

Mrs.

Sachiko Akiyama (b. 1973, Rochester, NY) received her MFA from Boston University and continued her studies at Skowhegan School of Painting and Sculpture. Recent solo and two-person exhibitions include Brattleboro Museum, Brattleboro, VT; FJORD Gallery, Philadelphia, PA; and Tracey Morgan Gallery, Asheville, NC. Her work has been included in recent group exhibitions at Mrs., Maspeth, NY; The University of New Hampshire Gallery of Art, Durham, NH; Center for Maine Contemporary Art, Rockland, ME; and in a collaboration between Dunes Gallery, Portland, ME and Night Gallery, Los Angeles, CA. Akiyama is the subject of a solo exhibition at the Center for Maine Contemporary Art opening in 2026. Among numerous honors, Akiyama was awarded a Joan Mitchell Fellowship, an Artist Resource Trust Grant, and residencies at Millay Arts and Ucross.

Elizabeth Atterbury (b. 1982, West Palm Beach, FL) lives and works in Portland, Maine. She received her BA from Hampshire College and her MFA from MassArt. Recent solo and group shows include Mrs., Maspeth, NY; Kate Werble Gallery, New York, NY; The Portland Museum of Art and The ICA at Maine College of Art, Portland, ME; The Colby College Museum of Art, Waterville ME; DOCUMENT and Western Exhibitions, Chicago, IL; Et al., San Francisco, CA; and TSA, Brooklyn NY; among others. Recent institutional group exhibitions include the Crisp-Ellert Art Museum at Flagler College, St. Augustine, FL; Center for Maine Contemporary Art, Rockland, ME; the deCordova Museum, Lincoln, MA, as well as solo exhibitions at Clark Art Institute in Williamstown, MA in 2024 and Center for Maine Contemporary Art, Rockland, ME in 2025. Atterbury's work resides in the permanent collection of the Farnsworth Art Museum, Rockland, ME; Portland Museum of Art, Portland, ME and Colby College Museum of Art, Waterville, ME, CELINE among others. Atterbury is represented by Mrs., Maspeth, NY and DOCUMENT, Chicago, IL.

Nevena Prijic (b. 1985, Belgrade, Serbia) earned her BFA and MFA in Painting from The University of Novi Sad, Academy of Fine Arts, Serbia. Prijic immigrated to the United States in 2017. Her work has recently been exhibited at Hesse Flatow, New York, NY; Mrs., Maspeth, NY; Bozomag and M+B, Los Angeles, CA; OCHI Gallery, Los Angeles, CA and Ketchum, ID; Public Gallery, London, UK; Worcester Art Museum, Worcester, MA; and The Hole, New York, NY and Los Angeles, CA. She has been represented by Mrs. since 2025. Prijic lives and works in Los Angeles, CA.

Lily Ramirez (b. 1991, Los Angeles, CA) is a Mexican-American painter known for her distinctive "mark-making" style, transforming abstract lines and vivid color into dynamic aerial maps of landscapes and environments. Raised in South Central Los Angeles, Ramirez developed a keen ability to recognize beauty in often-overlooked spaces, a perspective that informs her artistic practice. Her work serves as a conduit for both aesthetic and emotional honesty. Her work has been exhibited in solo and group exhibitions at Simchowitz, Various Small Fires, Charlie James, and Phillips, Los Angeles, CA; Mrs., Maspeth, NY; and RAM, Bakersfield, CA. Ramirez continues to live and work in Los Angeles.