

Anna Barlik is a visual artist whose work explores the dynamic relationship between space, perception, and human experience. Working primarily with sculptural installations, she transforms powder-coated steel and minimalist spatial arrangements into precise, meditative compositions. Drawing serves as the conceptual core of her practice—an intuitive, contemplative process through which she develops structures that heighten awareness of presence, memory, and connection.

Barlik's installations often activate public space and architecture, inviting viewers to become participants in a shared spatial dialogue. Her recent project *Datament*, presented in the Polish Pavilion at the 18th Venice Architecture Biennale and later at Zachęta National Gallery, investigates how minimal forms can carry complex emotional and social resonance.

She holds a habilitation in Fine Arts and serves as an Associate Professor at the Polish-Japanese Academy of Information Technology, where she teaches composition, sculpture, drawing, and visual structures in the New Media Arts Department. Her academic path includes a PhD in Art in Local Context from the Academy of Fine Arts in Warsaw, studies in Urban and Spatial Planning at the Warsaw University of Technology, an MFA in Sculpture/Installation, and an exchange at Universität der Künste in Berlin.

Since 2008, Barlik has exhibited widely across Europe and the United States, with works held in both private and public collections.

Her recent solo exhibitions include *Obstacles* (Propaganda Gallery, 2024), *Datament* (Zachęta National Gallery of Art, 2024), *Stacking Objects* (Warsaw Gallery Weekend, 2023), *Anomaly 1 & 2* (PRPGND, 2022), and *On Point* (POS Gallery, 2018). Internationally, her work has appeared in exhibitions in Iceland, Finland, Germany, Austria, and Poland. Group shows include *Material Resistance* (Nguyen Wahed Gallery, New York, 2025), *Eye Object* (The Academic Design Center, 2024), *Forces of Nature* (Centre of Polish Sculpture, 2021), and *My Name is Red* (State Gallery of Art, Sopot, 2019/20).

Barlik has participated in several international artist residencies, including ART OMI (USA, 2025), Acentricspace (Shanghai, 2025), Old School (Iceland, 2014), KulttuuriKauppila (Finland, 2012), and Gullkistan (Iceland, 2012).

Through her distinctive synthesis of drawing, sculpture, and spatial research, Anna Barlik continues to develop an artistic language that reveals the subtle ways in which we inhabit and interpret the spaces around us.