

P/a



Artist Biography

Gabriela Agreda is an interdisciplinary artist born and raised in Venezuela. Upon completing her studies in Fine Arts at the School of the Art Institute of Chicago, she relocated to New York City, where she is based today.

Gabriela's practice delves into the complex socio-political climate of her birth country. Not bound by a single approach; she fluidly explores diverse themes, materials, and processes connected to this central investigation. She utilizes simple yet powerful materials such as personal photographs, wood, and cement to evoke intimate engagement with the lived experiences of ordinary Venezuelans affected by political turmoil.

With a focus on the reorganization and experimental presentation of photographs initially captured impulsively, Agreda is fascinated by how meaning evolves from the original moment of image-taking to subsequent moments of artistic engagement and display in various mediums.

Gabriela's work has been featured in The New Art Dealers Alliance (NADA), *Between Hercules and the Butterfly*, Mana Contemporary, PS408 Studios, ALA Projects, SAIC Galleries, National Art Gallery, Caracas, Venezuela; EMBAJADA, San Juan, Puerto Rico; Plein Ventures, New York, NY.

Her pieces are part of private collections in Caracas, Chicago, Guatemala City, New York, London, and Madrid.

7
7