

NADA Miami 2025
Waldemar Zimbelmann

Althuis Hofland Fine Arts is proud to present a solo exhibition by Waldemar Zimbelmann (1984, Agadyr, Kazakhstan) at Nada Miami 2025.

Waldemar Zimbelmann's work shifts between painting and drawing, while the characteristics of drawing are of fundamental nature to his work. Sometimes using personal or anonymous photographic images as a point of departure, the artist devises a subtle, sensitive visual language that creates its subjects in an overlap of figuration and abstraction. His paintings emerge from a process of overpainting, which is reflected thematically as the passing of a situation.

His works articulate themselves in a multi-layered painting style that reveal his drawing origins, which include the technique of scratching, scribing and scraping. In doing so, Waldemar always attempts to immerse the viewer in the world he creates. His works force the viewer to perceive these imaginary worlds as allegories for human experience and emotion.

Waldemar Zimbelmann (b. 1984, Agadyr, Kazakhstan) lives and works in Karlsruhe, Germany. Studied at the staatlichen Akademie der bildenen Künste Karlsruhe, Germany (2004-2010).

Recent exhibitions include: Modern Art, Paris (2025), Harkawik, NY, (2024) Mammoth, London (2023), Garten Gallery, Como (2023), Wespace, Shanghai (2023), Stav Art, NYC (2023), annarumma gallery, Napoli (2022), Matthew Brown Gallery, LA (2020) and Wilhelm Hack Museum, Frankfurt (2020).

His work is in the permanent collection of The Hammer Museum, Los Angeles, CA