

Isidora Villarino Herrera

Isidora Villarino H. (Santiago, Chile, born 1991) holds a degree in Art from the Pontifical Catholic University of Chile, a postgraduate degree in Visual Arts from the Academy of Fine Arts in Florence, Italy, and further studies in analytical drawing and art criticism in Madrid, Spain.

Her practice revolves around the city, urban space, and architecture, and her work has been exhibited in galleries (Chile and Germany), museums (Chile and China), and contemporary art fairs across Chile, Germany, Mexico, Peru, Barcelona, Brazil, and the United States.

Among her most notable projects are *Fachada Continua* (Espacio Andrea Brunson Gallery, Santiago, Chile, and Arróniz Gallery, Mexico City, Mexico, 2024); *Inmanencia* (Montecarmelo Cultural Center, 2023), which received the Critics' Circle Award for Best Exhibition of the Year; *Desaparecer* (Collectio Gallery, 2022), nominated for the Latin American Art Award by ArtNexus; *Resistencia* (Museum of Modern Art of Chiloé, MAM, 2021), which became part of the museum's permanent collection; *Nada es para Siempre* (Artespacio Gallery, 2019); *Estructural* (NAC Gallery, 2017); *Expanded* (somoS Gallery, Berlin, 2017); *T99 / 60 años* (National Museum of Fine Arts, MNBA, 2017); *Primavera de la Juventud* (Visual Arts Hall, Gabriela Mistral Cultural Center, GAM, 2017), currently installed in Santiago's public space as part of an important private collection; *No me viste* (Museum of Visual Arts, MAVI, 2016), which entered one of Germany's largest contemporary art collections (Rouven, Berlin); and *Entre lo concreto y lo efímero* (Museum of Contemporary Art, MAC, 2015), awarded Best Project, winner of the Young Art Prize, and currently held in one of Mexico City's largest collections (Pepe Islas).

She has participated in major international contemporary art fairs including SP–Arte (2025, São Paulo, Brazil), Zona Maco (2026–2025 and 2024, Mexico City), PARC (2024 and 2023, Lima, Peru), Salón Acme (2023, Mexico City), SWAB Art Fair (2024, 2023, and 2021, Barcelona, Spain), SP–Arte (2021, São Paulo), Pinta (2020, Miami), Material Art Fair (2020 and 2019, Mexico City), Nord Art Fair (2017, Büdelsdorf, Germany), and Ch.ACO Art Fair (2022, 2014, and 2015, Santiago, Chile), among others.

Villarino was selected as one of the seven artists of the year by the Critics' Circle (2019, Santiago, Chile). Her work has been nominated for the Latin American Art Award (ArtNexus, 2021), selected among the five best projects at Salón Acme (Mexico City, 2023), and awarded Best Project at SWAB Art Fair for two consecutive years, with acquisitions by the Bassat Collection (Barcelona, 2023) and Sorigué Collection (Barcelona, 2021). She was also recognized at the Contemporary Art Triennial in France (2016), selected for the Florence Biennale (Italy, 2014), and chosen for the South American Biennial held in Rio de Janeiro, Brazil, and Córdoba, Argentina (2015).

Additionally, she has been a finalist in numerous prestigious contemporary art competitions, including the Jackson Art Prize (UK, 2024), Eeckman Art Prize (Belgium, 2024), MAVI Young Art Prize (2022, 2020, 2017, 2016), Artespacio Young Art Prize (2015, 2016, 2018, 2020), National Young Art Competition (2019–2023), and ArteFacto, where she received first prize (2022).

Currently, Villarino is nominated for the Gold Medal for Merit in Fine Arts (Madrid, Spain), the Acquisition Award granted by the Association of Collections of Mexico City, and the 35 Under 35 Award presented by the Reina Sofía National Museum Art Center (Madrid, Spain).

Her public installations can currently be found in the offices of Larraín Vial, Titanium, Vinson Consulting, and Manumetal in Santiago, Chile, as well as at Duoc UC in Concepción, Chile, and Casa Tenue Boutique Hotel in Mexico City.

Her work is part of important collections in Chile (Santiago), Spain (Lleida and Barcelona), Mexico (Mexico City and Guadalajara), Peru (Lima), Ecuador (Quito), Germany (Berlin), the United Arab Emirates (Dubai), the United States (California and Washington), England (London), São Paulo (Brazil), and Australia.

Today, the artist is preparing her upcoming solo exhibition at the Museum of Visual Arts (MAVI) in Santiago, Chile.