

SITUATIONS

CORINNE JONES, JERRY THE MARBLE FAUN, RENELLE WHITE BUFFALO
STAND B7, NADA NEW YORK 12TH EDITION
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CORINNE JONES (b. 1972, Memphis TN) lives and works in New York City. Solo exhibitions include SITUATIONS NYC, NY; Jackie Klempay, Brooklyn, NY; Tops Gallery, Memphis, TN, and Appalachian State University's Turchin Center for the Visual Arts, Boone, NC. Jones has completed public art projects at the Elizabeth Street Garden, New York; at Madison Park, Memphis, TN; and on Huling Street, Memphis, TN. She has participated in various group shows including the Institute of Contemporary Arts, London, Tate Modern; London; BWA Wroclaw Galleries of Contemporary Art, Warsaw, and Brooks Museum, Memphis, TN. Jones published several editions, "Liam Gillick & Corinne Jones," (Brigade Commerz/Liam Gillick, Limited edition of 50 copies with music by Liam Gillick & Corinne Jones, 2010), "Plain English," (Letterpress, Limited Edition of 50, 2014), and "Trends in Repurposed Abstraction" which debuted at Printed Matter's NY Art Book Fair (2015). Her work is held in many private and public institutions, including the New York Presbyterian Hospital; Memphis Brooks Museum, Memphis, TN; RISD Museum, Providence, RI; The Zimmerli Museum, New Brunswick, NJ; The Art Museum of the University of Memphis, TN; Methodist-LeBonheur Healthcare, Memphis, TN; TD Bank, Toronto, Canada; and Turchin Center for the Visual Arts, Boone, NC. Her artwork has received critical praise from The New Yorker, Art News, Art Slant, Artcore Journal, Ravelin, and The Brooklyn Rail.

JERRY THE MARBLE FAUN (b. 1955, Brooklyn, NY; A.K.A. Jerry Torre) lives and works in Queens, NY. In 2024, ten of his intricately hand-carved limestone sculptures were featured in *Hard Ground*, a group exhibition at MoMA P.S.1 in Queens, NY, curated by Jody Graf. He has held exhibitions at SITUATIONS, New York; Canada, New York; Participant, New York; Castle Gallery, Los Angeles; Andrew Edlin Gallery, New York; 2nd Floor Projects, San Francisco; The Elaine de Kooning House, South Hampton; Geary Contemporary, New York; and Bureau of General Services/Queer Division, New York. In 2017 Jerry participated in the Shandaken Project's residency program at Storm King Art Center in New Windsor, NY. His work is held in the collection of The Bunker Artspace, West Palm Beach, Florida; and The Folk Art Museum, New York City. The artist and his work have been featured in the press including Artforum, The New York Times, Art News, PIN-UP Magazine, The New York Times Style Magazine, Hyperallergic, and Apartamento Magazine.

RENELLE WHITE BUFFALO (b. 1987, South Dakota, U.S.; Sičáŋǵu Lakota, Rosebud Sioux Tribe) lives and works in Jersey City, NJ. White Buffalo's work has been exhibited nationally, including at Montclair Art Museum (Montclair, NJ), Aktá Lakota Museum (Chamberlain, SD), Southampton Arts Center (Southampton, NY), South Dakota Art Museum (Brookings, SD), Holter Museum of Art (Helena, MT), Journey Museum (Rapid City, SD), Brinton Museum (Big Horn, WY), Northern State University (Aberdeen, SD), K Art Gallery (Buffalo, NY), and All My Relations Gallery (Minneapolis, MN). Notably, her work was featured on the cover of the documentary, *Lakota Nation vs. United States*, (2022, directed by Jesse Short Bull and Laura Tomaselli). White Buffalo's inaugural exhibition with SITUATIONS, *From What I Gathered*, continues through May 16, 2026.

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