

**Doug Meyer** (b. Louisville, KY) lives and works between New York City and Hudson, NY. Working across painting, installation, and industrial design, Meyer's multidisciplinary practice explores color, materiality, and spatial composition through projects that blur the boundaries between art and design. Solo exhibitions include *Rocket Projects*, Miami, FL; *Fuller & Roberts*, Los Angeles, CA; *Daniel Cooney Fine Art*, New York, NY; and *Rhett Baruch Gallery*, Los Angeles, CA. He received his BFA in Painting from Parsons School of Design and continued his studies at School of Visual Arts. Early in his career, Meyer worked with legendary dealer Holly Solomon, an experience that shaped his understanding of interiors as immersive works of art.

In 2014, he initiated the acclaimed *Heroes Project*, honoring fifty creative figures lost to AIDS in the epidemic's early years; the project traveled for a year with exhibitions in New York, Los Angeles, and Miami before being published as *Heroes: A Tribute*. Meyer's projects and interiors have appeared on more than forty magazine covers internationally and have been featured in *T Magazine*, *Cultured*, *Vogue*, *Flash Art*, *Architectural Digest*, and *Elle Decor*, among others. Recent projects include his ongoing *Cameo* series and a commissioned installation for the *Speed Art Museum*, where he created a series of large-scale movable sculptural "floats" for the museum's lobby.

### **Doug Meyer: Wunderkammer**

For NADA New York, Doug Meyer presents *Wunderkammer*—a cabinet of curiosities composed of mirrors, boxes, and small objects that move fluidly between the decorative and the functional. Each piece is conceived as a compact assemblage of materials and references, where ornament, history, and personal mythology converge. Drawing inspiration from sources as varied as Hans Bellmer's surrealist sensibility, the jewel-like metalwork of Line Vautrin, and the symbolic language of Greek and Roman antiquity, Meyer's works occupy a space between artifact and contemporary object. Mirrors become portals, boxes hold quiet secrets, and sculptural forms act as intimate companions for the home.

Continuing Meyer's long exploration of talismans and medallions, many of the works carry the spirit of protective objects—tokens meant to accompany their owner, quietly holding meaning and perhaps even a measure of good fortune. Together, the pieces form a modern *wunderkammer*: a small world of collected forms where craft, symbolism, and curiosity intersect.

