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Kevin Sabo (b. 1992) completed a BFA at James Madison University, Richmond, VA. Recent solo exhibitions include *Louche*, RHODES Contemporary, London, UK (2025); *Maneater*, Pamplémousse Gallery, Richmond, VA (2024); *Upper Crust*, Edji Gallery, Brussels, Belgium (2024); *The Big Wig*, TW Fine Art, West Palm Beach, FL (2024); *Fussy Fleur*, Bim Bam Gallery, Paris, France (2024); *Kimberly Pepperoni's Closet*, Kates-Ferri Projects, NYC, NY (2024); *Who Is She?*, Schlomer Haus Gallery, San Francisco, CA (2022). Recent group exhibitions include *Let Them Lead The Way*, TW Fine Art, West Palm Beach, FL (2024); *Origins 2.0*, Rhodes Contemporary, London, UK (2024); *Murmurations*, Mortal Machine Gallery, New Orleans, LA (2024); *Somebody*, Hashimoto Contemporary, Los Angeles, CA (2022); *Le Corps-Paysage*, Bim Bam Gallery, Paris, France (2022); *Marmalade Visions*, Soft Times Gallery, San Francisco, CA (2022); *Strike Me a Pose*, Galeria Fran Reus, Mallorca, Spain (2021); *Untitled Art Fair*, Eden Airlines Gallery, Miami Beach, FL (2021). Kevin completed a museum exhibition at The New York Historical, *Pets and the City* (2024-2025), as well as Abstract Mag Summer Residency in the South of France (2025); Flower Residency, Los Angeles, CA (2025); Bedstuy Art Residency, Brooklyn, NY (2021). Sabo's work has been featured in publications like Architectural Digest and Metal Magazine. Kevin Sabo lives and works in Richmond, VA.

Sergio Suárez (b.1995) is a Mexican-born, Atlanta-based visual artist and printmaker. He completed a B.F.A. in Drawing, Painting and Printmaking, Ernest G. Welch School of Art and Design. His work, prompted by an interest in translation, examines porosity, the body, and materiality as a way to shape and reimagine cosmology. His work has been exhibited at MoCA GA, Johnson Lowe Gallery, Bo Bartlett Center, Consulate General of Mexico in Atlanta, and Atlanta Contemporary. Internationally his work has been included in the Haugesund Internasjonalt Relief Festival in Norway, Woolwich Print Fair, and the Ionian Arts Center in Greece. His work is also included in the SGCI archives of the Zuckerman Museum. Suarez has been in residency at: Skowhegan School of Painting and Sculpture, Penland School of Craft, Stove Works, the Hambidge Center, and the Ionian Center for the Arts. He lives and works in Atlanta Georgia, where he was part of the Studio Artist Program at Atlanta Contemporary from 2021 to 2023. He is the Co-director of Eso Tilin Projects. He lives and works in Atlanta, GA.

Kelly Breez (b. 1985) received a BFA in Visual Arts from the New World School of the Arts in 2008. Her works have been exhibited recently at venues such as Faena Project Room in Miami Beach, FL; Dale Zine at NADA in New York, NY; Subliminal Projects in Los Angeles, CA; Half Gallery BARN, Middlefield, MA; and The Bass Museum in Miami Beach, FL. She has a large-scale and permanent work of public art at the Virgin Voyages terminal in Miami, FL; and a new upcoming permanent piece through Miami-Dade Art in Public Spaces. She lives and works in Miami, Florida.

