



Statement

Many of **Malcolm McCormick**'s artworks are sculptural paintings in which multiple stretcher panels make up a single painting. Ranging from simple diptychs to complicated, interlocking forms, his constructed compositions or 'composite paintings,' as he calls them, add a new perspective to the image-versus-object dichotomy integral to abstract painting.

Whether composite or not, McCormick's paintings have rich, mottled surfaces and a uniquely expressive palette. McCormick likens the relationship between his paintings to language, in which a row, or a room of paintings, creates a rhythm or syntax similar to words in a sentence or in a poem. Shapes within his paintings migrate and mutate across his practice, providing viewers a thread through which to enjoy his eclectic and playful output.

BIO

McCormick lives and works in Montreal. He holds an MFA from Concordia University in Montreal, and a BFA from the University of British Columbia, Okanagan. Recent exhibitions include 'The Diver' (Afternoon Projects, Vancouver, Canada, 2025), 'Okay Cowboy' (Dorp Projects, London, England, 2025), and 'The Guard' (Galerie Nicolas Robert, Toronto, Canada, 2025).