

Jack Penny (b. 1988) is an English artist whose vibrant, narrative-driven paintings bring humor, resilience, and the complexities of human experience to life. Penny transforms his canvases into theatrical stages where every figure - chefs, waiters, diners, animals, swimmers - commands attention. With a keen eye for character and scene, his work captivates viewers in spaces as varied as kitchens, restaurants, sidewalks, and dressing rooms, turning everyday moments into energetic, larger-than-life stories.

Penny's creative process is imbued with a sacred, almost ceremonial quality. He starts with a series of rapid sketches, exploring individual movements and scenes that later inform the development of his dynamic paintings. Striving to move in harmony with his works, a single, multifarious gesture takes him from sketch to final painting, mimicking the spontaneity of the scenes he creates.

Penny's concern is never technical bravado, but rather childlike earnestness and intuitive mark making. He aims to harness the organic, free-flowing nature of artmaking while actualizing a highly considered thematic concept. In his series *Reservations*, Penny captures the charged pulse of restaurant life. Scenes are alive with motion and energy, yet shadowed by tension; as chefs, waiters, and diners, prepare, serve, and eat the atmosphere hums with both excitement and unease. This balance between vitality and anxiety forms the core of Penny's practice.

Jack Penny lives and works in West Sussex, UK. His work has been exhibited widely across Europe and Asia, with notable presentations in London, Berlin, St. Moritz, Madrid, Hong Kong, and Aix-en-Provence. He held his U.S. debut exhibition in New York City with Dan Yoshii Gallery in 2024 and is set to make his art fair debut at NADA Miami 2025, also with Dan Yoshii Gallery.