

IRAGUI

**Rodion Kitaev**  
**NADA NY 2026**



Caresse sur l'océan (The memory of Mary Anning), 2026  
From series «The Inanimate Beast»  
Acrylic on canvas, 82,6 x 63 inch  
6800 USD



Die Toteninsel, 2026  
From series «The Inanimate Beast»  
Acrylic on canvas. 65 x 52 inch  
5500 USD



While Everyone Is at Home, 2025

Unpainted canvas, acrylic paint, spray paint, marker, beads, fringe

59 x 64 inch

5000 USD



Crazy Frog, 2025

From the Mockingbird series

Found objects, textiles, rubber, varnish, feathers, beads, cotton wool, lace

28 x 29 inch

3500 USD



Le papillon noir, 2025

Fabric, papier-mâché, polymer clay, laces, beads, glue, spray paint, acrylie, found objects

27,5x25,5x5,9 inch

3100 USD



The Lady and the clown, 2025

Fabric, laces, embroidery, wadding, beads, found objects, glue, varnish, acrylic

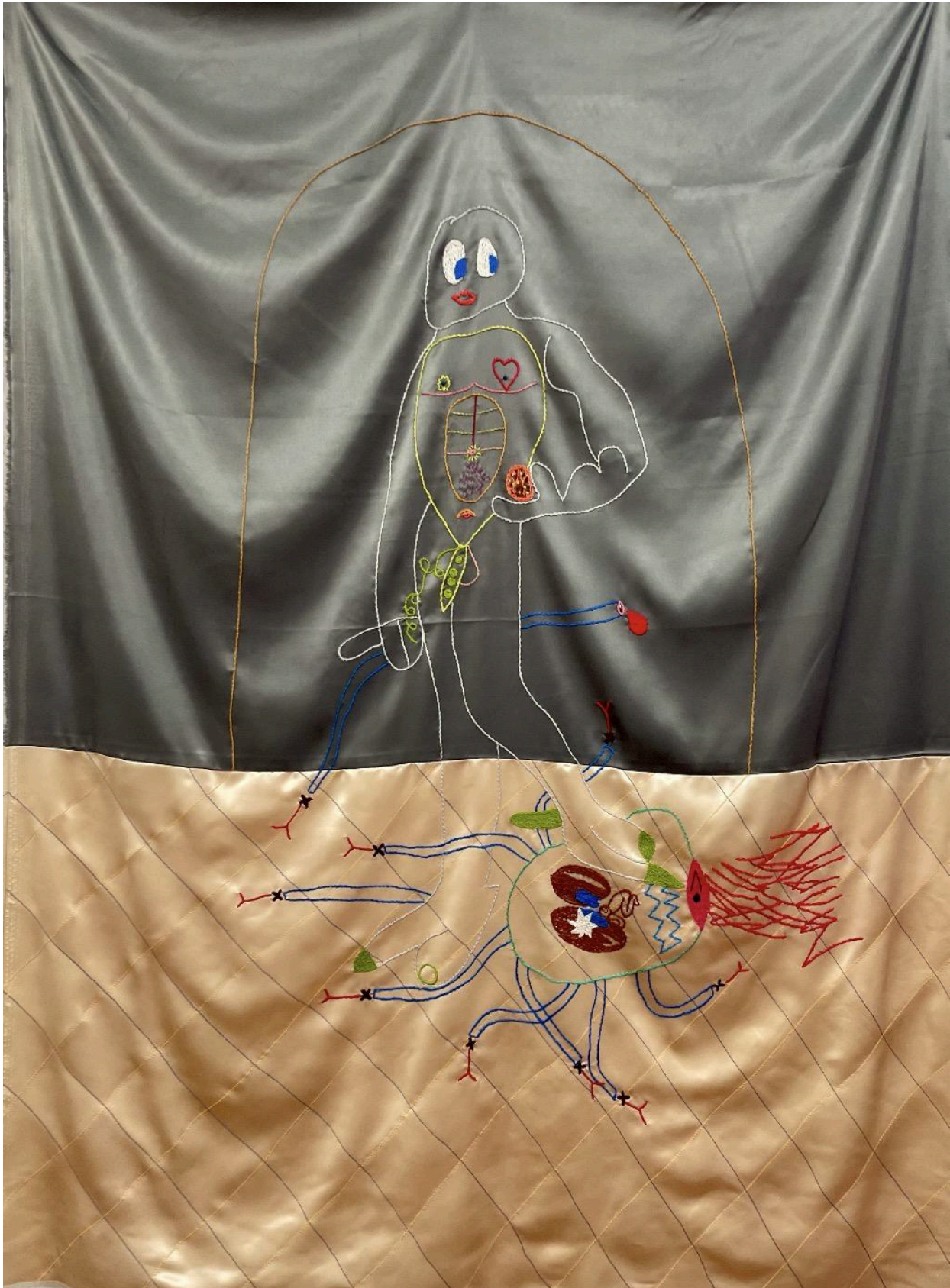
29x24x7,9 inch

3000 USD

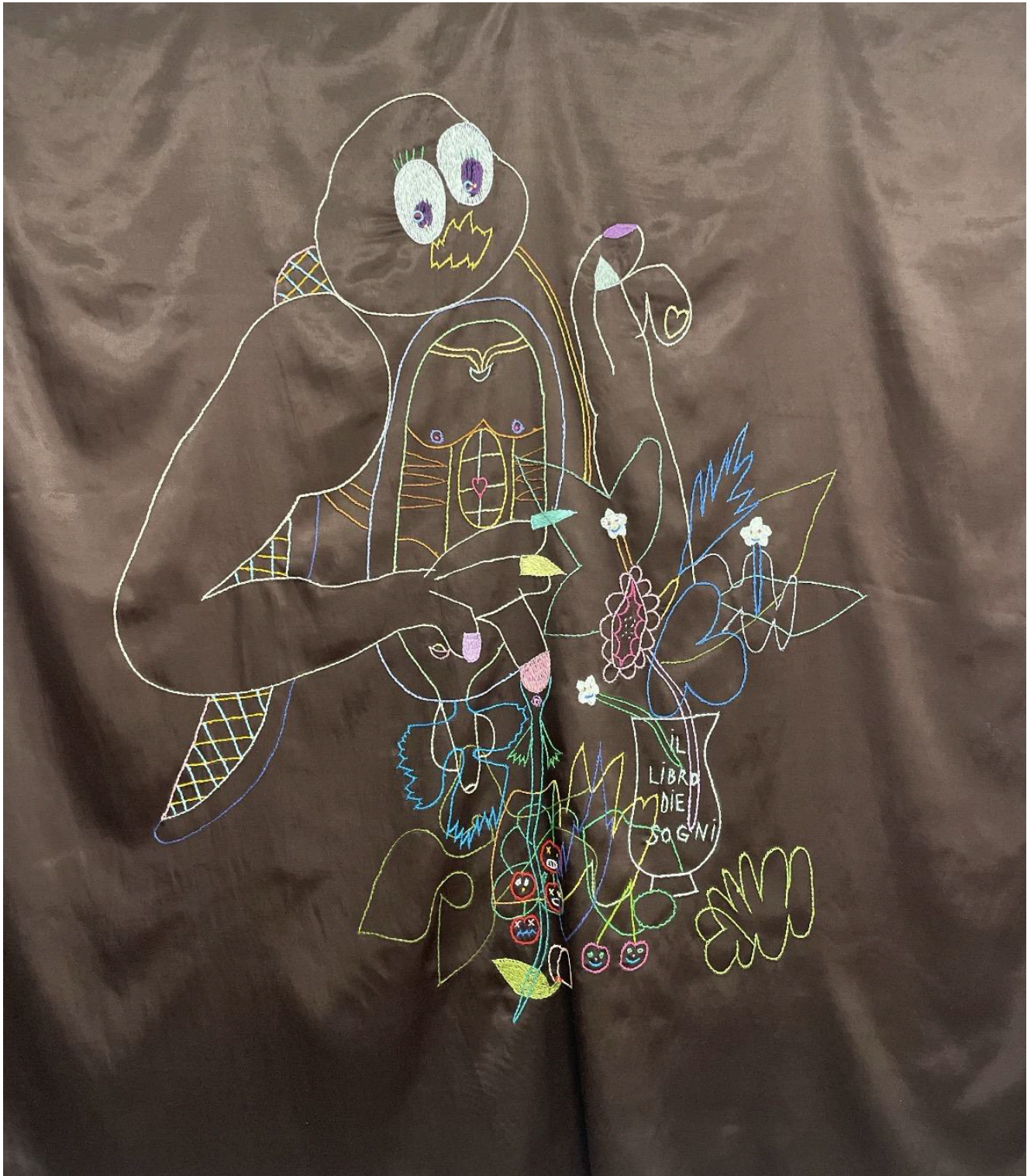
Currently in Paris



Heroes in a half-shell, 2026  
(An homage to Raphael's «The School of Athens» fresco)  
Satin fabric, hand embroidery  
55 x 45 inch  
4500 USD



Turtle power!, 2026  
(An homage to Donatello's sculpture David)  
satin fabric, embroidery, hand embroidery  
15,7 x 20 cm  
4000 USD



When the evil Shredder attacks, 2026  
Satin fabric, hand embroidery  
45 x 43 inch  
4000 USD



Bitter moon, from the series The Unsent letter, 2025

Embroidery, mixed media, fabric

38 x 41 inch

5500 USD



Giorgino, из серии The Unsented letter, 2025  
Embroidery, mixed media, fabric  
38 x 41 inch  
5500 USD



Once Upon a Time (VIII), 2025  
Acrylic, marker, varnish, wooden board  
10 x 11 inch  
1500 USD



Once Upon a Time (III), 2025  
Acrylic, marker, varnish, wooden board  
12 x 16 inch  
1500 USD



Once Upon a Time, 2025  
Acrylic, marker, varnish, wooden board  
7,4 x 12,2 inch  
1300 USD

**Rodion Kitaev** (born 1984) is artist and illustrator.

He graduated from the Moscow State University of Printing Arts named after Ivan Fedorov. As an illustrator, he collaborated with magazines such as Forbes Russia, Esquire Russia, and institutions such as the Pushkin State Museum of Fine Arts, the Darwin Museum in Moscow, and Manifesta 11 in Zurich.

In his artistic practice, Kitaev gives a new meaning to illustrative techniques and transfers them to the mediums of embroidery, painting and graphics. Working with motifs from different historical and cultural layers, the artist creates the effect of slight disorientation and uncertainty. Bright color patterns and delicate lines in embroidery turn the picture into an interweaving of various images, where the artist's fantasy is combined with modernist language.

Kitaev participated in group projects, such as exhibition "A 15-minute break" in the branch of the Pushkin State Museum of Fine Arts (2021, Nizhny Novgorod), Venice Architecture Biennale (2021, Italy), São Paulo Architecture Biennale (2019, Brazil), Portes Ouvertes. L'atelier des artistes en exil (2023, Paris, France), Festival Visions d'exil CENSURE Centre d'art Poush (2024, Aubervillier, France), "ANAMNESIA" Centre culturel Alexandre Soljenitsyne (2025, Paris, France). Currently, the Delme Contemporary Art Center (France) hosts a personal exhibition of Rodion Kitaev following the results of his residency. The artist lives and works in Paris. Kitaev's solo exhibitions: "Les illusions qui restent" Le centre d'art contemporain La synagogue de Delme (2023, Delme, France), "There Will Come Soft Rains" Le Tzara (2023, Paris, France), "Le vin que l'on boit par les yeux" Iragui gallery (2024, Romainville, France), Salai, Vögel & Cannard Gallery BL8D, (2026, Florence, Italy).

Rodion Kitaev on his artistic practice:

"I take interest in creating metaphoric entities, or better to say, beings that teeter on the edge, where it is never completely clear what is alive and what is not, what is recognizable and what is indefinable, whether it is a body or maybe a blob of paint or a pattern, or even a hieroglyph. I create these entities in the singular or in series, sometimes they meet with each other, come together, even intertwine, but in one way or another they remain solitary in their own way."