY Asya Geisberg Gallery, "Epic, Heroic, Ordinary," presented with New Discretions (solo), NY, NY Asya Geisberg Gallery, Photofairs, Two-Person booth with Gabriela Vainsencher and Rodrigo Valenzuela, NY
2019	A.I.R. Gallery, "Rendered Void" (solo), Brooklyn, NY
2018	CRUSH Curatorial gallery, "Science Fictions: Brittany Nelson and Gabriela Vainsencher", curated by Nicole Kaack, New York, NY
2016	Hanina (two-person show with Reut Asimini), Tel Aviv, Israel
2013	Soapbox, Brooklyn, NY "The François Vase" (collaboration with Daniel Fox, performance by the Momenta Quartet) The Rotunda, "The François Vase," Philadelphia, PA
2012	Musee d'Art Moderne Andre Malraux, (two-person show with Cynthia Roberts), Le Havre, France Recession Art gallery, "Gabriela Vainsencher: Don't Have No Colleague," New York, NY Phaidon and Artis Contemporary, "Legends of Heartbreak and Epiphany in Tel Aviv," New York, NY
2011	Parker's Box, "Facetime #2- Gabriela Vainsencher and John Roach," Brooklyn, NY
2009	La Chambre Blanche, "Gabriela Vainsencher: The Unfinished Museum Tour- Quebec City," Quebec City, Canada WORK, "Drive In III" (two-woman show with Sarah Walko), Brooklyn, NY
2008	WORK, "Gabriela Vainsencher: WORKing Title," Brooklyn, NY
2007	Leif Magne Tangens, "Gabriela Vainsencher: I don't care about documenta 12," Skien, Norway

Selected Group Exhibitions and Screenings

2025	Marisa Newman Projects, "Pink Spiral", curated by Jude Broughan, New York, NY
	Underdonk, "Ancient Modern", New York, NY
2024	Houston Center for Contemporary Craft, "Designing Motherhood", curated by Sarah Darro, TX Ryan Lee Gallery, "Self (Contained)," curated by Elizabeth Denny and Katie Alice Fitz Gerald, New York, NY
2023	Jerusalem Biennale, Jerusalem, Israel apexart, "Fruits of Labor – Reframing Motherhood and Artmaking," curated by Bruna Shapira, New York, NY Asya Geisberg Gallery, UNTITLED Miami, FL The Clemente Center NYC, "Dada las circunstancias," curated by Silvia Benedetti, New York, NY The Stamp Gallery, University of Maryland, "What We Do After," New Acquisitions from the Contemporary Art Purchasing Program, College Park, MD

	Marisa Newman Projects, "You Go Girl," NYC
2022	Peep Space, "Bodacious Autonomy," Tarrytown, NY
2022	New Discretions at Future Fair, New York, NY
2021	Bronx Museum Biennial, curated by Ian Cofre and Eva Mayhabal, Bronx, NY
2020	Marisa Newman gallery, 'tách *, curated by Levan Mindiashvili, New York, NY
	Adams and Ollman Gallery, "Fold, Stack, Turn," Portland, OR
	Affective Care, "Things on Walls" curated by Benjamin Tischer, New York, NY
	Ortega y Gasset Projects, "Flat Files" group show, Brooklyn, NY
2019	PS122 Gallery, "Dynasty", curated by Sara Reisman and Christopher Ho, New York, NY
	Underdonk Gallery, "Fur Cup", curated by Elisa Soliven, Brooklyn, NY
2018	The Jerusalem Cinematheque, <i>Body. Movement. Camera - Contemporary Israeli Experimental Films</i> , curated by Shelly Renan-Kuris (screening)
	Spencer Brownstone Gallery, "Inclinations", curated by Jae Cho, New York, NY
2017	NurtureArt Gallery, "Relative Matter," curated by Janna Dyke, Brooklyn, NY
	Hunter MFA thesis show, New York, NY
	SpaceHeater Gallery, "Reconstruction" (screening), Brooklyn NY
	"Video Revival," curated by Katy McCarthy, Brooklyn, NY
	The Whitney Houston Biennial, New York, NY
2016	Flux Factory, "and Relapse, London, 3459'," curated by Emireth Herrera Valdés, LIC, NY
	Bergamo Modern and Contemporary Art, "The Blank: Transit Message," curated by Olga Vanoncini and Claudia Santeroni, Bergamo, Italy
2015	The Old Hairdresser's, "Hand, Finger, Digit," curated by Katie Schwab, Glasgow, UK
2014	Temporary Agency, "Lip, Mouth, Neck, Shoulder, Belly, Foot,," curated by Katie Schwab, Brooklyn, NY
	Hunter College, New York, NY, curated by Alan Longino
	Tromsø Kunstforening, curated by Power Ekroth, Hanne Gudrun Gulljord and Leif Magne Tangen, Tromsø, Norway
2013	Pierogi, "Unhinged," curated by Joe Amrhein, Brooklyn, New York
	Radiator, "A Cage Went In Search of a Bird," curated by Sarah Walko, LIC, New York
	Fresh Paint (Tzeva Tari) Art Fair, The Greenhouse (emerging artists pavilion), Tel Aviv, Israel
2012	Dumbo Arts Festival, "Codex Dynamic," curated by Leo Kuelbs and John Ensor Parker, Brooklyn, NY
	Fresh Paint (Tzeva Tari) Art Fair, Tel Aviv, Israel
	Parker's Box, "WNTRSLN#2," Brooklyn, NY
	Concrete Utopia, "Dona Nobis," Brooklyn, NY
2011	Artis Contemporary at NADA, Miami Beach, FL
	Invisible Dog, "Irrational Exuberance," Brooklyn, NY
	MASS MoCA, North Adams, MA and Cabinet magazine, Brooklyn, NY, "An exchange with Sol LeWitt", curated by Regine Basha
2010	Triangle Arts Association Workshop, Brooklyn, NY
	Flux Factory, "Housebroken," Long Island City, NY
	Pierogi, "Flat files artist of the week," Brooklyn, NY
	The Work Office, "The Work Office Two," New York, NY
2009	Freies Museum, "True Stories True Success", curated by Alanna Lockward, Berlin, Germany
	The National Gallery of Saskatchewan, "One after Another", curated by Chen Tamir, Canada
	Trust Me Magazine, Italy (publication)
	The Russian Art Fair, "Doubtful Lineage", site-specific installation, London, UK
	Charlie Horse, "A Dry Run," Brooklyn, NY
	D21 Kunstraum, Circa Magazine Video Screening, Leipzig, Germany
2008	Circa Magazine at Temple Bar, Dublin, Ireland
	D-21 Kunstraum, "Representations of the Artist as an Intellectual", curated by Leif Magne Tangen, Leipzig, Germany
	E-flux, "PAWNSHOP," New York, NY
	Flux Factory, "New York New York New York", curated by Chen Tamir, Long Island City, NY
	Sub Octo, "Beyondo," Philadelphia, PA
2007	Kunsthalle Lichtenberg, "Notes on Places," Berlin, Germany
	Pierogi, Brooklyn NY, and Leipzig, Germany, (Flat Files artist)
	Galapagos Art Space, "Vonnegut," Brooklyn NY
2005	Reading Center for Contemporary Art, "Liga", curated by Galia Yahav, Tel Aviv, Israel

Press

- 2024 Velie, Elaine. *Hyperallergic*, "A Painting-Centric Fair Marks 10 Years of NADA in New York"
- 2023 Natal-San Miguel, Ruben. *Whitehot Magazine*, "Whitehot Recommends", September 11
Richards, Christopher T. *The Brooklyn Rail*, "Gabriela Vainsencher: Epic, Heroic, Ordinary", April 6
Art Spiel, "Gabriela Vainsencher: 'Epic, Heroic, Ordinary' at Asya Geisberg", March 22
Ceramics Monthly, "Exposure," February 2023 Issue
- 2018 BOMB Magazine issue #142, Winter 2018, End Page by Gabriela Vainsencher

Residencies

- 2018 Byrdcliffe Artist Colony, Woodstock, NY
- 2012 The Institut Français and Triangle Arts Association, Le Havre, France
- 2011 Atlantic Center for The Arts, New Smyrna Beach, FL
- 2010 Triangle Arts Association International Workshop, Brooklyn, NY
- 2009 Chambre Blanche, International Artist-in-Residence
- 2008 Yaddo artist colony, Saratoga Springs, NY

Grants, Awards, Fellowships

- 2019 Bronx Museum AIM Fellowship
Artis Contemporary Exhibition Grant recipient
Foundation for Contemporary Arts Emergency Grant recipient
A.I.R. Gallery, artist fellowship 2019
- 2018 Byrdcliffe Coleman & Pierson Fellow for 2018, Woodstock, NY
- 2016 Lazarus Curatorial fellowship, Hunter College, New York, NY
Leeman Boksenbom Scholarship, Hunter College, New York, NY
- 2012 Institut Français and Triangle Arts Association, residency grant
- 2011 Atlantic Center For the Arts, New Smyrna Beach, FL (Joan Mitchell Foundation grant)
Creative Capital and Artis Contemporary workshop
- 2009 La Chambre Blanche, Quebec City, Canada, artist grant
- 2009 Williams College, Williamstown, MA, Arthur Levitt '52 Fellow (Artist in Residence)
- 2008 Yaddo artist colony, materials grant
- 2001-5 Beit Berl College School of Art (Hamidrasha), Full Excellence Scholarship

Curatorial Projects

- 2024 601Artspace, "The Invention of Truth", New York, NY
Asya Geisberg Gallery, "Cover Band", New York, NY
- 2022 601Artspace, "Show Your Work", co-curated with Sara Shaoul, New York, NY
- 2019 601Artspace, "Install/Deinstall", featuring 58 self portraits by 58 artists in 3 hours, New York, NY
- 2017 601Artspace, "I Can't Tell You Because I Can't Tell You", curated by Gabriela Vainsencher, New York
—featuring the work of Tacita Dean, Thomas Demand, Constance DeJong, Christian Marclay, Roman Signer, and Kerry Tribe
- 2015 Hunter MFA studios, "INstall/DEinstall" (This one-night exhibition consisted of an install-opening-deinstall event, lasting four hours.), New York, NY
- 2012-13 "The Morning Drawing Residency" (A year-long digital artist residency featuring a new artwork per day from 51 artists)

Visiting Artist / Lectures

- 2020 Williams College, Winter Study, Williamstown, MA
- 2019 NYU Tisch, artist talk, New York, NY
- 2012 - 2018 Williams College, Winter Study "Stories and Pictures," Williamstown, MA
- 2017 Hunter College, Macaulay Honors seminar "The Arts of New York City," New York, NY
- 2017 NurtureArt, artist talk, Brooklyn, NY
- 2015 NYU, artist lecture, New York, NY
- 2009 Williams College, Arthur Levitt '52 Fellow (Artist in Residence), Williamstown, MA

2009 Williams College, artist talk, Williamstown, MA

Collections

University of Maryland, College Park, MD
Canyon Palm Springs Hotel LLC / Hall Group, Dallas, TX

Katarina Riesing

Born in 1982 Knoxville, Tennessee. Lives and works in Tucson, AZ.

Education

- 2009 MFA, University of Wisconsin, Madison
- 2008 MA, University of Wisconsin, Madison
- 2005 BA, Fine Art and Anthropology, Smith College, Northampton, Massachusetts

Selected Solo Exhibition

- 2023 Asya Geisberg Gallery, "She Shed", New York, NY
- 2022 Ithaca College, "Well Worn", Ithaca, NY
Asya Geisberg Gallery, NADA New York, NY
- 2020 Asya Geisberg Gallery, "Razor Burn", New York, NY
- 2017 Downtown Gallery, "Navel Gazer", Madison, WI
- 2015 Seligmann Center for the Arts, "Laws of Sympathy", Chester, New York
- 2010 SOHO 20 Gallery, "Katarina Riesing", New York, NY
- 2008 Sterling Hall, "...It's All in Me", Madison, WI
Common Wealth Gallery, "Dreamlover," Madison, WI
Fluorescent Gallery, "Doppelganger", Knoxville, TN

Selected Group Exhibition

- 2025 Naranjo 141, "Thresholds: Part 1", Mexico City; Olympia, "Thresholds: Part 2", New York, NY
- 2024 L'Space Gallery, "F I B R A T I O N: Poking Back", curated by Lisa Rockford, New York, NY
- 2023 Hales Gallery, "Deep! Down! Inside!", curated by Sarah Faux, New York, NY
Swivel Gallery, "Hot Summer", Brooklyn, NY
- 2022 Laney Contemporary, "The Fuel and Lumber Company Presents 8", Savannah, GA
University of Tennessee, Two person exhibition with Amy Pleasant, Knoxville, TN
Art Auction and Fundraiser Benefit for Swing Left, NADA Exhibition Space, New York, NY
Peep Projects, "Not Always What They Seem", Philadelphia, PA
Asya Geisberg Gallery, NADA New York, New York, NY
Asya Geisberg Gallery, Future Fair, New York, NY
OZ Arts + Nashville Scene, "DRAWERS, Provocative Drawings," curated by Laura Hutson Hunter, Nashville, TN
Eve Leibe Gallery, "Eve Presents II", curated by Inês Cardoso and Maria Vogel, London
- 2021 Dinner Gallery, "Magic Touch", Co-curated by Jen Dwyer, NYC
- 2020 Essex Flowers, "NOT ONE DAY", Curated by Lydia McCarthy, NYC
Nashville Scene, "SHAG: Provocative Textiles", second installment of the Adult Contemporary series, curated by Laura Hutson Hunter, TN
- 2019 New Discretions, NADA Chicago, curated by Ben Tischer, Chicago, IL
Kristen Lorello Gallery, "Can You Dream It? Yes I Can", curated by Scott Alario, NY
Asya Geisberg Gallery, "Ariadne Unraveling", New York, NY
Bertrand Productions, Pulse Art Fair, Miami, FL
Field Projects Gallery, "Metal, Foam, Lace", Spring Break Art Fair, New York, NY
Alfred University, "In Good Company", Fosdick-Nelson Gallery, Alfred, NY
Spoke Gallery, "Femme", Jersey City, NJ
- 2018 Bertrand Productions, "Fancy Pants", Philadelphia PA
Book Club Gallery, "The Listening Body", New Orleans, LA
Monroe County Biennial, SUNY Brockport, Brockport, NY

- Bradley University Art Gallery, "Sew What's New?", Peoria, IL
- University Art Gallery, Indiana State University, "The Flat Object", Terre Haute, IN
- 2017 Rose Art Center, "Gene Pools", Morristown, TN
- LOGG Projects, "Salt Lick", Chapel Hill, NC
- Field Projects, "Body/Head", NYC
- 2016 White Concepts Gallery, "Embodiment, Berlin", Germany
- Emei International Biennial, Emei Exhibition Center, Emei, China

Awards and Residencies

- 2021 Haystack Open Studio Residency, Haystack Mountain School of Craft, Maine
- 2018 Cite International des Arts Residency, Paris, June 2018
- 2017 Saltonstall Artist Residency, June-July 2017
- 2016 Icelandic Textile Center Residency, July, 2016
- Vermont Studio Center Residency, June, 2016
- Excellence in Teaching Award, Alfred University
- International Faculty Research Travel Grant, for research in Iceland, Alfred University
- 2011 New York Artist Residency and Studio Foundation, Artist Fellowship Award, NY

Selected Reviews and Publications

- 2023 "Interview with Katarina Riesing," *Ninu Nina*, April 17, 2023
- 2021 "A Life of Leisure, Curated by Maria Vogel", by Kaitlin Macholz, *Parlor*, November 31
- "An Interview with Katarina Riesing", by Lydia McCarthy, *Cornelia Magazine*, Issue 7, September
- "Standout Works in Colored Pencil", *Artsy*, September 2
- Graver, David, "Dinner Gallery's Harmonious 'Magic Touch' Group Exhibition, *Cool Hunting*
- Angelos, Ayla, "Katarina Riesing on her embroidered bums and figure hugging garments", *It's Nice That*
- 2020 Baker, Melinda, "Three art exhibitions to see this November in Nashville", *Nashville Tennessean*
- Bogojev, Sasha, "Review: A Look at the Future Fair", *Juxtapoz Magazine*
- Cohen, Alina, "Body Issues: The Pleasures of Painting Skin," *Artsy*
- Johnson, Paddy, "Spotlighting Female Sexuality, Two Artists Challenge Reactions to Risqué Work", *Observer*
- Saltz, Jerry, "17 Great Things To Do In New York", *New York Magazine*
- Haber, John, "Clarity Haynes and Katarina Riesing", haberarts.com