

COBRA

Lives and works in Tokyo
XYZ collective Director, Tokyo

Solo Exhibitions

- 2025 ちょっとだけ~ Sculpture As Place, The Green Gallery, Milwaukee, WI
- 2024 Total Care Support - Good Time-, CADAN Yurakucyo, Tokyo
- 2023 COBRA exhibition, Bill's, Western Australia
COBRA, Art o-rama, Good Weather, Marseille
They're transparent, refreshing, just intoxicated, drifting eyeballs 彼らは、透明に、爽やかに、ただ酔い漂う目玉なのさ, Good Weather, Chicago, IL
COBRA & Ken Kagami, Gattopardo, Los Angeles, CA
John Riepenhoff Experience, Good Weather, Little Rock, AR
COBRA, lambda lambda lambda, Pristina
- 2022 C&K Parco Nadiiff, Tokyo
- 2020 COBRA & Ken Kagami, Paris Internationale, Paris
COBRA & Ken Kagami, MISAOKO&ROSEN, Tokyo
Rat Museum For Rat, Utrecht, Tokyo
- 2019 COBRA SOLO SHOW, for seasons, Zurich
COBRA SOLO SHOW, The Gutter Box, Raleigh, NC
THE MUSEUM, Fig, Tokyo
COBRA, Barely Fair, Good Weather, Chicago, IL
- 2017 Freeze NY, Brennan & Griffin, New York
Domestic Fantasy, ART CANTER Ongoing, Tokyo
- 2014 THE OBJECTS / a something to catch the indigo blue, ART CANTER Ongoing, Tokyo
- 2013 The Future is Wild, TALION GALLERY, Tokyo
- 2011 GOLDBLOCKS AND THE THREE BEARS, ART CENTER Ongoing, Tokyo
- 2007 Tail to Tail, gallery mihokanno, Yokohama

Group Exhibitions

- 2025 Many Years, Marugame
- 2024 Warm Invitations, Gattopardo, Los Angeles
White Trash curated by Stanislava Kovalcikova, Maya.K, Maya Shirakawa, Düsseldorf
Onsen Confidential, Fig. Tokyo
- 2023 COOL INVITATIONS 10, XYZcollective, Tokyo
Ken Kagami featuring M&R, Meet your art festival, Tokyo
Castelein - COBRA - Dickie, office baroque, Antwerp

- 2022 C&K Recent Discovery, Isetan Gallery, Tokyo
COOL INVITATIONS 9, XYZ collective, Tokyo
SWEET HOME, Rachel Uffner Gallery, New York
- 2021 Escapism, Meredith Rosen Gallery, New York
COOL INVITATIONS 8, XYZ collective, Tokyo
Bijyutsu Jyoron, Fujieda city gallery, Shizuoka
Natsuyasumi, Nonaka Hill gallery, LA
Isolation is the Mother of Invention curated by Kathryn Brennan, New York
SWEET HOME, CPM, Baltimore
EXPO Tokyo, XYZ collective, Tokyo
- 2020 New Intimacy curated by Soda KAYOKOYUKI, Tokyo
The Sentimental Organization of the World, Crèvecoeur, Paris
TGC "curated by XYZcollective, Weiss Falk, Basel
TOKYO DETROIT BERLIN", Tokyo Arts and Space, Tokyo
COOL INVITATIONS 7, XYZ collective, Tokyo
Full Frontal , Mitsukoshi Art gallery, Tokyo
CADAN Show case02, CADAN YURAKUCYO, Tokyo
- 2019 Group show, Jack Hanley gallery, New York
COOL INVITATIONS6, XYZ collective, Tokyo
LIFE AND LIMBS, Swiss Institute, Tokyo
Yosuke Bandai x COBRA, EIKO'S SHOP, Tochigi
THE SHOP, The Steak House DOSKOI, Tokyo
- 2018 SCHMALTZ, G U I M A R Ñ E S, Vienna
COOL INVITATIONS 5, XYZcollective, Tokyo
Kiss in Tears, Freedman Fitzpatrick, Los Angeles
Catch Me If You Can, Art Lab HASHIMOTO, Kanagawa
Münster Sculpture Project in Sagamihara Sagamihara sculptures, Kanuma Park, Kanagawa
Let's See Action, pollock gallery, Dallas
Tab.1 : 2:00", Fig, Tokyo
- 2017 Group Show, Cooper Cole gallery, Toronto,
The Saturday Object Theater, Nadiff Gallery, Tokyo
COOL INVITATIONS 4, XYZ collective, Tokyo
NATSU NO TOBIRA, Shane Campbell Gallery, Chicago
Spring Fever , KOMAGOME Soko, Tokyo
"Plastic" LOOP HOLE, Tokyo
SAYONARA JUPITER, 356 mission rd, LA
- 2016 Tobias Madison and Matthew Lutz-Kinoy Rotting Wood, the Dripping Word: Shūji Terayama's Kegawa no Marii", PS1, NY
Imprisoned, Jailbreak XYZ collective, Tokyo

- 2015 Watching Things Burn, Springsteen, Baltimore
Occasional Furniture, The Apartment, Vancouver
TRANSLATION THEME PARK, Uppsala Konstmuseum, Malmö, Sweden
I'm sorry Please talk more slowly, Hikarie 8/, Tokyo
comédie concrète, Misako&Rosen, Tokyo
- 2014 XYZcollective - Man & Play, Brennan & Griffin, New York
TRANSLATION THEME PARK, Galleria Ping-Pong and Galleria 21, Malmö, Sweden
NEW INTIMACIES, Soda, Kyoto
Group show, WARAKO museum, Kochi
I'm hungry, STEAK HOUSE DOSKOI gallery, Tokyo
Group Show, Susaki Artist in residence, Kochi
- 2013 Blue Valentine, XYZ collective, Tokyo
- 2012 "Hotel Appalachia", TALION GALLERY, Tokyo
- 2011 Special Project for the 150th anniversary of Japan-Germany relation" Bjargey
Ólafsdóttir×COBRA - XYZcollective, Tokyo
GOOD NIGHT MIHOKANNO, Akibatamabi, 3331, Tokyo
- 2010 melon & float, chateau Koganei2F, Tokyo
neo neo new wave curated by Kayoko Yuki, Chiba
Residency Report, Tokyo Wonder-site Hongo, Tokyo
- 2009 HELLO MIHOKANNO, Tokyo Wonder-site Shibuya, Tokyo
- 2008 MIHOKANNO, magical art room, Tokyo
o-collection magical museum tour The imaginary HOTEL magical" Tokyo Wonder-site
Hongo, Tokyo

Screening

- 2017 The Saturday Object theater, Raster gallery, Warsaw
- 2015 The Saturday Object Theater, The Green Gallery, Milwaukee
- 2014 The Future is Wild, Gallery Protocol, Florida
- 2010 THE KISS, Hell Gallery, Melbourne
THE KISS, Gertrude Contemporare, Melbourne
THE KISS, Metro Gallery, Brisbane

Motoyuki Daifu

1985 Born in Tokyo

Lives and works in Tokyo

2007 Tokyo Visual Arts, Tokyo

Solo Exhibitions

2022

“Lovesody”, Maison Européenne de la Photographie (STUDIO) , Paris

2021

“Untitled(Pee)”, MISAKO & ROSEN, Tokyo

2019

“untitled (surround) ”, The Green Gallery, Milwaukee

2016

“nothing happen, peaceful day.”, Guardian Garden Ginza, Tokyo

2018

“TOKYO Before/After”, The Japan Foundation, Toronto

2019

“COMING OF AGE” PRESENTED BY VIRGIL ABLOH / Little Big Man Gallery LA and ALL ESPACE LOUIS VUITTON

“Pastoral (Grind and Drone)”, Canal 47, New York

“FOTOGRAFIA EUROPEA 2019 - XIV edition” Chiostris di San Pietro, Reggio Emilia

2014

“My family is a pubis, so I cover it with pretty panties”, Little Big Man, Los Angeles

“Still Life”, MISAKO & ROSEN, Tokyo

2013

“Project family”, Tsutaya Daikanayama, Tokyo

“Room of Daifu-man”, Pocke, Tokyo

2012

“Lovesody”, Lombard-Freid Projects, New York

2011

“Motoyuki Daifu”, Otomeshi, Tokyo

2010

“Lovesody”, WebGalleryFFLLAATT, Tokyo

2009

"The family is a pubis, so I cover it with pretty panties", Vacant, Tokyo

2008

"Family", Nikon Salon Gallery, Tokyo

Group Exhibitions

2025

“Spektrum Spektrum”, Maison Hermes Ginza, Tokyo (scheduled)

2024

“Section vol.1 POP UP EXHIBITION」 Hi Bridge Books, Tokyo

“Onsen Confidential The Final!", MISAKO & ROSEN, Tokyo

2023

“Love Song” International Center of Photography, New York

2022

“Chambres d’Amis: Ikea”, Office Baroque, Antwerp (online)

"COMING OF AGE" PRESENTED BY VIRGIL ABLOH / Fondation Louis Vuitton Paris

“Mutual”, imlabor, Tokyo

“Letters, Lights, Travels on the Street (Bokura ga tabi ni deru riyuu), NOWHERE, New York

2021

“Σ p[【◎】]ω · ´)✧✧✧ “, Lavender Opener Chair, Tokyo

“Natsuyasumi : In the Beginning Was Love”, NonakaHill, Los Angeles

2017

“Condo London”, Union Pacific, London

“Folds of Belonging”King George Square Car Park, Brisbane

“the amana collection”, IMA concept store, Tokyo

“Dong Gang International Photo Festival”, Donggang Museum of Photography, Donggang

“NISSAN ART AWARD”, BankART Studio NYK, Kanagawa

“The Scrap”, Seoul

2015

“THE SPRING CLEANING”, LAUNDROMAT AT 168 ELIZABETH, New York

“The John Riepenhoff Experience”, MISA KO & ROSEN, Tokyo

2014

“Photography Now!“, IMA Concept Store, Tokyo

“Prix Pictet – Consumption“, Victoria and Albert Museum, London (touring)

2013

“GLOBAL PHOTO COLLABORATIONS by VICE JAPAN“, DIESEL ART GALLERY, Tokyo

2012

“SPACE CADET Actual Exhibition#1“, TURNER GALLERY, Tokyo

“Motoyuki Daifu x Nobuyoshi Araki“, Vacant, Tokyo

“Motoyuki Daifu x Ken Kagami“, strange store, Tokyo

2011

“PACIFIC“, Scion Installation LA, Los Angeles

“Minor Cropping May Occur“, Lombard-Freid Project, New York

2010

#7 「untitled/image」, CULTIVATE Gallery, Tokyo

2009

“Tokyo ART BOOK FAIR“, GYRE & Vacant, Tokyo

“NY ART BOOK FAIR, 2009“, P.S.1, New York

2007

“29th Hitotsubo Photography Competition“, Guardian Garden, Tokyo

Publications

“Project Family“, Little Big Man Books, USA, 2024

“Lovesody“, SIMPLE EDITIONS, MEP, France, 2022

“Untitled (Pee)“, MISA KO & ROSEN, 2021

“Holy Onion” (with an essay by Chris Fujiwara) Published by OSIRIS, Japan, 2019

“Hypermarc he-Novembre”(with poems by Michel Houellebecq) Published by The Gould collection 2018

“untitled(surround)” #11,12,13,14,15,16 (zine), Privately published 2018

“untitled(surround)” #8,9,10 (zine), Privately published 2018

“untitled(surround)” #1,2,3,6,7 (zine), Privately published 2016

“untitled(surround)” #4,5 (free magazine), Privately published 2016

“Two Perspectives in Tokyo”(zine) Published by New fave, 2016

“Still Life” Published by New fave, 2016

“Project Family” Published by Dashwood Books, USA, 2013

“Motoyuki Daifu x Ken Kagami”(zine) Privately published 2012

“Lovesody” Published by Little Big Man Books, USA, 2012

“MASTERPIECE” (zine) Privately published 2011

“Family”(zine) Published by Zine’s mate 2009

Prize

2017 NISSAN ART AWARD nomination

2013 Prix Pictet "Consumption" nomination

2008 NikonSalon "juna21" nomination

2007 29th"Hitotsubo"Award nomination / Recruit GuardianGarden Tokyo

Public Collections

Maison Europeenne De La Photographie, Paris

San Francisco Museum of Modern Art, San Francisco

J Paul Getty Museum, Los Angeles

KADIST Collection, San Francisco/ Paris

Japan Foundation, Tokyo

Amana Collection, Tokyo

Maya Hewitt

1981 Born in London

Lives and works in London

2003 Nagoya University of Art Awarded Placement (6 months)

2004 University of Brighton, Fine Art Painting BA

2008 Foundation Grant, Daiwa Anglo-Japanese

2009 Artist in Residence, Tokyo Wonder Site, Aoyama

2014 Artist in Residence: Luzhu Village, Taiwan

Solo Exhibitions

2006

"The Janitors and their sheltered province", Bischoff / Weiss, London

2007

"Underbelly Skirmishes", MISAKO & ROSEN, Tokyo

"Mending Fences", Run project space in association with MISAKO & ROSEN, Tokyo

2008

"Our Immortal Souls", Bischoff / Weiss, London

2009

Art Fair Tokyo (Solo booth), Tokyo

2010

"Nocturne", Bischoff / Weiss, London

"Stones in Paws", Petite Robe Noire, Tokyo

2011

"Night is Imminent", 10 Chancery Lane, Hong Kong

"FireEyes", MISAKO & ROSEN, Tokyo

2012

"Territorial Shadows", Bischoff / Weiss, London

2014

"The Forgiven Ghost in Me", MISAKO & ROSEN, Tokyo

"All Along the Shadows", 10 Chancery Lane, Hong Kong

2015

"Circling One Together", Nunu Fine Art, Taipei

2017

"Shed Our Skins" Nunu Fine Art, Taipei

Group Exhibitions

2003

"On the Paper", Plus Gallery, Nagoya

"Exchange", NUA Gallery, Nagoya

2004

"Soliloquy of Ours", R.K. Burt Gallery, London

2005

"Sine Qua Non", Bischoff / Weiss, London

"Beats, Bulls, and Blasphemers", Studio A, London

"Summer Group Show", Marc Rome Gallery, Gstaad

2006

George Polke Presents, London

"Works on Paper", Flux Factory, New York

"Discerning Eye", The Mall, London

"Preview Open", MISAKO & ROSEN, Tokyo

2007

"From Tokyo From London – Maya Hewitt and Kazuyuki Takezaki, Two person collaborative exhibition", MISAKO & ROSEN, Tokyo

"Three Things", Run, London

"Recent Works", MISAKO & ROSEN, Tokyo

2008

"New Tokyo Contemporaries", New Marunouchi Building, Tokyo

2009

“Parabiosis”, SOKA Centre of Art, Taipei and Beijing

“Elusive Dreams”, La Cathedrale, Paris

“Geba Geba”, MISAKO & ROSEN, Tokyo

“Stripe, Dots and Skulls In Assorted Shapes, Colours and Sizes”, Soka Art Center, Taiwan

2010

“Passion Fruits”, Thomas Olbricht Collection, Berlin

“Enchantillations: Elusive Dreams”, IMOCA, Dublin

2011

“Happy Mind – my pleasure”, MISAKO & ROSEN, Tokyo

2012

“Collection Reydan Weiss”, Villa Jauss, Oberstdorf

2014

“A’rebours”, Bischoff/Weiss, London

“Holy and Profane”, Nunu Fine Art, Taipei

2016

“Summer Show - Painting 2016”, 10 Chancery Lane Gallery, Hong Kong

2017

“Art is not a competition”, Redling Fine Art, LA

2018

“CONDO LONDON”, Union Pacific, London

Jessica Jackson Hutchins

Lives and works in Portland, OR

Education

- 1999 School of the Art Institute of Chicago, IL Post-Baccalaureate, MFA
1994 Oberlin College, OH, BA in Art History

Select Solo and Two-person Exhibitions

- 2025 Gimme Gimme Starlight, The Green Gallery, Milwaukee, WI
The Rose, CPW, Kingston, NY
- 2024 Jessica Jackson Hutchins: Wrecked and Righteous, Frye Art Museum, Seattle, WA
- 2023 *Jaywalker*, Soccer Club Club, Chicago, IL
Killer Maker, Elizabeth Leach Gallery, Justine Kurland & Jessica Jackson Hutchins, Portland, OR
- 2022 *No Relief*, Adams and Ollman, Portland, OR
Hallie Ford Fellows in the Visual Arts (Classes of 2017, 2018, and 2019), Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2020 Restless Animal Kingdom, Marianne Boesky Gallery, New York, NY
- 2019 Adams and Ollman, David, Portland, OR, [two person exhibition]
- 2018 *Secret Sister*, The Pit, Los Angeles, CA, [two-person exhibition]
- 2017 *The People's Cries*, Marianne Boesky Gallery, New York, NY
Hoffman Gallery, Oregon College of Art and Craft, Yassi Mazandi and Jessica Jackson Hutchins, Portland, OR
- 2016 *Jessica Jackson Hutchins: Cool Wake*, organized by Michael Goodson, Columbus College of Art and Design, Beeler Gallery, Columbus, OH
- 2015 *Jessica Jackson Hutchins: Confessions*, The Lumber Room and The Cooley Gallery at Reed College, Portland, OR
I Do Choose, Marianne Boesky Gallery, New York, NY
- 2014 *Coming II*, Johann König, Berlin, Germany
Unicorn, The Aldrich Contemporary Art Museum, Ridgefield, CT,
No. 1 Rainbow, Green Gallery, Milwaukee, WI
Timothy Taylor Gallery, London, UK
- 2013 *The Genres: Still Life Featuring Jessica Jackson Hutchins*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Jessica Jackson Hutchins, Hepworth Wakefield Museum, West Yorkshire, UK;
Traveled to Biel, Switzerland, Pasquart Kunsthaus Centre D'art

- 2011 *Jessica Jackson Hutchins*, The Institute of Contemporary Art, Boston, MA
Jessica Jackson Hutchins: The Important Thing About a Chair, Atlanta Contemporary Art Center, Atlanta, GA
Champions, Timothy Taylor Gallery, London, UK
Children of the Sunshine, Portland Institute for Contemporary Art, Portland, OR
Over Come Over, Laurel Gitlen, New York, NY
- 2010 *Kitchen Table Allegory*, Derek Eller Gallery, New York, NY
- 2008 *The Exponent of Earth (You Make Me __)*, Derek Eller Gallery, New York, NY
Hours and Ours, Small A Projects, Portland, OR
- 2007 *Case Works 12: Stylite Optimism*, Eric V. Hauser Memorial Library, Reed College, Portland, OR
- 2006 *Peace at Home: The War Never Left*, Small A Projects, Portland, OR
- 2004 Derek Eller Gallery, New York, NY

Select Group Exhibitions

- 2025 *The Rose*, CPW, Kingston, NY
- 2023 *I have done it again. / One year in every ten / I manage it—*, Adams and Ollman, Portland, OR
Pollen on a West Wind, Jason Jacques Gallery, New York, NY
Social Forms: Art as Global Citizenship, curated by Christian Viveros-Fauné, Converge 45, Portland, OR
- 2022 *Working Thought*, Carnegie Museum of Art, Pittsburgh, PA
Indie Folk: New Art and Sounds from the Pacific Northwest, Jordan Schnitzer Museum of Art, Seattle, WA
The Ground, organized by Conny Purtill, Adams and Ollman, Portland, OR
Catechism, Bridget Donahue, New York, NY
- 2021 Art Basel Miami Beach, Miami, FL
Ceramics in the Expanded Field, Mass MoCA
- 2020 *Finding Our Way*, Lumber Room, Portland, OR
Hallie Ford Fellows in the Visual Arts (Classes of 2017, 2018, and 2019), Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
i'm yours: Encounters with Art in Our Times, The Institute of Contemporary Art, Boston, MA
- 2020 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York,

NY

Labor: Motherhood & Art in 2020, University Art Museum, New Mexico State University,
Las Cruces, NM

2019 *Age of Glass*, Helena Anrather, organized by Jesse Greenberg, New York, NY

In The Hot Seat, KMAC Museum, Louisville, KY

The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction, Regis
Center for Art, University of Minnesota, Minneapolis, MN

2018 *West by Midwest*, Museum of Contemporary Art Chicago, Chicago, IL

Makeshift, John Michael Kohler Arts Center, Sheboygan, WI

Sculpture Milwaukee 2018, curated by Russell Bowman, Sculpture Milwaukee,
Milwaukee, WI

The Domestic Plane: New Perspectives On Tabletop Objects | Objects Like Us,
organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art
Museum, Ridgefield, CT

Sit-In, SEPTEMBER, Hudson, NY

Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco,
CA

2017 *Doomtown*, Portland Institute for Contemporary Art, Portland, OR

Tomorrow, Tomorrow, Canada, New York, NY

2016 *The Ground*, organized by Conny Purtill, Adams and Ollman, Portland, OR

Crafting the Future, Elizabeth Leach Gallery, Portland, OR

Portland

2016 Biennial, curated by Michelle Grabner, Disjecta Contemporary Art Center, Portland,
OR

Material Issue: Subverting Form and Function, KMAC Museum, Louisville, KY

On Empathy, Bridget Donahue, New York, NY

It/Ego, Brennan & Griffin, Brooklyn, NY

(Not So) Still Life, Glyndor Gallery, Wave Hill, Bronx, NY

All Right, Redling Fine Art, Los Angeles, CA

esprit, Adams and Ollman, Portland, OR

Body Gesture, Elizabeth Leach Gallery, Portland, OR

2015 *Mining the Ancient*, Oshman Family Gallery, Cantor Arts Center at Stanford University,
Stanford, CA

- Consequences*, curated by Jay Heikes, Fondazione GIULIANI, Rome, Italy
Assisted, curated by Jessica Stockholder, Kavi Gupta Gallery, Chicago, IL
Rock Hound Swap Meet, Junior Projects, New York, NY
Zabriskie Point, Jack Hanley Gallery, New York, NY
- 2014 *Living in the Material World*, Galerie im Taxispalais, Innsbruck, Austria
Terra Firma, Reynolds Gallery, Richmond, VA
Ok Great Thanks This Is So Ridiculous, ACME, Los Angeles, CA
Living in the Material World, Museen Haus Lange Haus Esters, Krefeld, Germany
Archeo, The Highline, New York, NY
The Ground, organized by Conny Purtill, Adams and Ollman, Portland, OR
Trieste, organized by Jay Heikes, Grimm Gallery, Amsterdam, Netherlands
- 2013 *The Suburban*, Museum of Contemporary Art Cleveland, Cleveland, OH
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
- 2012 *Changing States of Matter*, Brand New Gallery, Rome, Italy
Trieste, Federica Schiavo Gallery, Rome, Italy
Prima Materia, Gladstone Gallery, Brussels, Belgium
House Arrest, Franklin Street Works, Stamford, CT
Objectified: Sculpture Today, The Saatchi Gallery, London, UK
- 2011 *A Terrible Beauty is Born*, 11th Biennale de Lyon, Lyon, France
Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen, New York, NY
Reclaimed: Nature and Place Through Contemporary Eyes, Seattle Art Museum, Seattle, WA
Paul Clay, Salon 94, New York, NY
Memories Are Made Of This, Museum 52, London, UK
Here/Now, Elizabeth Leach Gallery, Portland, OR
Dwelling, Marianne Boesky Gallery, New York, NY
- 2010 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY
The Jewel Thief, curated by Ian Berry and Jessica Stockholder, The Tang Museum, Saratoga Springs, NY
Art on Paper 2010, The Weatherspoon Art Museum, Greensboro, NC
Face Your Demons, Milliken Gallery, Stockholm, Sweden
Motherlode, Marylhurst University, Marylhurst, OR

- Summer Projects*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
Kurt, Seattle Art Museum, Seattle, WA
- 2009 *Parenthesis*, Western Bridge, Seattle, WA
Dirt on Delight, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA; Traveled to The Walker Art Center, Minneapolis, MN
Bent, The Oregon College of Art and Craft, Portland, OR
LOVER, On Stellar Rays, New York, NY
Slough, curated by Steve DiBenedetto, David Nolan, New York, NY
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Mood Back Home, Momena Art, New York, NY
ARE YOU WITH ME?, Laurel Gitlen, New York, NY
- 2008 *Presents*, curated by Milwaukee International, Rowley Kennerk, Chicago, IL
200597214100022008, Laurel Gitlen, New York, NY
Begin Again Right Back There, curated by B. Wurtz, White Columns, New York, NY
Kinda Like A Buffet, PDX Contemporary Art, Portland, OR
Journey to the Center of Uranus, CANADA, New York, NY
Summer Group Exhibition, Derek Eller Gallery, New York, NY
- 2007 *Home/Office Landscapes*, Chapman University, Orange, CA
Michelle Grabner's Never Quite Happy Home, Southfirst Gallery, New York, NY
Ceramics, Shane Campbell Gallery, Oak Park, IL
Neo-Intergrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Hump, Paul Kotula Projects, Ferndale, MI
Place of the Transcommon, curated by Nicholas Frank, INOVA, Peck School of the Arts, University of Wisconsin, Milwaukee, WI
- 2006 *Summer Group Exhibition*, Derek Eller Gallery, New York, NY
Your Beauty's Gold is Clay, Alexandre Gallery, New York, NY
Atlas of the Unknown, Small A Projects, Portland, OR
Jessica Jackson Hutchins Relics from a Lonely Dinner, Derek Eller Gallery, New York, NY
Gone Formalism, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA
Lonely Dinner, an event for Ghosttown with Red76, Portland, OR

- 2005 *Make it Now*, The Sculpture Center, New York, NY
International Laundry, Parisa Kind Gallery, Frankfurt am Main, Germany
Taking Place, projects around Portland, Portland, OR
I live in a Castle, curated by Jessica Hutchins and Dan Torop, EFA, New York, NY
- 2004 *Escapism: a viable political alternative*, curated by Fia Backström, Champion Fine Art, New York, NY
Five Friends, a film and video 22 program, Anthony Wilkinson Gallery, London, UK
Art Star/Sausage Factory, Debs & Co., New York, NY
Surface Tension, Lombard-Freid Fine Art, New York, NY
Ascend to the End, Herbert Read Gallery, Kent, UK
- 2003 *Drawings*, Derek Eller Gallery, New York, NY
Jessica Jackson Hutchins and Kim Fisher, Midway Contemporary, St. Paul, MN
Really Real, Gallery 312, Chicago, IL
Finnar Arnar Arnarson, Hlynur Hallson, Jessica Jackson Hutchins, The Living Arts Museum, Reykjavik, Iceland
- 2002 *The Stray Show*, Midway Contemporary Art, Minneapolis, MN
The Drawing Center's 25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, NY
I Just Can't Pretend, Derek Eller Gallery, New York, NY
East International Exhibition, Norwich Gallery, Norwich, UK
Artist to Artist, Ace Gallery, New York, NY
Different Class, Debs & Co., New York, NY
- 2001 *Darryl's Tears and Other Work*, Ten In One Gallery, New York, NY
Drawings, Hermetic Gallery, Milwaukee, WI
SKYBOX, Times Square Window Display, New York, NY
Winter Selections 2001, The Drawing Center, New York, NY
- 2000 *Under the Influence*, Zolla-Lieberman Gallery, Chicago, IL
Jessica Hutchins, Pedro Velez, Hermetic Gallery, Milwaukee, WI
Open Studios, Shape Foundation, New York, NY
- 1999 *No Metaphors*, FGA, Chicago, IL
All Girls All Live, Bodybuilder and Sportsman, Chicago, IL
Smart Living, FGA, Chicago, IL
True Value, Swallow Gallery, Chicago, IL

- 1998 *Group Show*, Gallery 2, Chicago, IL
Graduate Project Space Installation, 847 W. Jackson, Chicago, IL
Nippon V, Nippon Steel U.S.S., Chicago, IL
- 1996 *46th Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, NY
Nine Ball: Works on Paper, Jean Albano Gallery, Chicago, IL
Estival Prelude, Anderson Gallery, Buffalo, NY
Holiday Invitational, Art Dialogue Award, Big Orbit Gallery, Buffalo, NY

Awards And Residencies

- 2022 John Simon Guggenheim Memorial Fellowship
- 2018 Hallie Ford Fellowship, The Ford Family Foundation, Roseburg, OR

Public Collections

- Brooklyn Museum, Brooklyn, NY
- Denver Art Museum, Denver, CO
- Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
- The Hammer Museum, Los Angeles, CA
- Institute of Contemporary Art, Boston, MA
- Institute of Contemporary Art, Miami, FL
- Margulies Collection, Miami, FL
- Museum of Contemporary Art Chicago, Chicago, IL
- The Museum of Modern Art, New York, NY
- Portland Art Museum, Portland, OR
- RISD Museum, Providence, RI
- San Francisco Museum of Modern Art, San Francisco, CA
- Seattle Art Museum, Seattle, WA
- The Tang Museum, Skidmore College, Saratoga Springs, NY
- Whitney Museum of American Art, New York, NY
- Williams College Museum of Art, Williamstown, MA
- Frye Art Museum, Seattle, WA

Publications

- 2017 Lilley, Clare. *Vitamin C: Clay and Ceramic in Contemporary Art*. New York: Phaidon

Press.

- 2015 Galpin, Amy, Abigail Ross Goodman and Malcolm Rogers. *Art for Rollins: The Alford Collection of Contemporary Art*. Winter Park, FL: Cornell Fine Arts Museum.
Heikes, Jay. *Jay Heikes: Consequences*. Rome: Fondazione Giuliani.
Hutchins, Jessica Jackson. *Confessions*. Portland: Container Corps.
- 2014 Smith-Stewart, Amy. *Hutchins*. Ridgefield, CT: The Aldrich Contemporary Art Museum.
- 2013 Bell, Kirsty and Colin Lang. *Jessica Jackson Hutchins: Everything Erblaut*.
Switzerland/United Kingdom: The Hepworth Wakefield and CentrePasquArt Biel.
Latimer, Quinn. *Like Language: The Art of Jessica Jackson Hutchins*. New York: Laurel Gitten.
- 2010 Bonami, Francesco and Gary Carrion-Murayari. 2010: Whitney Biennial. New York: The Whitney Museum of American Art.
- 2008 *Hours and Ours*. Portland, OR: Small A Projects and Purtill Family Business.

Bibliography

- 2018 Gerwin, Daniel. "Critics' Picks: Jessica Jackson Hutchins and Rebecca Morris," *Artforum* (January 2018) [online]
McAdams, Shane. "Kohler Art Center's Gorgeously Eclectic 'Live/Work,'" *Shepherd Express* (September 4, 2018)
Schumacher, Mary Louise. "Friday's the unveiling for Sculpture Milwaukee on Wisconsin Ave.; here's a first look," *Journal Sentinel* (June 1, 2018) [online]
"Sculpture Milwaukee fills out its list of artists for 2018," *OnMilwaukee* (May 3, 2018)
- 2017 Cascone, Sarah. "34 New York Gallery Shows You Need to See In November," *Artnet News* (October 26, 2017)
Capozziello, Nicole. "5 Things to Do in Seattle This Weekend," *Crosscut* (August 3, 2017) [online]
Cohen, Alina. "Third Edition of Seattle Art Fair Attracts City's Growing Tech Set," *Observer* (August 7, 2017)
Fried, Laura. "W.I.T.C.H. Way," *Artforum* (August 22, 2017) [online]
Pothast, Emily. The Third Seattle Art Fair Was the Biggest One Yet – Here's What the Dealers Had to Say," *The Stranger* (August 7, 2017) [online]

- Van Straaten, Laura. "In Profile: Jessica Jackson Hutchins," Frieze (December 1, 2017) [online]
- Wallace, Kelsey. "Portland Artist Jessica Jackson Hutchins Makes Meaning from Everyday Life," OPB (October 26, 2017) [online]
- 2016 Raymond, Jon. "Jessica Jackson Hutchins," *Artforum* (January 2016)
- Wu, Danielle. "Interview with Jessica Jackson Hutchins," Crush Fanzine (September 13, 2016) [online]
- 2015 Cashdan, Marina. "Oregon-based sculptor Jessica Jackson Hutchins creates punkinfused collage with ceramics and found objects.," Surface Magazine (May 2015)
- Douridas, Chris. "Jessica Jackson Hutchins," KCRW (December 2, 2015) [radio interview] [online]
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for May," Artnet News (May 22, 2015) [online]
- Fair, Audrey. "Must-See Art Guide: New York," Artnet News (May 7, 2015) [online]
- Gallant, Elise. "Purple Diary – Highlights from the Armory Show 2015, New York," Purple.fr (March 5, 2015)
- Indrisek, Scott. "Couched in Longing: Jessica Jackson Hutchin's Domestic Scene," Blouin Artinfo (May 18, 2015)
- Jablon, Samuel. "Jessica Jackson Hutchins on Furniture, Found Ceramics, and the Stories of Our Stuff," Hyperallergic (June 2, 2015) [online]
- Lechner, Jenna. "Not-So-Precious Cargo," The Portland Mercury (September 2, 2015)
- Raymond, Jon. "Jessica Jackson Hutchins," *Artforum* (January 2016)
- Rosenberg, Karen. "Jessica Jackson Hutchins on Becoming an Accidental Painter & Building a New Ar Scene in Portland," Artspace (August 6, 2015) [online]
- Saltz, Jerry. "Jerry Saltz: Jessica Jackson Hutchins Finds Truth in Clay," Vulture (May 29, 2015) [online]
- Saltz, Jerry. "Truth in Clay: Jessica Jackson Hutchins finds depths in a very oldfashioned material," New York Magazine (June 2, 2015)
- Steadman, Ryan E. "The Top 10 NYC Gallery Shows of 2015," Observer (December 17, 2015) [online]
- "Around the World," Modern Painters (May 1, 2015)
- "Jessica Jackson Hutchins," Art in America (June 2015)
- 2014 Duray, Dan. "Jessica Jackson Hutchins Joins Marianne Boesky Gallery," Observer

- (March 1, 2014) [online]
- Kozinn, Allan. "Aldrich Art Museum Celebrates Anniversary With Six Exhibitions," The New York Times (April 2, 2014)
- Schwendener, Martha. "Elevated Perspectives," The New York Times (August 7, 2014)
- Waters, Florence. "Jessica Jackson Hutchins," Art Review (April 2014)
- Street, Ben. "Jessica Jackson Hutchins," ArtReview (April 2014)
- Wu, Su. "Art Matters | At Frieze New York, Mixing Pleasure with Business," The New York Times Magazine (May 7, 2014)
- "Ins + Outs," Blouin Artinfo (June 2014) [online]
- 2012 Egan, Maura. "Jessica Jackson Hutchins: Mother of Invention," W Magazine, (September 2012)
- 2011 Hutchins, Jessica Jackson. "Giving Pause," Art in America (September 2011)
- McQuaid, Cate. "At the ICA, Greek symposium meets frat-house orgy," The Boston Globe (December 4, 2011)
- Sherwin, Skye. "Hands-on art," Harper's Bazaar (January 2010)
- Smith, Roberta. "'Paul Clay,'" The New York Times (June 30, 2011)
- Yablonsky, Linda. "Artifacts | Feats of Clay," The New York Times (July 7, 2011)
- 2010 Coomer, Martin. "Jessica Jackson Hutchins," Time Out London (October 2010)
- Davis, Ben. "Minor Miracles," Artnet (March 26, 2010)
- Horodner, Stuart. "Interview with Jessica Jackson Hutchins," Bomb Magazine (June 2010)
- Kennedy, Kristan. "Interview: Jessica Jackson Hutchins, Children of the Sunshine," Human Beings, Portland Institute of Contemporary Art, 2010.
- Levin, Todd. "Whitney Biennial," Flash Art (May/June 2010)
- Motley, John. "Jessica Jackson Hutchins," Art in America (June 2010)
- Saltz, Jerry. "Change We Can Believe In," New York Magazine (February 24, 2010)
- Saltz, Jerry. "The Year in Art," New York Magazine (December 5, 2011)
- Snyder, Stephanie. "Jessica Jackson Hutchins," Artforum (March 2010) [online]
- Stillman, Nick. "Jessica Jackson Hutchins," Artforum (June 2010)
- Yablonsky, Linda. "Artifacts | Frieze-Dried London," The New York Times (October 14, 2010)
- "Jessica Jackson Hutchins," The New Yorker (March 23, 2010)
- "Jessica Jackson Hutchins: Champions," The Art Newspaper (October 2010)

- 2009 Butler, Sharon L. "The Mood Back Home," The Brooklyn Rail (April 2009)
Feldman, Melissa E. "Dirt on Delight," Frieze (June – August 2009)
Graves, Jen. "Leap of Faith: Family as Fact and as Fiction at Western Bridge," The Stranger (October 13, 2009)
Hutchins, Jessica Jackson. "500 Words: Jessica Jackson Hutchins," Artforum (July 2009) [online]
Raymond, Camela. "Introducing Jessica Jackson Hutchins," Modern Painters (February 2009)
Shaw, Cameron. "Are You With Me?," Artforum (January 2009) [online]
Smith, Roberta. "Crucible of Creativity, Stoking Earth into Art (Jessica Jackson Hutchins)," The New York Times (March 19, 2009)
- 2008 Bowie, Chas. "Jessica Jackson Hutchins," The Portland Mercury (January 10, 2008)
Libby, Brian. "A touch of the sublime in the disposable," The Oregonian (January 11, 2008)
Smith, Roberta. "Art in Review: Begin Again Right Back Here," The New York Times, (October 2, 2009)
Smith, Roberta. "Jessica Jackson Hutchins: The Exponent of Earth, (You Make Me_)," The New York Times (May 30, 2008)
- 2007 Bowie, Chas. "Jessica Jackson Hutchins," The Portland Mercury (February 8, 2007)
Porter, Jenelle. "Ten Contemporary Artists," The Believer (December/January 2007)
Snyder, Stephanie. "Jessica Jackson Hutchins," Plazm issue 29 (2007)
Vollmayer, Fufkin. "Borders Don't Always Matter," Portland Tribune (September 25, 2007)
- 2006 Cohen, David. "Not Consigned To the Realm of Craft," The New York Sun (July 27, 2006)
Johnson, Ken. "Your Beauty's Gold is Clay," The New York Times (July 28, 2006)
Pym, William. "Gone Formalism," Artforum (February 2006) [online]
Smith, Roberta. "Art in Review: David Dupuis, Jessica Jackson Hutchins," The New York Times (March 3, 2006)
- 2003 Bjarnason, Thoroddur. "Blakaldur Veruleikinn," Lesbok Morgunbladsins (February 1, 2003)
Westphallen, Olav. "Top Ten," Artforum (October 2003)

- 2002 Calabro, Rose Lee. Artists to Artists: A Decade of the Space Program: An Exhibition of Works from the Space Program of the Marie Walsh Sharpe Art Foundation, Marie Walsh Sharpe Foundation (2002)
Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni and Ali Subotnick. Charley Magazine (August 8, 2002)
EAST International 2002, Norwich Gallery, Norwich, UK
Fierst, Max. "The Agony of Influence," essay accompanying I Just Can't Pretend (2002)
Slyce, John. "East International," Art Monthly (September 2002)
Smith, Roberta. "Artists to Artists," New York Times (May 24, 2002)
- 2001 The Drawing Center. Drawing Papers 16 (Winter 2001)
Velez, Pedro "Under the Influence", New Art Examiner, December–January, 47.
- 2000 Grabner, Michelle. "Jessica Hutchins and Pedro Velez," Frieze (November/December 2000)
LUNG, Chicago (Spring 2000), issue 8
Mutscheller, Chuck. "No Metaphors," New Art Examiner (April 2000)
- 1999 Bulka, Michael. "Midnight Rant: Art Chicago 1999," spacesupoint.net/rants (June 2, 1999) [online]
- 1998 Chicago Review, vol. 44, no. 1, cover illustration.

Ken Kagami

1974 Born in Tokyo

Lives and works in Tokyo

Solo Exhibitions

2003

“MILK MAN”, Taka Ishii Gallery (viewing room), Tokyo

2005

“PENIS”, Gallery Sora, Tokyo

2006

“HELLOWIEN”, Krinzinger Projekte, Vienna

2008

“SNOOPEE”, The Journal Gallery, New York

2009

“TOYS ASS”, Taka Ishii Gallery, Tokyo

2013

“SPICY!!!”, Nadiff Gallery, Tokyo

2014

“Bronze works 2013-2014”, MISAOKO & ROSEN, Tokyo

2015

“KEN KAGAMI's COLLECTION -NO-”, VOILLD, Tokyo

2016

“DOG”, MISAOKO & ROSEN, Tokyo

2018

“Retrospective”, PARCO Museum Ikebukuro, Tokyo

“KEN KAGAMI's COLLECTION -SO-”, VOILLD, Tokyo

2019

“KEN KAGAMI's COLLECTION -RI-”, VOILLD, Tokyo

2020

“DOG LOVER”, Meets by NADiff Shibuya PARCO, Tokyo

“KEN KAGAMI's COLLECTION -SUTTA-”, VOILLD, Tokyo

MISAOKO & ROSEN, Tokyo (Scheduled)

Group and Two-person Exhibitions

2004

“10 YEAR ANNIVERSARY EXHIBITION”, Taka Ishii Gallery, Tokyo

2005

“Baby Shower”, Galleri Nicolai Wallner, Copenhagen

“HIDE AND SEEK”, Hong Kong Arts Center, Hong Kong

2006

“Hello Kitty Secret House”, Hitec, Hong Kong

2007

“MADLOVE”, Arken Museum for Modern Art, Copenhagen

“4AXY FROM THE COLLECTION OF DR.DICK QUAN “, Asia-Australia Arts Centre, Sydney

2008

“DEATH BY BASEL”, Frederic Snitzer Gallery, Miami

“New Millennium”, Lismore Regional Gallery, Lismore

“Future Textiles”, Broel Museum, Courtray

2011

“Happy Mind – my pleasure”, MISAOKO & ROSEN, Tokyo

“MUmy I'm SCARRRED!!!”, Tamai HOSPITAL, Tokyo

2012

“HOT”(Ken Kagami & Trevor Shimizu), MISAOKO & ROSEN, Tokyo

“NOT AUTHORITY BUT ART”, HILLSIDE FORUM, Tokyo

“BACK IN 4MINUTES”, FeinKunst Kruger, Hamburg

“D.F.W. (Down For Whatever) / ARTS LE HAVRE 2012”, Musée Maritime et Portuaire, Le Havre

2013

"THE FUTURE IS STUPID" with Scott Reeder, The Green Gallery, Milwaukee
"19516 kilometers from Milwaukee or 12126 miles", MISAKO & ROSEN, Tokyo
"Why Not Live for Art? II", Tokyo Opera City Art Gallery, Tokyo
"Global Photo Collaborations", Diesel Art Gallery, Tokyo

2014

"Man & Play curated by XYZ Collective", Brennan & Griffin, New York
"NADiff Window Gallery vol.36", with Masanao Hirayama, Nadiff Gallery, Tokyo
"Cool Invitations", XYZ Collective, Tokyo

2015

"comédie concrete", MISAKO & ROSEN, Tokyo
"Green", What Pipeline (organized by Puppies Puppies), Detroit
"Comic Relief" Levy. Delval, Brussel
"The Nothing That Is – a drawing show in 5parts", CAM Raleigh, North Carolina

2016

"Cob-chan Ken-chan / The Saturday Object Theater, Doskoi Steak House(XYZ Collective), Tokyo
"MILK MAN", Cafe Sunday, Tokyo
"Your Memories are our Future", Palais de Tokyo / ACRUSH AG, Zurich

2017

"Sayonara Jupiter", 356 Mission, Los Angeles
"Natsu no Tobira", Shane Campbell Gallery, Chicago
"Two perosns exhibition with Cobra", Nadiff Gallery, Tokyo
"Cool Invitations 4", XYZ Collective, Tokyo
"VOILLD Haruhi Ise's Collection", TOKYO CULTUART by BEAMS, Tokyo

2018

"Two perosns exhibition with Trevor Shimizu", Mendes Wood DM, San Paulo, Brazil
"Shibuya Street Museum", Shibuya east exit building (ROADCAST × BEAMS), Tokyo

2019

"SEXY BEAM 2019 by SSS", CLEAR GALLERY TOKYO, Tokyo
GALERIE CHRISTINE MAYER, Munich (Curated by Trevor Shimizu)

2020

"Trevor Shimizu and Ken Kagami Masterpieces", Anthony Greaney, Boston
"Ken Kagami & COBRA Romantic Comedy", MISAKO & ROSEN, Tokyo
"CADAN × ISETAN MEN'S : Spring Takeover", ISETAN Men's Building, Tokyo

Performances, Events

2007

"KEN KAGAMI & DEERHOOF", Nada Art Fair, Miami

2011

"HAPPY MIND- MY PLEASURE", (A free one-on-one intimate portrait session with artist Ken Kagami for all interested exhibition visitors.), MISAKO & ROSEN, Tokyo
"VILLA TOKYO", (A free one-on-one intimate portrait session with artist Ken Kagami for all interested exhibition visitors.)

2012

"Takashi Jinnai", Tokyo Art Book Fair, Tokyo

2013

"SPICY!!", (A free one-on-one intimate portrait session with artist Ken Kagami for all interested exhibition visitors.), Nadiff Gallery, Tokyo
"Club Nutz in the back room featuring performances by Ken Kagami Economy Superstar DJ L8tr and DJ Rubbish", The Green Gallery, Milwaukee
"Sushi Shop JIN (Zine)", Tokyo Art Book Fair, Tokyo

2014

"Zine Sumo" Tokyo Art Book Fair, Tokyo

2015

"A free one-on-one intimate portrait session with artist Ken Kagami for all interested exhibition visitors.", Frieze Art Fair London

2016

"A free one-on-one intimate portrait session with artist Ken Kagami for all interested exhibition visitors.", Art Copenhagen, Copenhagen
"Sexy Art School", Tokyo Art Book Fair, Tokyo

2017

"Sushi Shop JIN (Zine)", Tokyo Art Book Fair, Tokyo

Mie Morimoto

1974 Born in Bizen, Okayama

1993-1997 Tokyo Zokei University, Tokyo

Solo Exhibitions

1999

“Looks Like Me”, Tokyo

2003

“studio portrait”, TKGy at lammfromm, Tokyo

“Sfera Photo”, sfera exhibition, Kyoto

2004

“slicer”, la galerie des NAKAMURA, Tokyo

2005

“Re-Slice”, Tenmaya Gallery, Okayama [traveled to Guild Gallery, Osaka]

2007

“MORIMOTO MIE”, graf、Osaka

2009

“Single Plural ”, MISAOKO & ROSEN、Tokyo

2013

“pH”, MISAOKO & ROSEN, Tokyo

2015

“ongoing”, Canon gallery S , Tokyo

2018

“Territory”, MISAOKO & ROSEN, Tokyo

2019

“pH”, Utrecht, Tokyo

“pH”, ARTS TROPICAL, Okinawa

2020

“pH”, C7C gallery, Aichi

Group Exhibitions

2004

“GINZA PHOTO STREET 1930's / 2004”, House of SHISEIDO, Tokyo

2006

“cool 4”, gallery 360° , Tokyo

“shutter & Love”, Parco Museum, Tokyo

2007

“Pink Pink Pink!”, photo is FUJIFILM SQUARE, Tokyo

“Vision of Contemporary Art 2007”, The Ueno Royal Museum, Tokyo

“Ayako Mogi/ Mie Morimoto”, MISAOKO & ROSEN, Tokyo

2008

“Dream Banquet- History of Menus and Contemporary Artists”, Shiseido Gallery, Tokyo

“The 1st Okayama prefectural award”, Okayama Tenjin Culture Hall, Okayama

“Kyoumei suru bijutsu 2008”, Kurashiki City Art Museum, Okayama

“Gelatin Silver session 08 Save the film”, Axis Gallery, Tokyo

“10 minds/ Shiseido hair & makeup creation”, Yasu Gallery, Tokyo

2009

“Geba-geba Summer Show - Geba-geba 4 weeks-”, MISAOKO & ROSEN, Tokyo

“AOBA ART”, Yokohama City Aoba

“Shiogama photo festival”, Build Space, Miyagi

2010

“Gelatin Silver Session Save the film”, AXIS GALLERY, Tokyo

“SO + ZO“, Kuwasawa Desihn School, Bunkamura the Museum, Tokyo

2012

“Gelatin Silver Session 2012”, AXIS GALLERY, Tokyo

2013

“Shiogama photo festival”, Fureai Espu Art Gallery Shogama, Miyagi

“Gelatin Silver Session 2013”, AXIS GALLERY, Tokyo

2014

“Contemporary Tales from the Province II: Susaki Artist in Residence”, Susaki Machikado Gallery, Kochi

2015

“Gelatin Silver Session 2015”, AXIS GALLERY, Tokyo

2016

“Gelatin Silver Session Touring Exhibition”, Irie Taikichi Memorial Museum of Photography Nara City, Nara

2017

“Gelatin Silver Session 2017”, AXIS GALLERY, Tokyo

2019

“Gelatin Silver Session 2019”, AXIS GALLERY, Tokyo

Publications

“Studio Portrait” (Yoshitomo Nara), Bijutsu Shuppan (BSS), 2003

“Slicer”, privately published, 2004

“Leiko Ikemura u mi no ko Photographed by Mie Morimoto”, NOHARA, 2008

“Drive”, privately published, 2013

“ongoing”, privately published, 2015

“pH”, privately published, 2019

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The Green Gallery

Ryu Takeda

Lives and works in Tokyo, Japan

Education

2016 The Department of Sculpture at Musashino Art University, Japan

Solo Exhibitions

2025 *The Sixth Night*, The Green Gallery, Milwaukee, WI

2025 *Oracle Bone*, KOSAKU KANECHIKA, Tokyo,

2024 *Devonian Touch*, TAV Gallery, Tokyo

2023 *Griffin*, LAVENDER OPENER CHAIR, Tokyo

2023 *Drawings*, LAVENDER OPENER CHAIR, Tokyo

Group Exhibitions

2025 *Futurama vol.1*, FOAM Contemporary, Tokyo

2024 *HANNAH*, parcel, Tokyo

2021 *Doubutsuenzoo in TOKAS 2021*, TOKAS, Tokyo

2019 *RANZANSTUDIO Presents*, Turner Gallery, Tokyo