

Barış Göktürk

Barış Göktürk was born in Ankara, Turkey. A recent graduate of Columbia University's MFA program (2020), Göktürk has been an ApexArt fellow in Seoul, South Korea, the artist-in-residence in multiple institutions in New York and abroad including ISCP, LMCC, YADDO, and SOMA Mexico, as well a participant at Skowhegan School of Painting and Sculpture.

In his works, Barış Göktürk is interested in the way shape-shifting possibilities within the aesthetic language relate to potential for change in the political realm. He reconstructs two-dimensional historical documents, photographs and archival imagery about events or individuals acting within or re-acting against dominant paradigms of power in three-dimensional layers, hybrid fragments and installations that oscillate between drawing, painting and sculpture. He rebuilds the photographic image as a physical surface first and then peels it off as a displaced piece of skin that he reapplies to other found or sculpted objects in relation to a specific historic moment echoed in current events.

Baris Gokturk has exhibited work at ELM Foundation, Brooklyn; The Jewish Museum, New York; New Museum, New York; The Frost Museum, Miami; The Southeastern Center for Contemporary Art, Winston-Salem; Pera Museum, Istanbul, among others.

Marcos Castro

Marcos Castro lives and works in Mexico City, He studied Visual Arts in the National School of Painting, Sculpture and Engraving “La Esmeralda”.

He has held various solo exhibitions both in Mexico and abroad, including: Cadena de cobalto, Laguna, Mexico City (2025); Tremors in paradise, Dot Fiftyone Gallery, Miami (2023); Miradora, Atrio de San Francisco, Mexico City (2022); Hybrid times, Asphalt Festival, Düsseldorf, Germany (2022); El estado de las cosas, Museo del Chopo, Mexico City (2021); Te conozco de antes, Proyectos Monclova & Machete, Mexico City (2021); So it will be the past, Dot Fiftyone Gallery, Miami (2020); Tomorrow, ashes, Machete (2019), El Color del Sur, Machete, Mexico City (2017); Necessary Objects, Dot Fiftyone Gallery, Miami (2014); Future Ruins, Luis Adelantado Gallery, Mexico City (2013); Black Storms, El Clauselito, Museum of Mexico City, Mexico City (2012); Bestial Number, Museo Ex Teresa Arte Actual, Mexico City (2012); among others.

Among his group exhibitions are included: Eje Neovolcánico, Museo de Arte Moderno, Mexico City (2023); OTRXS MUNDXS, Museo Tamayo, Mexico City (2020), 3rd Kamias Triennial, Manila, Philippines (2020); An exhibition with works by..., Kunstinstituut Melly, Rotterdam (2020); El animal herido, Museo Experimental El Eco, Mexico City (2019); Estudio de Trazo, Museo de Arte Moderno, Mexico City (2014); Panoramic, Bellas Artes, Mexico City (2013); Mystic Route, Museum of Contemporary Art of Monterrey, Monterrey (2013); History of A, Amparo Museum, Puebla, Mexico (2011).

Castro is currently part of the National Art Creators System of the National Fund for Culture and the Arts (FONCA), and also took part from 2019 to 2022. He has twice received the Young Creators scholarship from FONCA in 2007 and 2014. He took part of the Fountainhead residency (Miami, US) in 2025, the Casa Neptuna residency (Jose Ingacio, Uruguay) in 2024, Casa Wabi residency (Puerto Escondido, Oaxaca, MX) in 2022, the BEMIS (Omaha, Nebraska, US) and Dedazo (Ejido Felipe Carrillo Puerto, Chiapas, MX) residencies in 2018, the Omi (NY, US) residency in 2015; in 2008 he participated in the 18th Street Arts Center in Los Angeles, USA; and took part of the Skowhegan residency (Maine, USA residency) in 2016.

He is a founding member and co-director of the cultural space Obrera Centro.

His work belongs to the following collections: JUMEX Foundation Collection, Museo de Arte Moderno, Museo Universitario de Arte Contemporáneo, Museo Amparo, Fundación Alumnos 47, Perez Art Museum and Patricia Phelps de Cisneros.