

**Arsen Zhilyaev** (b. 1984, Voronezh, USSR) is a Venice-based artist and organizer of gatherings, exhibitions, quests, and scripts for (future) histories through a variety of conceptual practices. His projects often take the form of (para)fictional institutions and use the museum as their medium. Zhilyaev plays roles in the Institute for Mastering of Time and the Institute of the Cosmos, while tracing the reflections of the Museum of Museums in the Venetian lagoon. His works have been presented at Manifesta in Marseille and at biennials in Shanghai, Gwangju, Liverpool, Lyon, Riga, Thessaloniki, and the Ljubljana Triennale, as well as in exhibitions at the Centre Pompidou and Palais de Tokyo (Paris); de Appel (Amsterdam); HKW (Berlin); Kadist Art Foundation (Paris and San Francisco); GAM (Turin); and MAMbo (Bologna). Zhilyaev graduated from Voronezh State University (2006), the Moscow Institute of Contemporary Art (2008), and the MA International Program at the Valand School of Fine Arts, Gothenburg, Sweden (2010). He is a professor at NABA (Nuova Accademia di Belle Arti) in Milan and has given lectures and masterclasses at MoMA, the Brooklyn Museum, Bard Graduate Center, and CUNY (New York); Tate Modern and Whitechapel Gallery (London); and Princeton University (New Jersey). Zhilyaev is the editor of the anthology *Avant-Garde Museology* (e-flux, University of Minnesota Press, V-A-C Press, 2015) and publishes articles on e-flux and in *Moscow Art Magazine*. His works are held in the collections of Tate Modern (London); M HKA (Antwerp); Kadist Art Foundation (Paris, San Francisco); and MSU (Zagreb).

## EDUCATION

2008-2010 Valand School of Fine Arts MA International Programs, Gothenburg, Sweden

2006-2007 The Institute of Problems of Contemporary Art, Moscow, Russia

2001-2006 Voronezh State University, Russia

## AWARDS, GRANTS AND RESIDENCIES

Arseny Zhilyaev is the winner of the "Innovation VI" Russian state award in the sphere of contemporary art, the special prize of Stella Art Foundation in 2010, the Russian award "Soratnik 2010" and "Soratnik 2012" ("Companion-in-Arms"). The artist was nominated for the international Visible Award 2013. In 2013-2014 he got a scholarship within the program of Contemporary Art Museum "Garage" (Moscow) to support young Russian artists. Zhilyaev was a resident at Kadist Art Foundation (Paris and San Francisco, 2013-2014) and Headlands Center for the Arts (San Francisco, 2016).

## SELECTED PERSONAL EXHIBITIONS

2025

"\_n Haus", Pushkin House, London, UK

2024

"Lingua Madre", C+N Gallery CANEPANERI, Milan, IT, curated by Alessandra Franetovich, with critical intervention by Marco Scotini

2023

"In the Days of War", Museum of Contemporary Art, Zagreb, Croatia

2022

"654395 Is Not Enough", Cripta747, Turin, Italy

2021

"The Monotony of the Pattern Recognizer", Moscow Museum of Modern Art, Russia

"P.A.T.H. 2" (as a part of the Institute for Mastering of Time), Foco, Lisbon, Portugal

"P.A.T.H. 1" (as a part of the Institute for Mastering of Time), Goyki 3 Art Inkubator, Sopot, Poland

2020

"An Experiment Is Not About Creating Novelty", C+N Gallery CANEPANERI, Milan, Italy

2017

"The Return", CCA Winzavod, Moscow, Russia

"Moscow Diaries" (as a part of CEM), Moscow Museum of Modern Art, V-a-c Foundation, Moscow, Russia



CANEPANERI

2016

"Italian Strike", Imaginary Future, San Francisco, USA

"Tsiolkovsky. Second Advents", New Holland, Saint Petersburg, Russia

2015

"M.I.R.: Una Matta, Matta, Matta Corsa", C+N Gallery Canepaneri, Milan, Italy

"Cradle of Humankind-3", Kunstverein, Leipzig, Germany

"Future Histories" (with Mark Dion), Casa dei Tre Oci, V-a-c Foundation, Venice, Italy

2014

"R.C.C. Y.H.V. "Memorial Exhibition", VCCA, Voronezh, Russia

"Yerevan Museum of Future History" (in collaboration with collective of the project), Art-Laboratory, Yerevan, Armenia

"M.I.R.: Polite Guests from the Future", Kadist Art Foundation, San Francisco, USA

"M.I.R.: New Paths to the Objects", Kadist Art Foundation, Paris, France

2013

"Save the Light", RND gallery, Moscow, Russia

2012

"Museum of Proletarian Culture. The Industrialization of Bohemia", Tretyakov State Gallery, Moscow, Russia

"Pedagogical Poem. Archive of the Future Museum of History", Presnya museum, V-a-c Foundation, Moscow, Russia

2011

"Radio "October", CCA Fabrika, Moscow, Russia

2010

"Rational Egoism", Regina gallery, Moscow, Russia

"Words", Art-Propaganda, Samara, Russia

2009

"New Museum of Revolution", HLAM, Voronezh, Russia

## SELECTED GROUP EXHIBITIONS

2023-2024

14th Shanghai Biennale "Cosmos Cinema"

2021

"Habitat", CCA Winzavod, Moscow, Russia

"GAKhN Displaced, CCA Fabrika, Moscow, Russia

"GTFO", Always Fresh, New York, USA

2020

"Manifesta 13", European Biennial of Contemporary Art, Marseille, France

"START - Mirror Identity", C+N Canepaneri, Genova, Italy

"Unplugged: Frenetic Standstill", GAM Galleria di Arte Moderna, Turin, Italy

"The Things", Anna Nova, Saint Petersburg, Russia

"Futurum. The Event's Horizon", Zarya Center for contemporary art, Vladivostok, Russia

"Viral Self-Portraits", MG+MSUM, Ljubljana, Slovenia

"Generation XXI. Gift of Vladimir Smirnov and Konstantin Sorokin", State Tretyakov Gallery, Moscow, Russia

MMOMA 99/19, Moscow Museum of Modern Art, Russia

The 2nd Riga International Biennial of Contemporary Art, Riga, Latvia

2019

"Geometry in the culture of the XX-XXI centuries. The centenary of the Bauhaus", NCCA, Moscow, Russia

"The Missing Planet", Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

"Recycle", GRL Gallery, Moscow, Russia



CANEpaneri

"Cosmological Arrows", Bonniers Konsthall, Stockholm Sweden

"Bureau des transmissions", Garage Museum, Moscow, Russia

5th Ural Industrial Biennial of Contemporary Art "Immortality", Yekaterinburg, Russia

"Rewind", C+N Gallery, Milan, Italy

2018

"Cosmism", Tensta Konsthall, Stockholm, Sweden

"The Art of the 2000s" Tretyakov Gallery, Moscow, Russia

"General Rehearsal", V-a-c Foundation, Moscow Museum of Modern Art, Moscow, Russia

"It's Ok to Change Your Mind", MAMbo, Bologna, Italy

2017

"Towards Lighthouse: Form and Policy of Light", PERM Museum, Perm, Russia

"History Weight", E-Werk, Freiburg, Germany

"Social Contract", Izolyatsia, Kyiv, Ukraine

"Imagined Homes", 6th Thessaloniki Biennale of Contemporary Art, Greece

"Art Without Death", HKW, Berlin, Germany

2016

"Local Resource: Community Exhibition", California College of Arts, San Francisco, USA

"The Eighth Climate (What does art do?)", 11th edition of Gwangju Biennale, South Korea

"VII Permanent Collection Display: Interaction", Moscow Museum of Modern Art, Russia

"In Glory City Voronezh", Winzavod, Moscow, Russia

"Social Contract", Izolyatsia, Kyiv, Ukraine

9th edition of Liverpool Biennial, UK

"Beyond the Globe", 8th Triennial of Contemporary Art – U3, Moderna Galerija, Ljubljana, Slovenia

"Unmotivated rejection", Pro Arte Institute, Saint Petersburg, Russia

"Untitled (two takes on crisis)", de Appel, Amsterdam, Netherlands

"Museum On/Off", Centre Pompidou, Paris, France

2015

"La vie Moderne", 13th edition of the Biennale de Lyon, France

"The Worker and Kolkhoz Woman. Personal Case", Worker and Kolkhoz Woman Museum, Moscow, Russia

"...YAY! Sculpture!", CCA Winzavod, Moscow, Russia

"Modern Art Museum: The Department of Labour and Employment", Fine Art Museum of Ekaterinburg, in framework of 3d Ural Industrial Biennale, Ekaterinburg, Russia

"Expanding Space. Artistic Practice in the Urban Environment", V-a-c Foundation, Moscow, Russia

"Russland vs. Russland. Kulturkonflikte", Kunstraum Kreuzberg, Berlin, Germany

"Rare Earth", TBA 21, Vienna, Austria

"Specters of Communism", e-flux and James Gallery, New York, USA

2014

"Truth Searcher", Victoria Gallery, Samara, Russia

"Last Weekend on The Voronezh Sea", Don Foundation, Rostov-on-Don, Russia

"IK 00: The Spaces of Confinement", Casa dei Tre Oci, V-a-c Foundation, Venice, Italy

"Short History of Voronezh Art", Parallel Program of Vienna Art Fair, Vienna, Austria

"Detective", Moscow Museum of Modern Art, Russia

2013

"Dreaming Russia", Albertina Museum, Vienna, Austria

"Museum of Modern Art. Department of Work and Employment", Tretyakov State Gallery, Moscow, Russia

"Re-Aligned", Tromsø Kunstforening, Tromsø, Norway

"From Here to Afternoon", Museum of Fine Arts Houston, USA

"Under the Sign «PI»", VCCA, Voronezh, Russia

"Disobedience Archive (The Republic)", Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

"Living as Form. Nomadic Version", CCA Fabrika, Moscow, Russia

2012

"Kandinsky Prize", Udarnik, Moscow, Russia

"The Way of Enthusiasts", Casa dei Tre Oci, V-a-c Foundation, Venice, Italy



CANEPANERI

"Under a Tinsel Sun", main project of Moscow International Biennale for Young Art, Moscow, Russia  
"Génération P", Festival RussenKo, Le Kremlin-Bicêtre, France

2011

"Once Upon a Present", Gallery SC, Zagreb, Croatia  
"Nuts", Regina gallery, London, UK  
"In search of an alternative", Galerie Grita Insam, Vienna, Austria  
"Practice everyday life", Calvert 22, London, UK  
"Phantom monuments", CCA Garage, Moscow, Russia

2010

"History Lesson", Palais de Tokio, Paris, France  
"Interpolare", KJDT, Vienna, Austria  
"Prigov: point of construction", NCCA, Moscow, Russia  
"Vis a vis", Ecole nationale des beaux-arts de Lyon, France  
"Modernikon. Contemporary Art from Russia", Fondazione Sandretto Re Rebaudengo with V-a-c Foundation, Turin, Italy  
"Archstoyanie", Nikola-Lenivets, Russia  
"FQ-Test", GMG, Moscow, Russia  
"Russian Utopias", Art Centre Garage, Moscow, Russia  
"Open doors day", Moscow Museum of Modern Art, Russia

2009

"New sculpture: structure and chaos", Solyanka gallery, Moscow, Russia  
"Labors movement", Special Project of 3d Moscow Biennale, CCA Fabrika, Russia  
"40 Lives of One Space", Special Project of 3d Moscow Biennale, Red October, Moscow, Russia  
"Really?", Parallel program of 3d Moscow Biennale, Art Play, Moscow, Russia  
"Sopromat", NCCA, Yekaterinburg, Russia  
"Care", Divnogorie, Voronezh, Russia  
"Machine and Natasha", CCA Fabrika, Moscow, Russia  
"We'll Take Action from Now On", Voronezh Centre of Contemporary Arts, Voronezh, Russia

2008

"Russian Art: paradoxes of history", National Academy of Art, Sofia, Bulgaria  
"Intervention. Cognitive capitalism and space of mobility", University of Gothenburg, Sweden  
"Me, Nature" in the framework of "Moscow Young Art Biennale", Modern City Foundation, Moscow, Russia  
"Politic on the streets. 68.08", CCA Fabrika, Moscow, Russia  
"Digital Media 1.0", La Nau, Valencia, Spain  
"Documenting Possibilities", Valand School of Fine Arts, Gothenburg, Sweden

2007

"Matter and Memory", Special project of the 2nd Moscow Biennale of Contemporary Art, Winzavod Centre for Contemporary Art, Moscow, Russia  
"Black Square" prize, Central House of Artists, Moscow, Russia  
"Common feelings", Special project of Art-Moscow XI, Central House of Artists, Moscow, Russia  
"Everywhere For Young", «Original» printing-house, Moscow, Russia  
"Spoilage", M'ARS Centre for Contemporary Arts, Moscow, Russia  
"Genius Loci", «Original» printing-house, Moscow, Russia

2006

"You don't have to be a poet...", 4rd international festival of young art «Stop! Who's goes?», National Center for Contemporary Art, Moscow, Russia  
"Re: fwd. Forma?", Special project of Art-Moscow X, Central House of Artists, Moscow, Russia  
"Power", Moscow Museum of Modern Art, Moscow, Russia

## PUBLICATIONS

"Art Without Death: Conversations on Russian Cosmism", e-flux, Sternberg Press, 2017  
"Future Histories: Mark Dion and Arseny Zhilyaev", Mousse Publishing, V-a-c Press, 2016

C+N Gallery CANEPANERI Tuesday - Friday 10:00-18:00 Saturday By Appointment only  
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"Avant-Garde Museology", E-flux, V-a-c Press, Minnesota Press, 2015

"Pedagogical Poem. Archive of the Future Museum of History" with Iliya Budraitskis, Marsilio Publishers, V-a-c Press, 2014

"Museum of Proletarian Culture. The Industrialization of Bohemia", Marsilio Publishers, V-a-c Press, 2013

## LECTURES AND MASTER CLASSES

NABA (Milan)

MoMA, Brooklyn Museum, Bard Graduate Center, CUNY (New York)

Tate Modern, Whitechapel (London)

Princeton University (New Jersey)

Moscow State University, Russian State Humanitarian University, Higher School of Economics (Moscow)

Moderna Galerija (Ljubljana)

## PUBLIC COLLECTIONS

Tate Modern (London)

M HKA Museum (Antwerp)

Zagreb Museum of Contemporary Art (Zagreb)

Kadist Art Foundation (San Francisco, Paris)

V-a-c Foundation (Moscow, Venice)

Tretyakov Gallery, Multimedia Art Museum, NCCA, MMOMA (all Moscow)

## SELECTED BIBLIOGRAPHY

V. Diaconov "Arseny Zhilyaev's "The Monotony of the Pattern Recognizer", e-flux Criticism, 2021

C. Balbi "Arseny Zhilyaev "An Experiment is not About Creating Novelty" C+N Gallery CANEPANERI, Milano", Flash Art, 3.03.2020

A. Novozhenova, A. Shental, B. Klyushnikov "Lonely Warriors Against an Authoritarian Regime", Flash Art, 23.01.2018

M. Nesbit "Cosmist Rays: the Rise of Cosmism", Artforum, 2018

V. Diaconov "The Return" Arseniy Zhilyaev and self-destructive patriarchy", Artguide, 2018

A. Komarova "The Antihero", Seminários dos Estudos das Artes em Contextos Sociais II, 2018

"Art Without Death: Russian Cosmism", Conversation between Anselm Franke, Boris Groys, Anton Vidokle, Arseniy Zhilyaev, and Francesco Tenaglia, Mousse Magazine, 2017

E. Sofronov "Reconstruction of the corporation of aesthetes", Aroundart.org, 2017

M. Chehonadskih "The Form of Art as Mediation: History of Storytelling Before and After Moscow Conceptualism", Cosmic Shift: Russian Contemporary Art Writing, Zed Books, 2017

M. Simakova "No Man's Space: On Russian Cosmism", e-flux Journal #74 06.2016

"A Fresh Start in Space: Ben Vickers in Conversation with Julia Tcharfas and Arseniy Zhilyaev", Flash Art, #305, 11-12.2015

V. Diaconov "Arseniy Zhilyaev: "It is necessary to ensure eternal happy life on Earth and in space", Artguide, 2015

B. Groys "Becoming a Meteorite" in the catalog for "M.I.R.: New Pathes to the Objects", Kadist Foundation, 2014

V. Morisset "Red Room: The Future's Pop Religiosity According to Arseniy Zhilyaev", Esse magazine #83 12.2014

R. Khazam "Arseniy Zhilyaev – M.I.R.: New paths to the objects", Springerin, 3/2014

"Guests from the Future (conversation with Silvia Franceschini)" in the catalog for M.I.R.: New Pathes to the Objects, Kadist Foundation, Paris, 2014

N. Musteata "M.I.R.: New paths to the object", Artforum, 2014

A. Shental "Discursive Interventions into Russian Art", Frieze blog, 01.31.2013

K. Svetliakov "Arseniy Zhilyaev's Museum of Proletarian Culture and the Politics of Art Museums Today" in the catalog "Museum of Proletarian Culture. The Industrialization of Bohemia", Marsilio Publishers, V-a-c Press, 2013

M. Chehonadskih "The Museum of Proletarian Culture. The Industrialization of Bohemia" in the catalog "Museum of Proletarian Culture. The Industrialization of Bohemia", Marsilio Publishers, V-a-c Press, 2013

G. Napreenko, A. Novozhenova "Stop-article", Colta.ru, 2013

J. Neumeyer "Russian Twist", ARTnews, 10.2013

S. Franceschini "Artists at Work: Arseniy Zhilyaev", Afterall, 21.11.2012

V. Diaconov "III Moscow International Biennale for Young Art", Frieze, 10.2012

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